

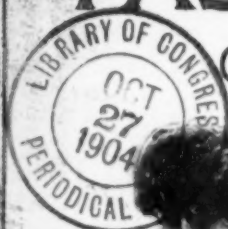
VOL. XXXII

DECEMBER, 1904.

NUMBER 4

MCCALL'S MAGAZINE

FASHIONS
CHRISTMAS
NUMBER.



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SECOND.—The latest number cannot be sent to the new address unless the request is received by us between the 1st and 20th of the month. At other times, the latest issue of McCall's Magazine must go to the old address.

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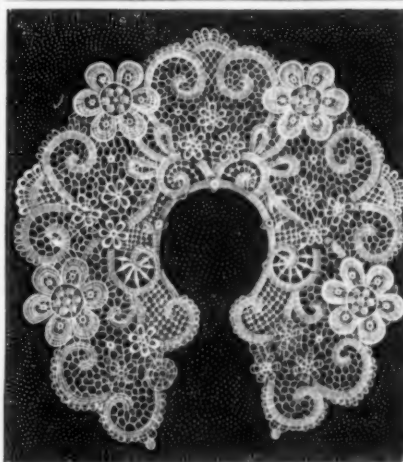
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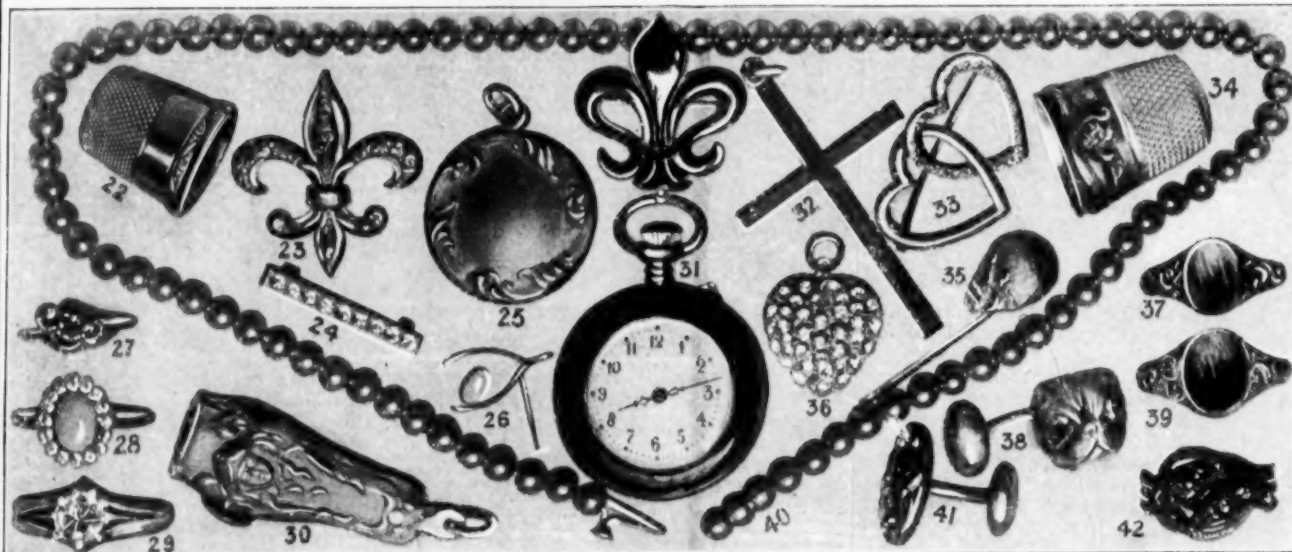
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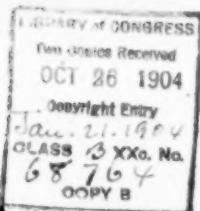
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The mandolin itself is worth more than double the price which we ask for the complete outfit and could not be purchased from your local dealer for less than \$12.00 to \$14.00.

The mandolin has nineteen small and two large ribs with white holly strips between; white spruce top of finest quality; fancy Marqueterie around the edges; sound hole is bound and inlaid to match these edges; beautiful French piano polish mahogany neck with rosewood veneered head piece; ebony finger boards with raised frets and pearl position dots; bone saddle, nickel plated patent head, nickel plated tail piece.



We include a FREE INSTRUCTION BOOK, which teaches you scientifically, in an incredibly short time, to become an expert performer on this instrument, playing the most difficult music at sight. Also fine canvas case, two sets of strings, two picks, one mandolin tuner (set of four pipes). Outfit sold and shipped with the distinct understanding that after examining and trying it, if you do not find it satisfactory in every respect, you can ship it back at our expense and your money will be refunded. Price complete, \$4.95.



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No. 4

NEW YORK, DECEMBER, 1904

Children's Party and Dancing-School Frocks

EVERY girl needs a pretty dress of some kind to wear to all sorts of afternoon and evening entertainments to which in this era of children's parties the little one is sure to be invited before the winter is over. These same frocks will serve for dancing-school receptions or made high-neck by the addition of a yoke of lace, or the material can be worn to the weekly class in that interesting art.

This frock need not necessarily be expensive as by the aid of a McCall Pattern it can be made at home quite easily and cheaply. It can be of cashmere, nun's veiling, albatross, challie, voile or brilliantine in white or light shades of blue, pink or green. More costly frocks for this purpose are composed of crêpe de Chine, soft-finish taffeta, liberty satin, china silk, lace or net.

Childhood should always have the charm of simplicity and these frocks should not be overloaded with trimming. A great deal of passementerie, embroidery or expensive lace is out of place on the dress of a little girl. Her clothes should be stylishly cut in some simple mode and then given a smart touch by a little lace or embroidery or a small quantity of more elaborate garniture carefully put on.

In selecting the design for this costume it is wise to give some thought to its becomingness to the child. If the little one is short and chubby for her years something trimmed in long lines and rather severe in cut will be best suited to her style. If, on the contrary, she is tall and thin and rather lanky you should choose the fluffiest model that you can find with a full skirt and blouse waist, smocked, tucked, shirred or trimmed with lace ruffles.

Two especially charming party frocks are shown in the group illustrated on this page. No. 8506 is intended for a young miss of from thirteen to sixteen years, while No. 8695 is suitable for a younger girl of from six to twelve. Soft-finish taffeta in a lovely shade of pink was chosen for our model but the pattern would make up equally well in crêpe de Chine, china silk, cashmere, nun's veiling or albatross. The waist is cut with a low round neck, but if one prefers it can be made either in the half-low Dutch style or in high neck, for all three modes are provided for in the pattern. The full front is gathered into the neck and blouses fashionably over the belt. The back is gathered into the neck and waist line and has its fulness pushed towards the center. The waist hooks invisibly up the back. The stylish bertha is of the material, cut with deep shawl points front and back and over the shoulders. It is trimmed with two very full ruches of the material. The sleeves are very full and cut with one seam. They extend to just below the elbows where they are completed by pretty frills of the material edged with a ruche of the same.

The skirt worn with this dainty waist is cut with five gores and has the top shirred to yoke depth all around starting on either side of the front breadth. It is trimmed around the bottom with two full ruches of the material placed a short distance apart.

If wanted for less dressy occasions this costume would be very pretty indeed if made of bright red cashmere with a yoke and stock collar of black all-over lace laid over red silk and long cuffs on the sleeves of the same, while the bertha and bottom of the skirt could be trimmed with ruches of inch wide black satin ribbon. Another view of this design showing it made up in an entirely different material is on page 280.

In No. 8695 we have a simple yet very smart and pretty party frock for a younger girl. White voile in a rather light weight was the material chosen this time. The pattern is cut with a blouse front waist with the fulness on either side arranged in an inverted box-pleat running from the shoulder seam to the chest and then gathered into the waist line. The neck is cut round in the fashion so becoming to little girls and is edged with a band of heavy lace insertion while another band of the same trimming runs across the front a little below this

from inverted box-pleat to inverted box-pleat where a dainty lace medallion is placed. The back, where the closing is made, is in one piece. It blouses modishly over the belt and is trimmed to correspond with the front. The sleeves are very pretty being cut with one seam and completed by narrow ruffles of lace. At the tops they are adorned with jaunty caps of the material, bordered by a row of lace insertion. The skirt is a very jaunty model indeed. It is sewed onto the waist and arranged in inverted box-pleats stitched down to yoke depth where they are trimmed with



8506.—Party Frock of Soft-Finish Taffeta.

Another view of this design is shown on page 281.

8695.—Dress of White Voile for a Younger Girl.

Another view of this design is shown on page 282.

medallions of lace to match the waist decoration. Around the bottom is a row of the heavy lace insertion. Another view of this dress showing it made up in different material suitable for everyday wear can be seen among the smaller illustrations on page 282.

The pretty frock shown in No. 8609 is made of white velveteen, but if this material is not liked cashmere, challie, nun's veiling, albatross, taffeta, liberty satin, fine lawn or swiss can be chosen for its development. In our model the dainty blouse waist is cut with a low round neck but if preferred it can be continued to the throat by the addition of a yoke and stock collar of lace or the material. The front is laid in two box-pleats on either side of the center and blouses stylishly at the belt. The back blouses but slightly at the waist line and is box-pleated in a very jaunty style to correspond with the front. The closing is formed in the center-back with hooks and eyes. The low neck is completed by a handsomely shaped bertha of the material worked in a pretty design with silver spangles of different shapes and sizes. This is laid over a full ruffle of lace and forms the most dressy and effective possible garniture for the little frock. The sleeves are box-pleated at the tops to cap depth and form full puffs to a little below the elbow. The skirt is box-pleated and simply finished by a deep hem. It is sewed onto the waist around which a white silk sash is worn. Another view of this little dress showing it made up in a different material is on page 282.

8755.—Girls' Dress of White Nun's Veiling.

Another view of this design is shown on page 261.

The pretty young girl of fifteen shown in No. 8386 is wearing a most effective party gown of soft finish pale green taffeta trimmed with white lace insertion in a fashionable medallion pattern. The waist is very youthful and becoming and is made with a full blouse front pouching in the most approved mode at the waist line and gathered at the neck beneath a short drop-yoke of the material trimmed with the lace medallions connected by alternate lines of fancy lace beading and French knots done in pink silk. In our model the neck is cut out in the half-low Dutch style but if liked better it can be made high and completed by a stock collar as the pattern allows for this. The deep bertha is of the material cut in a very graceful shape and trimmed with the medallion insertion. The closing is made in the center-back. The sleeves are cut with one seam and form a puff effect to just below the elbows where they are completed by graduated circular frills of the material trimmed with the beading and French knots to match the yoke decoration.



8386.—Misses' Costume of Pale Green Taffeta.

Another view of this design is shown on page 282.



8446.—Little Girls' Dress of White Swiss.

8715.—Misses Costume of Bright Red Cashmere. Other views of these designs are shown on page 282.

The skirt is cut with five gores and has pleats at the top stitched down to yoke depth. At about the depth of a flounce it is adorned with a band of the lace insertion. This costume is again illustrated on page 282 in a much simpler style.

In the pretty group at the bottom of the page are shown a dear little girl in a dainty frock of white swiss and a young miss of fourteen in a smart dress of red cashmere. No. 8446, the little girls' dress, is made of fine white swiss, but organdie lawn or any appropriate washable material can be used instead as well as china silk, cashmere or challie. The pattern is cut with the body and skirt in one piece. The neck is cut out round shape but if preferred may be finished in Dutch style or made high. In our model it is bordered by a narrow pleated frill of the material. Shaped bretelles of the swiss, trimmed with Valenciennes lace insertion start from each side of the front at the waist line and run over the shoulders across the back. A sash of pink taffeta ribbon is worn about the waist and serves to confine the fulness. The skirt is trimmed with three tiny lace medallions across the front and a narrow pleated ruffle of the material, headed by a row of insertion, starting from each side of the front. The sleeves have one seam and reach to just below the elbows where they are trimmed with graduated pleated

frills of the material. For another view of this little frock see medium on page 282.

No. 8715 is a Misses' Costume of bright red cashmere stylishly combined with fancy black chiffon trimming. The waist is in blouse shape and is box-pleated across the front and back. An especially smart-looking suspender bertha of the material adorned with the chiffon trimming and trimmed with fancy medallions gives the upper part of this waist the effect of a yoke. The skirt is box-pleated and cut with seven gores.

8609.—Girls' Dress of White Velveteen.

Another view of this design is shown on page 282.

No. 8755 is one of the new shirred styles. The neck is cut round and the fulness arranged in three rows of shirred tucks. It is gathered into the waist line where it blouses stylishly. The sleeves have the fashionable full tops and reach just below the elbows. The full skirt is shirred at the top to short yoke depth. For another view of this design see page 261.





New Coats and Jackets

A GREAT variety of coats and wraps are fashionable this winter, and the very pick of all the new designs is shown in the illustrations on this page. As will be seen by glancing at these models, both short and three-quarter coats are worn by ladies and misses, while decidedly the most popular garments for little girls are loose coats coming down to the bottom of the dress. The fashionable cloakings this winter are broadcloth, frieze, kersey, cheviot, covert and some new fancy cloths with a rough finish. Velvet is used a great deal for dressy coats both for ladies and children. It looks very handsome adorned with jet or passementerie or edged with narrow bands of fur. It is a fashionable fad this season to wear a velvet coat with a skirt of broadcloth of precisely the same shade as the velvet. Black satin is another handsome material to choose for coats this winter and it

can be elaborated by capes of velvet and cloth or the appliqué work in velvet and cloth that is now so fashionable.

For a smart wrap for general wear nothing could be prettier than No. 8685 shown at the right of the illustration at the top of the page. Our model is made of tan broadcloth with the collar faced with velvet of a darker brown shade, but the design can be made up as elaborately or as plainly as desired. Next this is a stylish long coat of a very fashionable cut, while two very smart examples of pleated jackets are shown in the same illustration.

In the picture at the foot of the page some especially attractive styles in both short and three-quarter coats are illustrated.

These patterns are all fifteen cents each, and where two numbers are printed under a figure, the upper number refers to the jacket or coat and the lower to the skirt.



Stylish Waists for Ladies

(See Colored Plate)

No. 8741. — LADIES' WAIST. — This is an exceedingly pretty and becoming style for all thin or lightweight fabrics. Nun's veiling in a stylish shade of pink was used for our model, but cashmere, voile, soft taffeta, china silk, foulard, liberty satin, net, lace, etc., can be substituted for its development if preferred. It can be made up with either high or round neck as shown in the different views of the medium on this page. The pattern is cut with a full front blousing fashionably above the draped belt of the material. From the collar to just above the bust the bodice is shirred in five rows of shirred tucks in yoke effect. The back may have its fulness drawn down or bloused at the waist line as desired. The sleeves are full at the shoulder in the new style and form full puffs to just below the elbows where they are completed by fitted lower portions forming a long cuff effect. Black lace trims the sleeves and makes the smart stock which gives such a jaunty finish to the neck.

No. 8737. — LADIES' WAIST. — Lustrous finish, lightweight broadcloth in a fashionable shade of brown was chosen for the smart waist shown in our colored plate on the opposite page, but almost any desired woolen material, silk, satin or velveteen can be suitably used. The pattern is cut with a short round yoke of white broadcloth braided in brown and light blue with a fashionable stole end in the center-front. Below the round portion of this yoke the bodice fulness is laid in clusters of fine tucks to the bust and then gathered at the waist line where it blouses stylishly above the draped belt. The back can have its fulness either drawn down or bloused as preferred. It is laid in three clusters of tucks, two on either side running from the shoulder seams to the belt and one in the center-back from yoke to belt. A stock collar of the broadcloth completes the neck. The sleeves are cut in the new leg-o'-mutton style and are faced at the wrists with narrow bands of the white cloth.

No. 8739. — LADIES' WAIST. — Plaid silk in a smart combination of green and black was used to make this jaunty waist which has a front laid in three big tucks stitched down from shoulder seam to bust on either side of the center which closes in double-breasted style a little to the left side. The dainty stock collar is made



McCall Pattern No. 8741 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

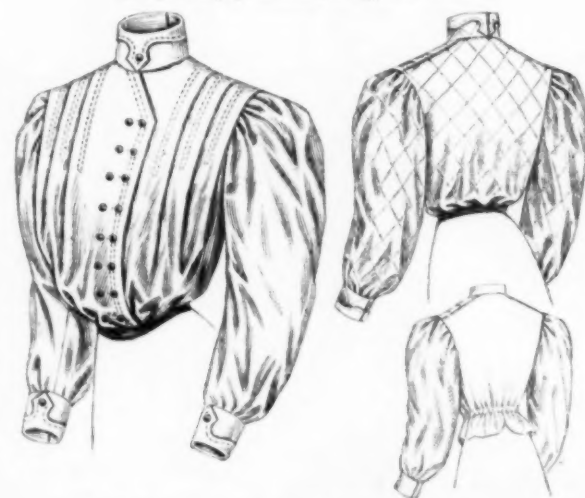
(See quantity of material in opposite column.)



McCall Pattern No. 8737 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

(See quantity of material in opposite column.)



McCall Pattern No. 8739 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

(See quantity of material in opposite column.)

with a fancy turnover of pink silk. The sleeves are cut with one seam and have the fashionable full tops. They are completed by straight cuffs with turn-up fancy portions of the pink silk. The back of the bodice is cut in one piece and can be either bloused or drawn down as desired.

The New Waists

SLEEVES on dressy waists are large and fussy, and collars and yokes very decorative. Tiny jacket affairs and jabots are also much used. The latest blouses are bloused at the back, some exaggeratedly so; and this style is new enough to continue in suitable materials this winter, as it is most becoming to slender figures, and also serves to make the waist look smaller, which is one of the chief objects of fashion nowadays.

In the net and lace waists there is to be apparently a return to color in the shape of contrasting linings, or slips, and this color is to be repeated outside in the girdle and neck-pieces.

CHIFFON will have a great vogue this winter. Chiffon flowers in black, as well as in various ideas, applied on a chiffon ground, have met with great success as an article of trimming. In fact, chiffon in all forms is very popular.

No. 8741. — LADIES' WAIST (Bloused or Drawn Down at the Back, with High or Round Neck and Full Length or Elbow Sleeves), requires for medium size, $4\frac{1}{4}$ yards material 22 inches wide, 3 yards 36 inches wide, $2\frac{3}{8}$ yards 44 inches wide, or 2 yards 54 inches wide. Lining required, 3 yards 22 inches wide, or $1\frac{7}{8}$ yards 36 inches wide; lace appliqué represented, 1 yard; silk for girdle, $\frac{1}{2}$ yard. Price, 15 cents.

No. 8737. — LADIES' WAIST (Bloused or Drawn Down at the Back), requires for medium size, $3\frac{1}{4}$ yds. material 22 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, 2 yds. 44 ins. wide, or $1\frac{3}{4}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; all-over lace represented, $\frac{3}{4}$ yd.; silk for girdle, $\frac{5}{8}$ yd. Price, 15 cents.

No. 8739. — LADIES' SHIRT WAIST (Bloused or Drawn Down at the Back and with or without Body Lining), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, 4 yds. 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; 19 buttons. Price, 15 cents.



8741
LADIES' WAIST PRICE 15¢

8739
LADIES' SHIRT WAIST PRICE 15¢

8737
LADIES' WAIST PRICE 15¢

SEE DESCRIPTION ON OPPOSITE PAGE

STYLISH WAISTS
FOR LADIES.

ISSUED ONLY BY The McCall Co.,

113-115-117 WEST 31ST ST., NEW YORK CITY.



Ladies' Shirt Waist, 8743—Skirt, 8746

Ladies' Shirt Waist, 8735—Skirt, 8139

McCALL PATTERNS (All Seams Allowed)

Smart Shirt-Waist Suits

See Descriptions on Opposite Page

Smart Shirt-Waist Suits

(See Illustration on Opposite Page)

Nos. 8743-8746.—LADIES' COSTUME.—Dark blue mohair with a lustrous silky finish was used for this smart suit, but cheviot, serge, cashmere, Henrietta cloth or almost any fashionable woolen as well as taffeta, poplin, velveteen or corduroy can be suitably used for its development. The shirt waist has a front box-pleated to below the bust and closing with buttons and buttonholes through the usual stitched box-pleat. At the waist line the fulness is bloused fashionably above the belt. The back is laid in two box-pleats running from neck to waist line on either side of the center. It may be either bloused over the belt or drawn down as preferred. A plain stock of the material finishes the neck. The sleeves in our model are box-pleated at the tops but they can be gathered if preferred. At the wrists they are gathered into straight cuffs of the material. For more dressy occasions this design can be trimmed with fancy braid on the box-pleats, or rows of heavy lace insertion or medallions can be used.

The skirt is cut with nine gores and is box-pleated at each gore. At the top these pleats are stitched down to deep yoke depth. For another view of this design and quantity of material required see medium on this page.

Nos. 8735-8139.—LADIES' COSTUME.—A very simple yet particularly smart and stylish winter suit is shown in this design. Fancy cheviot in shades of brown with fine black lines running through it was used for our model, but any seasonable material could be substituted for its development if preferred. This de-



McCall Pattern No. 8735 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8735.—LADIES' SHIRT WAIST (Bloused or Drawn Down at the Back with either of two styles of Collar and with or without Body Lining—known as the "Buster Brown" Shirt Waist), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, 4 yds. 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{3}{8}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; 1 tie and 5 buttons. Price, 15 cents.

sign is called the "Buster Brown" Shirt Waist and is very jaunty in appearance and extremely becoming to a slender figure. The front has its fulness arranged on either side in three tucks running from the shoulder seam near the sleeve to the waist line. The closing is formed through a stitched box-pleat with tiny bone buttons and buttonholes. The sleeves are cut in modified bishop style. They are full at the shoulders and may be completed at the hands either by turn-back or straight cuffs as preferred. Two styles of collars are given in the pattern. The turn-over collar in "Buster Brown" fashion or the plain stock. If desired the basque below the waist can be omitted as shown in one of the smaller views of the medium on this page.

The skirt worn with this natty waist is cut with five gores and has clusters of pleats between each gore stitched down to flounce depth. The back fulness is arranged in an inverted pleat. It can be cut in either dip, round or short-round length. For another view of this design see medium on page 280.

THE floral garnitures of chiffon are lovely on evening toilettes, especially when one or two shades of green chiffon are used for the foliage, and the blossoms are in their natural tints.



McCall Pattern No. 8743 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8743.—LADIES' SHIRT WAIST (Bloused or Drawn Down at the Back, with Sleeves Box-Pleated or Gathered at the Top, and with or without Body Lining), requires for medium size, $3\frac{1}{4}$ yds. material 22 ins. wide, $3\frac{1}{2}$ yds. 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; 10 buttons. Price, 15 cents.

Rosettes of chiffon or crêpe de Chine are also used en garlands of chiffon ruching, or above lace flounces or lace-edged frills. Some of the scalloped and vandyked insertions have silken fringe attached, or a very full gathered or pleated flounce of net or chiffon is sewn on to the irregular edge of the lace, the top of the flounce being shaped to fit it.

MEDALLIONS of panne and velvet are still largely used, or sometimes there is a diamond-shaped border or a circle of panne, filled in with silk, passementerie or colored lace. Fillet lace is much used in this style, and also Cluny lace, embroidered with threads of colored silk. Very handsome evening toilettes of black taffeta and crêpe de Chine are made up on white taffeta slips, and inlet with black lace or passementerie of open design.



McCall Pattern No. 8746 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8746.—LADIES' NINE-GORED BOX-PLEATED SKIRT (in Round, Short-Round or Instep Length), requires for medium size, $9\frac{1}{4}$ yds. material 22 ins. wide, $6\frac{1}{4}$ yds. 36 ins. wide, $4\frac{1}{2}$ yds. 44 ins. wide, or $3\frac{3}{8}$ yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, $4\frac{7}{8}$ yds. Price, 15 cents.

Stylish Outdoor Costumes

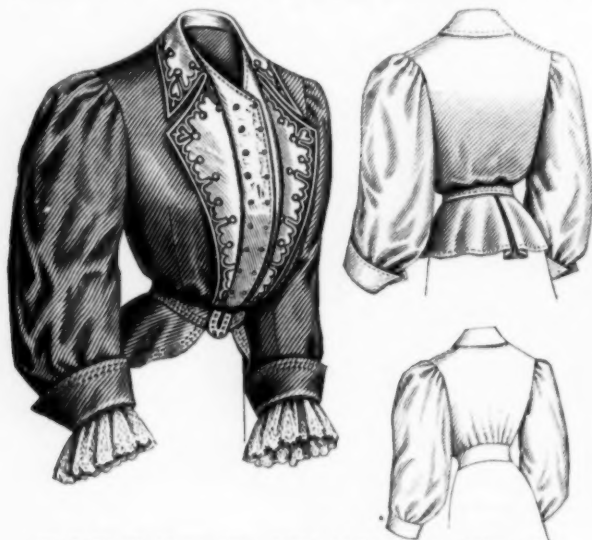
(See Illustration on Opposite Page)

Nos. 8770-8754.—LADIES' COSTUME.—This smart calling gown is made of brown velvet, but broadcloth, cheviot, ladies' cloth or any of the winter woolens as well as velveteen or corduroy would be appropriate. The blouse coat is extremely stylish. It blouses at the waist line in front, but some of the fulness is taken out by single darts on either side. The fronts are turned back in revers faced with heavy guipure lace on either side of a double-breasted vest of white broadcloth fastened by two rows of

cloth-covered buttons. The neck is finished by a rolling collar of the material faced with lace to correspond with the revers. The back is in one piece above the belt and can be either bloused or drawn down as preferred. The shaped peplum or basque portion is sewed to the garment beneath the belt. Its fulness is laid in an inverted box-pleat in the center-back. The sleeves are full at the tops and cut with one seam. At the hands they are finished by flared cuffs faced with lace.

The skirt that completes this handsome costume is also of the velvet. It is cut with seven gores. On either side of the front breadth the gores are formed into pointed extension,

(Continued on page 292)



McCall Pattern No. 8770 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

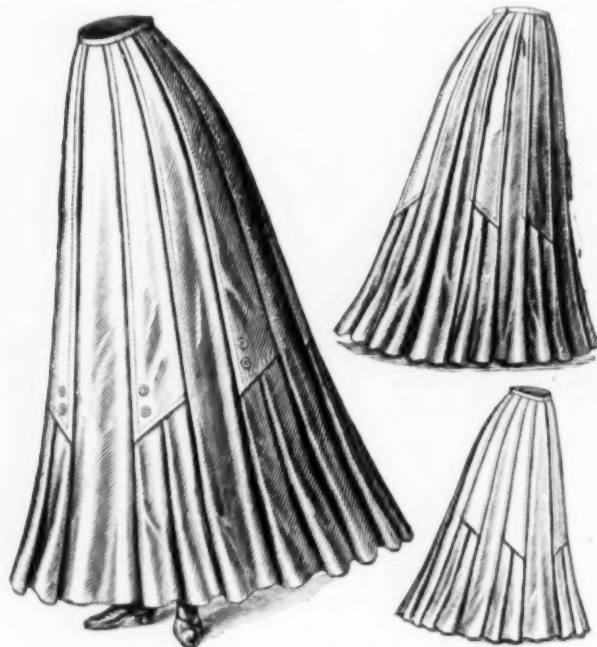
No. 8770.—LADIES' BLOUSE COAT WITH VEST (Bloused or Drawn Down at the Back and with or without Peplum or Cuffs), requires for medium size, 5½ yds. material 22 ins. wide, 2¾ yds. 44 ins. wide or 2¼ yds. 54 ins. wide. Material represented for vest, etc., 1½ yds.; wide lace, 2 yds.; fancy braid, 3 yds.; 1 buckle and 18 buttons. Price, 15 cents.



McCall Pattern No. 8761 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

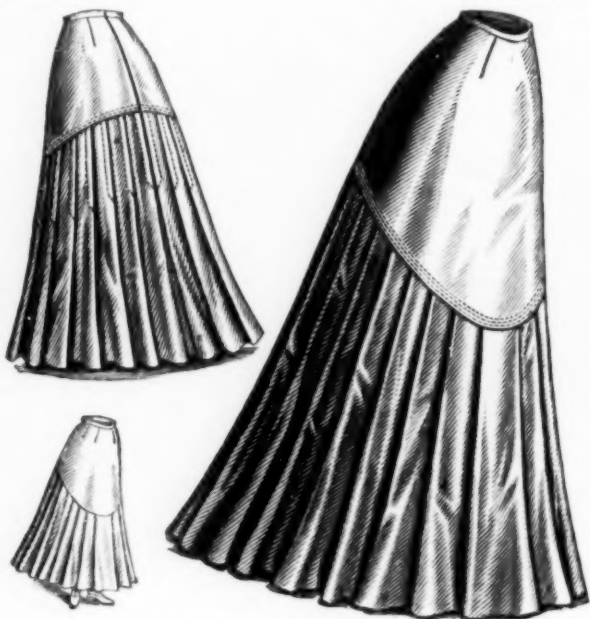
No. 8761.—LADIES' COAT (in either of two lengths and with Sleeve having Dart Tucks or Gathers at the top), requires for medium size, 6¾ yds. material 22 ins. wide, 3½ yds. 44 ins. wide, or 2¾ yds. 54 ins. wide. Lining required, 5¾ yds. 22 ins. wide, or 3¾ yds. 36 ins. wide; bias velvet represented, 6 inches. Price, 15 cents.



McCall Pattern No. 8754 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8754.—LADIES' SEVEN-GORED SKIRT (in Round, Short-Round or Instep Length and with an Inverted Pleat at the Back), requires for medium size, 10½ yds. material 22 ins. wide, 6¾ yds. 36 ins. wide, 5¼ yds. 44 ins. wide, or 4½ yds. 54 ins. wide. 12 buttons. Length of skirt in front, 42 ins.; width around bottom, 5¼ yds. Price, 15 cents.



McCall Pattern No. 8727 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8727.—LADIES' KILT SKIRT (in Round, Short-Round or Instep Length having a Circular Upper Portion lengthened by a Seven-Gored Lower Portion), requires for medium size, 10 yds. material 22 ins. wide, 6 yds. 36 ins. wide, 5 yds. 44 ins. wide, or 4 yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, 5¾ yds. Price, 15 cents.



Ladies' Blouse Coat, 8770 Skirt, 8754

Ladies' Coat, 8761 - Skirt, 8727

McCALL PATTERNS (All Seams Allowed)

Stylish Outdoor Costumes

See Descriptions on Opposite Page

A Stylish Cape

BLACK broadcloth with a velvet stole bordered with fancy jet passementerie made the stylish cape shown in our illustration, but kersey, vicuna, covert, frieze, velvet, etc., can be substituted if desired. In this illustration the neck is completed by a braided band of white cloth, but if desired, it can be finished by a flare collar as shown in the small view of the medium. If one prefers, the upper cape and stole can be entirely omitted and the garment made up perfectly plain. The back fulness is arranged in an inverted pleat in the center. If liked better this center seam can be done away with and the cape cut in the circular style that is now so popular. This garment can be either lined with silk or made up without a lining. With this is worn a seven-gored tuck skirt, another view of which is shown on page 254.



MCCALL PATTERNS Cape, 3766—Skirt, 8655



McCall Pattern No. 8766 (All Seams Allowed).

Cut in 4 sizes, 32, 36, 40 and 44 inches bust measure.

No. 8766.—LADIES' CAPE (in either of two lengths and with or without Center Seam, Band, Stole, Flare Collar or Upper Cape), requires for medium size, $7\frac{1}{2}$ yds. material 22 ins. wide, $3\frac{3}{4}$ yds. 44 ins. wide, or $3\frac{1}{2}$ yds. 54 ins. wide. Braid represented, 15 yds.; bias velvet, $\frac{1}{4}$ yd.; 2 braid ornaments, 2 large buttons and 4 small buttons. Price, 15 cents.



McCall Pattern No. 8748

(All Seams Allowed.)

Cut in one size.

No. 8748.—LADIES' PLAIN OR FANCY MUFF (with or without the Circular or Gathered Frills), requires for Fancy Muff, 2 yds. material 22 ins. wide, or $1\frac{1}{2}$ yds. 44 ins. wide; for Plain Muff, $1\frac{1}{2}$ yds. material 22 ins. wide, or $\frac{3}{4}$ yd. 44 ins. wide. Lining required, $\frac{5}{8}$ yd. 22 ins. wide; fur edging represented, $\frac{1}{2}$ yd.; wide lace, $1\frac{1}{2}$ yds.; silk for circular frill, $\frac{5}{8}$ yd. Price, 10 cents.

A Smart Coat and Skirt

BBROWN kersey with trimmings of mink fur was used to make this stylish coat which is cut with a straight double-breasted front, fastening with cord loops over fur covered buttons. The back is tight-fitting. The neck is completed by a rolling collar faced with fur. The sleeves are full at the top and are finished by flaring cuffs of the fur. The skirt worn with this is cut with seven gores and has two graduated tucks at each gore and an inverted pleat in the back. For another view of this skirt see medium on page 282.



McCall Pattern No. 8773 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8773.—LADIES' COAT (in either of two Lengths and with or without Strap Collar or Cuffs), requires for medium size, $7\frac{1}{4}$ yards material 22 inches wide, $3\frac{3}{4}$ yards 44 inches wide, or $3\frac{1}{8}$ yards 54 inches wide. Bias velvet represented for strap collar, 5 inches; 2 fancy buttons, 5 loops and 7 buttons.

Price, 15 cents.

DRAPE YOUR MIRROR.—If a woman wishes to see herself in the deceptive mirror as others see her with the eye, or as nearly as possible, she should keep the surface of her glass highly polished and have a plentiful supply of white—not cream—gauze, or fine Indian lawn. Gather the material at the center of the top and let it fall on either side, framing the glass with soft folds of pure white.

When this is done to artistic satisfaction peep in and see what an improvement it makes to the general appearance. A draped mirror always gives a more becoming reflection than one with a hard frame, and, besides the white draped mirror and the lace covered toilet table make a dainty spot in a girl's room at all times.



McCall Pattern No. 8763 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8763.—LADIES' WAIST (Bloused or Drawn Down at the back), requires for medium size, $5\frac{1}{4}$ yards material 22 inches wide, $3\frac{3}{8}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, 3 yards 22 inches wide, or $1\frac{7}{8}$ yards 36 inches wide; all-over lace represented, $1\frac{3}{8}$ yards; silk for rever and girdle, 1 yard; 1 buckle.

Price, 15 cents.



MCCALL PATTERNS Coat 8773, Skirt 8716



McCall Pattern No. 8729 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8729.—LADIES' SHIRT WAIST (Bloused or Drawn Down at the Back and with or without Straps or Body Lining), requires for medium size, $4\frac{1}{4}$ yards material 22 inches wide, $3\frac{3}{4}$ yards 27 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{8}$ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; 14 buttons. Price, 15 cents.

Shirt-Waist Suits

Nos. 8729-8413.—LADIES' COSTUME.—This pretty gown was made of nickel gray broadcloth, but silk, velveteen or corduroy or any reasonable woolen material can be substituted for its development if preferred. The waist is simple and easy to make yet extremely stylish and serviceable. The front has a rather wide shaped piece tucked in box-pleat effect on each side of the center and trimmed with pointed straps of the material edged with narrow braid. A deep tuck runs from the shoulder seam on each side and is stitched down to just below the bust while another strap of the material is placed between this and the center box-pleat effect. The back is in one piece and is tucked in box-pleat effect on either side of the center. A stock of the material, closing in the back, completes the neck. The sleeves are in bishop style, full at the tops and gathered at the wrists into straight cuffs of the material.

The skirt is cut with nine gores and has a graduated tuck at each side seam stitched to flounce depth and an inverted pleat in the back. For another view of this design see medium on page 282.

Nos. 8731-8733.—LADIES' COSTUME.—This pretty suit is made of a bright blue fancy cloth shot with black. It has a tucked front, with the tucks arranged in box-pleat effect on either side of the duchess closing. The jaunty stock collar has pointed side portions lapping over the front piece and adorned with small round buttons. The back has its fullness tucked in double-box pleat effect on each side of the center. The sleeves are tucked at the tops to deep cap depth and are gathered at the wrists into pointed cuffs of the material finished by stitching and buttons.

The skirt is cut with fifteen gores and is arranged in kilt effect with the pleats stitched down to yoke depth.



McCall Pattern No. 8733 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8733.—LADIES' FIFTEEN-GORED SKIRT IN KILT EFFECT (in Round, Short-Round or Instep Length and with Pleats Stitched to Yoke or Flounce Depth), requires for medium size, $9\frac{3}{8}$ yds. material 27 ins. wide, $6\frac{1}{4}$ yds. 36 ins. wide, $5\frac{1}{4}$ yds. 44 ins. wide, or $4\frac{1}{2}$ yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, $5\frac{5}{8}$ yds. Price, 15 cents.

Dress Hints

THE newest evening underwear is very adaptable, and reduces the number of garments required. Chemises are made with one or two deep flounces to form an underskirt, and there are no shoulder straps or armholes, but buttonholes are fixed at each side, back and front, and narrow ribbon is drawn through and tied in a bow over the shoulder. When the toilette is complete, all but the evening bodice, the ribbon is withdrawn and there are no turned down shoulder straps or slipped-off armholes to spoil the set of the bodice. Nightgowns are made with very open necks, as it is quite recognized that bands and high collars mark the skin and spoil the shape of the neck.

BLouses are still much pouched, and worn with belts which run off quite narrow in front. Another type of blouse affected by the young and slim is full all round, of equal depth, and is



McCall Pattern No. 8731 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8731.—LADIES' SHIRT WAIST (Bloused or Drawn Down at the Back and with or without Body Lining), requires for medium size, 5 yds. material 22 ins. wide, 4 yds. 27 ins. wide, $3\frac{1}{8}$ yds. 36 ins. wide, or $2\frac{3}{8}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; 10 buttons. Price, 15 cents.

worn with a high belt, straight and firm and drawn very tightly. Suede and unglazed leather belts are shown in all the popular colorings, and these are graduated to a narrow width in front, or have separate shaped tabs stitched on from the sides to form the narrow front.

THE new sets of blouse pins are really useful, and if well chosen, make a pretty trimming. Some of the new galons, too, are quite uncommon, and are similar to bands of silk, with tabs and loops of gold braids, and used for vests and cuffs would give the effect of much work, although the cost is quite small.

TEA-GOWNS and coffee-coats are made with very large pelerine collars, and entire gowns are of accordion-pleated material, or there are *plissé* frills and sleeves, lace being lavishly employed as a trimming. Evening toilettes have flounces of lace in 1830 fashion, and ruffles finishing the short sleeves.



Ladies' Shirt Waist, 8729 - Skirt, 8413

Ladies' Shirt Waist, 8731 - Skirt, 8733

McCALL PATTERNS (All Seams Allowed)

Shirt-Waist Suits

See Descriptions on Opposite Page

Fashionable Dress Materials

[N selecting materials for your winter gown a wide choice is offered this season.

For coat and skirt costumes of the tailor variety broadcloth, velvet, corduroy, and short-nap zibeline are chosen for the more dressy models, while gowns intended for hard wear are made of covert, cheviot or some of the many serviceable cloths in what is called "mannish mixtures."

Velvets and velvetines are very stylish for almost every occasion. They are also made into smart walking suits of quite dressy aspect.

For the carriage and evening wear chiffon velvet or velveteen is employed.

Plain colors predominate, though there are a few novel effects in some of the shops, such as woven block designs and a mirrored velvet which is pressed at wide and irregular intervals.

Broadtail velvet is used



McCall Pattern No. 8767 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8767.—LADIES' SEVEN-GORED SKIRT (in Round, Short-Round or Instep Length, having a Box-Pleat Inserted at Each Side Seam and an Inverted Pleat at the Back), requires for medium size, $9\frac{1}{2}$ yds. material 22 ins. wide, $5\frac{3}{4}$ yds. 36 ins. wide, or $4\frac{3}{4}$ yds. 44 ins. wide. Length of skirt in front, 42 ins.; width around bottom, $4\frac{3}{4}$ yds.

Price, 15 cents.



McCall Pattern No. 8756 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8756.—LADIES' SEVEN-GORED SKIRT (in Round, Short-Round or Instep Length and with an Inverted Pleat at the Back), requires for medium size, $8\frac{1}{4}$ yards material 22 inches wide, $5\frac{1}{8}$ yards 36 inches wide, $4\frac{1}{4}$ yards 44 inches wide, or $3\frac{1}{2}$ yards 54 inches wide. Buttons required, 6. Length of skirt in front, 42 inches; width around bottom, $4\frac{1}{8}$ yards. Price, 15 cents.

both for coats and elegant costumes. All sorts of velvets are more than ever used for trimmings. A touch of velvet seems essential to the correct style of most garments. Then there is the new idea, which, of course, is an old one revived, of the velvet jacket to be worn with the cloth skirt.

In millinery, velvet will be the leading material. Here it will be along the line of paon velvet that the demand will be greatest, while the decided novelty will be the velvets which imitate furs.

Eoliennes and poplins are employed for the more elaborate of the new costumes, and are in demand for the dinner and reception gowns. The manufacturers have produced these fabrics in a variety of ribs that are wonderfully attractive, and as these

silk and wool combinations have great wearing qualities they have met with a richly deserved success.

The new colors in these materials rival those shown in the new broadcloths, especially in the more delicate shades.

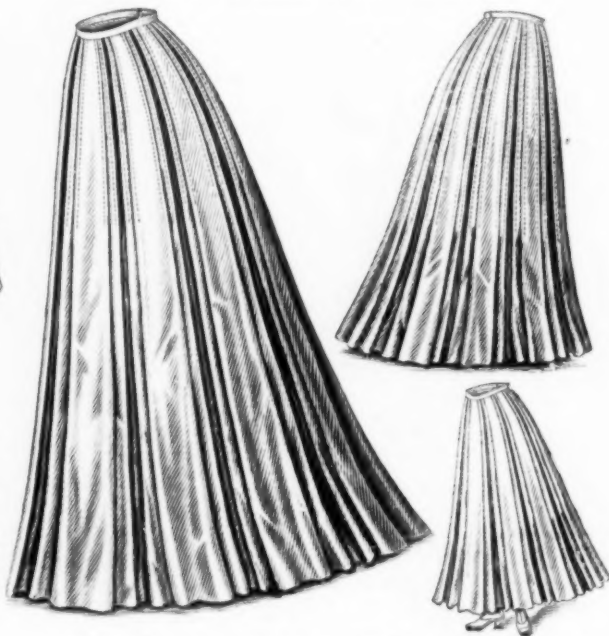
For evening and reception gowns the most popular materials are chiffon and soft-finish taffetas, satins, messalines, crêpes de Chine in plain, a jour and embroidered effects; then the large line of chiffon materials, including plain and embroidered gauzes, and plain grenadines.

Voiles are still seen among the winter dress goods. Generally speaking there are three varieties of voiles, viz: chiffons, wire and London twines. Many shops do not place the latter with voiles, but in a distinct class by themselves.

The chiffon voiles are lightest and softest. The wire voile is a medium weight and does not crush easily. For this reason it is much better liked by many dressmakers. London twine is suitable for tailor-made gowns to a greater degree than the others.

Brown is distinctly the color of the season in dress goods this year.

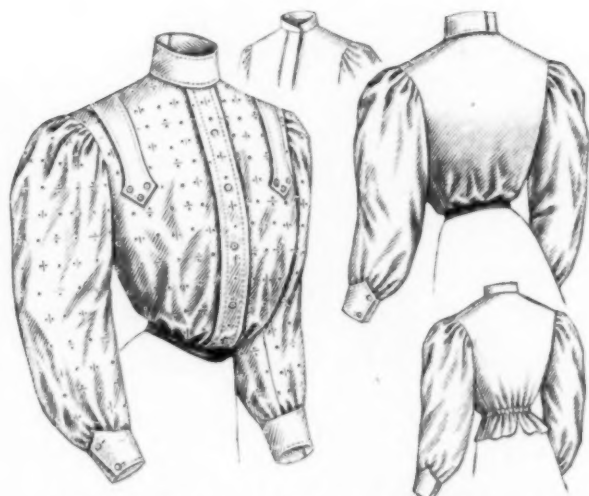
As the season advances it is noticeable that darker shades of brown are appearing, as well as all the lighter tints. It has been already hinted that burnt orange is a new shade. There is also appearing a shade known as copper which is a possible favorite.



McCall Pattern No. 8758 (All Seams Allowed).

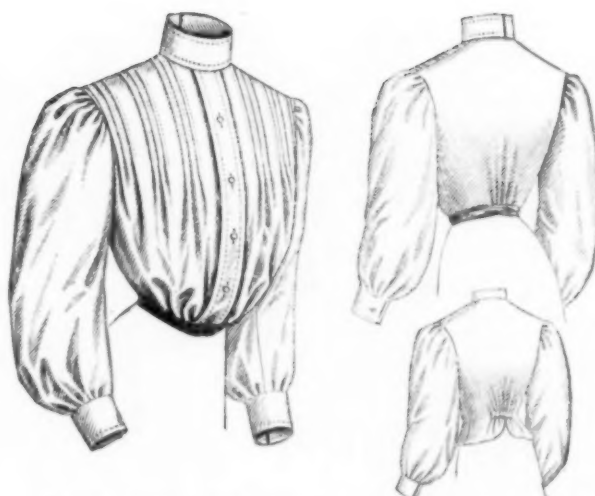
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8758.—LADIES' TEN-GORED DOUBLE BOX-PLEATED SKIRT (in Round, Short-Round or Instep Length, with Pleats Stitched to Yoke or Flounce Depth), requires for medium size, $12\frac{1}{4}$ yds. material 22 ins. wide, $7\frac{3}{4}$ yds. 36 ins. wide, $5\frac{3}{4}$ yds. 44 ins. wide, or $4\frac{3}{4}$ yds. 54 ins. wide. Length of skirt in front, 42 inches; width around bottom, 6 yards. Price, 15 cents.

**McCall Pattern No. 8759 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8759.—LADIES' SHIRT WAIST (Bloused or Drawn Down at the Back and with or without Straps or Body Lining), requires for medium size, 4 yds. material 22 ins. wide, $3\frac{3}{8}$ yds. 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; 14 buttons. Price, 15 cents.

**McCall Pattern No. 8769 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8769.—LADIES' SHIRT WAIST (with or without Body Lining), requires for medium size, $3\frac{3}{4}$ yds. material 22 ins. wide, $3\frac{1}{2}$ yds. 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; 6 buttons. Price, 15 cents.

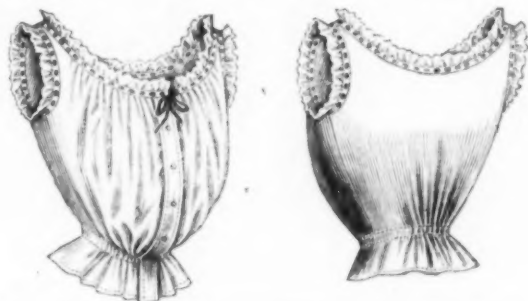
Children and Sleep

ONE of the greatest mistakes of parents and those who have charge of children is that they are likely to allow the young ones too little time to sleep. With one excuse or another the youngsters are up later at night than they should be, and as they must be off to school betimes in the morning, and there may be duties to perform, they are called before they have finished their morning nap. Children, as a rule, ought to sleep ten or eleven hours, and to do this they must be put to bed early enough at night so that they may get this amount of uninterrupted rest.

**McCall Pattern No. 8764 (All Seams Allowed).**

Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure.

No. 8764.—LADIES' DRESS SLEEVES, requires for medium size, for Plain Sleeves, $1\frac{1}{2}$ yds. material 22 ins. wide, $1\frac{1}{2}$ yds. 27 ins. wide, $1\frac{3}{8}$ yds. 36 ins. wide, or $\frac{3}{4}$ yd. 44 ins. wide; for Fancy Sleeves, 3 yds. material 22 ins. wide, $2\frac{1}{2}$ yds. 27 ins. wide, $1\frac{3}{4}$ yds. 36 ins. wide, $1\frac{3}{8}$ yds. 44 ins. wide. Lining required, $1\frac{1}{2}$ yds. 22 ins. wide, or 1 yd. 36 ins. wide; lace appliqué represented, $\frac{1}{2}$ yd.; wide lace, 3 yds. Price, 10 cents.

**McCall Pattern No. 8775 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8775.—LADIES' CORSET COVER, requires for medium size, $1\frac{1}{8}$ yds. material 36 ins. wide. Edging represented, 3 yds.; beading, $2\frac{1}{2}$ yds.; ribbon, 3 yds.; 4 buttons. Price, 10 cents.

**McCall Pattern No. 8752 (All Seams Allowed).**

Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 8752.—LADIES' HOUSE DRESS (having a Five-Gored Skirt, with or without the Flounce), requires for medium size, $9\frac{3}{4}$ yds. material 27 ins. wide, $6\frac{1}{8}$ yds. 36 ins. wide, or $5\frac{3}{8}$ yds. 44 ins. wide; for flounce $4\frac{1}{4}$ yds. 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; 6 buttons. Price, 15 cents.



McCall Pattern No. 8772 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8772.—LADIES' DRESSING SACCUE (with Sleeve that may be made in either of two styles and with Rolling or Fancy Collar), requires for medium size, $4\frac{3}{8}$ yards material 22 inches wide, $2\frac{5}{8}$ yards 36 inches wide, or $2\frac{1}{8}$ yards 44 inches wide. Wide lace represented, $4\frac{1}{2}$ yards; insertion, 3 yards; ribbon, 3 yards; braid or narrow ribbon, 5 yards. Price, 15 cents.

How to Have Beautiful Hands

THE celebrated Catherine de Medici had wonderfully beautiful hands, as also her daughter, Marguerite, the wife of Henry of Navarre. We read in history where families were remarkable for their beautiful hands, which were inherited by their descendants for generations. It is the duty of one possessing a well-shaped, lovely hand to take care of it, but I have known young girls who would not take the time to keep their hands even neat and cleanly. It takes industry and every-day perseverance to keep one's self well groomed. Did you ever see a tapering hand, beautiful in symmetry, and filled with rings



McCall Pattern No. 8760 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8760.—MISSES' TUCKED COSTUME (having a Shirt Waist Bloused or Drawn Down at the Back and with or without Body Lining and a Seven-Gored Skirt, with an Inverted Pleat at the Back), requires for medium size, 8 yards material 22 inches wide, 7 yards 27 inches wide, $4\frac{1}{4}$ yards 36 inches wide, or 4 yards 44 inches wide. Lining required, $1\frac{3}{8}$ yards 22 inches wide, or $\frac{7}{8}$ yard 36 inches wide; piping represented, $3\frac{1}{2}$ yards; 1 belt and 19 buttons. Price, 15 cents.

of priceless value, have a black rim under the nails—a young woman of leisure at that—while one whose hands did the homely duties about the house would be scrupulously clean and beautifully kept? It not only preserves the beauty of a hand, but lessens the danger when coming in contact with objects which may convey germs of disease. It is wise to fortify one's self against any possible infection by washing the hands in water in which a pinch of borax has been added.



McCall Pattern No. 8745 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8745.—MISSES' TUCKED COSTUME (having a Shirt Waist Bloused or Drawn Down at the Back and with or without Body Lining and a Seven-Gored Skirt—known as the "Buster Brown" Suit), requires for medium size, $8\frac{3}{4}$ yards material 22 inches wide, $7\frac{1}{4}$ yards 27 inches wide, $5\frac{1}{4}$ yards 36 inches wide, or $4\frac{5}{8}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards 22 inches wide, or 1 yard 36 inches wide; 1 tie and 2 buttons. Price, 15 cents.



McCall Pattern No. 8757 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8757.—MISSES' COSTUME (having a Waist Bloused or Drawn Down at the Back and with or without the Bertha and a Five-Gored Skirt), requires for medium size, $10\frac{1}{4}$ yards material 22 inches wide, $6\frac{1}{2}$ yards 36 inches wide, $5\frac{3}{4}$ yards 44 inches wide or $4\frac{1}{4}$ yards 54 inches wide. Lining required, $2\frac{3}{8}$ yards 22 inches wide, or $1\frac{1}{2}$ yards 36 inches wide; all-over lace represented, $\frac{1}{2}$ yard; fancy braid, 8 yards. Price, 15 cents.

**McCall Pattern No. 8730 (All Seams Allowed).**

Cut in 4 sizes, 18, 20, 22 and 24 inches long.

No. 8730.—DOLL'S "BUSTER BROWN" DRESS AND CAP, requires for medium size, $1\frac{1}{4}$ yds. material 27 ins. wide, or $\frac{3}{4}$ yd. 36 ins. wide. Material represented for collar, etc., $\frac{1}{2}$ yd.; ribbon, 1 yd.; 1 leather belt and 1 tie. Price, 10 cents.

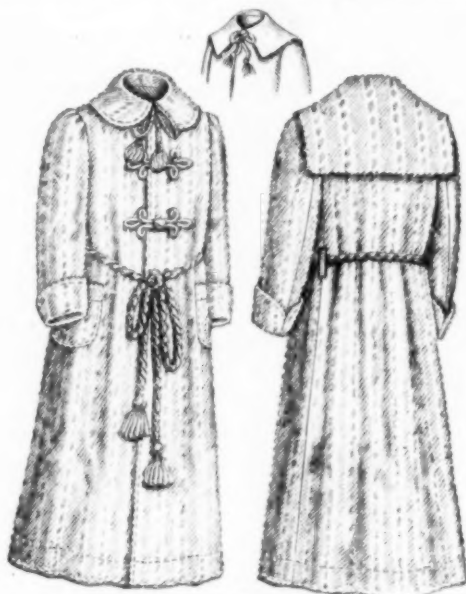
For the Doll

NOTHING is considered too good for the modern doll. Besides a most elaborate wardrobe, a cunning union suit of underwear fashioned the same as the hygienic, perfect-fitting garments of her little owner may be bought in the shops. Then in footwear for dolls there is nothing to be desired. Shoes for every occasion, slippers, ties, etc., are included in the list and they are exceedingly stylish and well-fitting.

She must likewise have special styles in furniture, modeled on the prevailing modes for real grown-ups. Her bedstead is a thing of beauty and some of the more elaborate styles are made with canopy tops.

There are whole sets of mission furniture in weathered oak. Also single pieces such as tables, rockers, chairs, bedsteads and bureaus.

Then there are folding go-carts in exact imitation of the type for infants. These doll carts have reclining backs, dashboards,

**McCall Pattern No. 8740 (All Seams Allowed).**

Cut in 7 sizes, 4, 6, 8, 10, 12, 14 and 16 years.

No. 8740.—BOYS' PATH ROBE (with Rolling or Sailor Collar), requires for medium size, $6\frac{3}{4}$ yds. material 27 ins. wide, $4\frac{1}{2}$ yds. 36 ins. wide, or $3\frac{3}{4}$ yds. 44 ins. wide. One long cord, 1 short cord and 2 braid ornaments. Price, 15 cents.

**McCall Pattern No. 8726 (All Seams Allowed).**

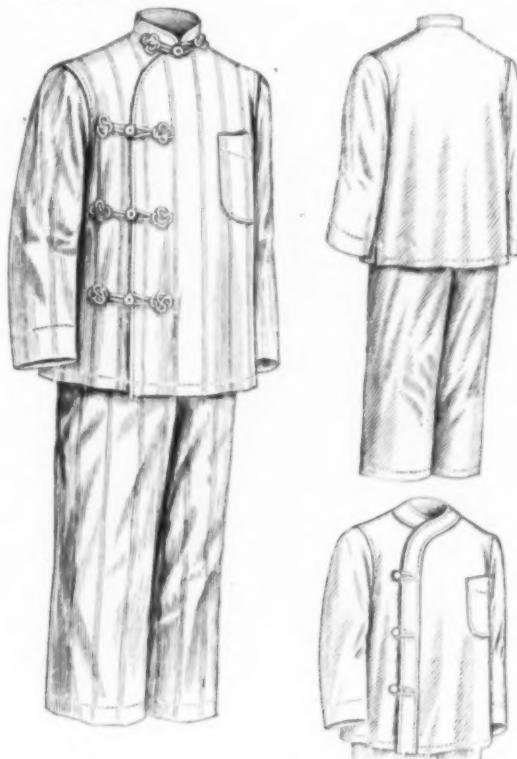
Cut in 4 sizes, 18, 20, 22 and 24 inches long.

No. 8726.—GIRL DOLL'S DRESS (consisting of a Guimpe and Suspender Skirt), requires for medium size, for Guimpe, $\frac{3}{4}$ yd. material 27 ins. wide, or $\frac{1}{2}$ yd. 36 ins. wide; for skirt, $\frac{3}{4}$ yd. material 27 ins. wide, or $\frac{3}{4}$ yd. 36 ins. wide and 6 buttons. Price, 10 cents.

rubber tired wheels, steel springs and upholstered cushions.

For the use of dolly's mistress are new style desks which are facsimiles in miniature of the office desk with one exception, the lower half of the desk drops down to form an extension and the upper portion rolls up in the regulation way.

NEVER allow yourself to live habitually beneath your loftiest ideal, for if you do that ideal will fade from before you, as a painter's who might paint sunsets but contents himself with painting signboards.

**McCall Pattern No. 8734 (All Seams Allowed).**

Cut in 6 sizes, 34, 36, 38, 40, 42 and 44 inches breast measure.

No. 8734.—MEN'S PAJAMAS (with Collar or Band Facing), requires for medium size, 8 yds. material 27 ins. wide, or 6 yds. 36 ins. wide. 4 frogs, 4 buttons and 3 loops. Price, 15 cents.

The Art of Dressing Well

A WOMAN'S clothes must not only be becoming; they must become her. Stevenson says, "When a happy woman enters the room, it is as though another candle had been lighted." When a really well-gowned woman enters the room, she should make the place in which she sits or stands appear more beautiful. It is not necessary to say, "She wore this or that, the silk of her gown was cream *soie de chine*, with silk roses in self-color worked at intervals, and little sprays of blue button roses looking as though they had been scattered upon her from the branches of an impossible tree." It should be difficult to describe in detail the clothes of a perfectly-gowned woman. Her garments should express her. She should have chosen them because they were individual—



McCall Pattern No. 8771
(All Seams Allowed.)

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8771.—LITTLE GIRLS' BOX-PLEATED ONE-PIECE DRESS (with Eton Collar), requires for medium size, $4\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{1}{8}$ yds. 36 ins. wide, or 2 $\frac{3}{8}$ yds. 44 ins. wide, 1 collar, 1 tie and 1 leather belt.

Price, 15 cents.

not eccentric.

The wish to make the best of one's self is surely rather a sign of humility than of vanity. Consideration of the topic need not necessarily engross all the working hours of the day, nor must it be indulged only before a mirror. Seriously to make the best of one's self throughout a lifetime, not only in appearance, but in work, argues the possession of many unusual qualities.

How often have we not been told, "I got such-and-such because it was so cheap?" No article of clothing is cheap if it is unbecoming. A coat, a hat, a tea jacket, a morning gown, each may be desirable in itself, but "if it be not fair for me, what care I how fair it be?" to paraphrase the poet. Why a woman whose skin



McCall Pattern No. 8768 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.



McCall Pattern No. 8747

(All Seams Allowed.)

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8747.—LITTLE GIRLS' DRESS (with or without the Bertha), requires for medium size, 4 yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or 1 yd. 36 ins. wide; all-over lace represented, $\frac{1}{2}$ yd.; insertion, $4\frac{1}{2}$ yds.; edging, $4\frac{1}{2}$ yds.; fancy tucking, $\frac{1}{2}$ yd.

Price, 15 cents.



McCall Pattern No. 8750 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8750.—MISSES' BOX-PLEATED COSTUME (having a Surplice Jacket, Bloused or Drawn Down at the Back and with or without Peplum and a Five-Gored Skirt), requires for medium size, $9\frac{1}{4}$ yds. material 27 ins. wide, $5\frac{1}{4}$ yds. 44 ins. wide, or $5\frac{1}{4}$ yds. 54 ins. wide. Band trimming represented, 4 yds.; silk for girdle, $\frac{1}{2}$ yd.

Price, 15 cents.

takes yellow-brown shadows in a strong light should buy a diaphanous French muslin, thickly strewn with reddish-pink rose-petals, is a problem with which one is almost hourly confronted in the summer.

Take the question of lines, too. Why a narrow-chested woman should wear little tight coats, with narrow revers which accentuate her thinness, while the tastes of her more generously-molded sister naturally incline to full blouses of a different color to her skirt, why a short-waisted woman should divide the upper and

No. 8768.—GIRLS' COAT (with or without Cape and with Belt or Back Strap), requires for medium size, $5\frac{3}{4}$ yds. material 22 ins. wide, 3 yds. 44 ins. wide, or $2\frac{1}{2}$ yds. 54 ins. wide. Lining required, 6 yds. 22 ins. wide, or 4 yds. 36 ins. wide; velvet represented, $\frac{3}{4}$ yd.; braid, 3 yds.; 12 buttons. Price, 15 cents.

lower portions of her body by an obvious gap, and the unnaturally slender and lean wear unnecessarily trailing garments, are problems of common occurrence which make life unbeautiful.

Hair, eyes, the shape of the face, these things have to be taken into account in buying a dress. Some time ago, when it was thought modish to wear the hair in a sort of amateur teapot handle on the top of one's head, the first persons to adopt the fashion were lean, angular folk, who at once lengthened their faces by an extra three and a-half inches.

Outdoor Costumes for Misses and Children

No. 8768.—GIRLS' COAT.—The jaunty little coat shown in our illustration was made of kersey in a stylish shade of brown but cheviot, frieze, broadcloth, bouclé cloth, velveteen or corduroy could be substituted if desired. The garment is cut with a loose front tucked in box-pleat effect on either side of the center closing and fastened by fancy frogs. The cape is cut circular and completed by rows of heavy stitching. A comfortable rolling collar faced with velvet of a darker shade than the material completes the neck. The back is loose and is cut in one piece. A belt of velvet running from each side of the center closing holds in the fulness a little at the waist line. The sleeves have the new amount of fulness at the tops and are trimmed at the hands by turned up flared cuffs of the material deeply faced with velvet. This coat would be very smart indeed made up of bright red broadcloth with the cape, box-pleat effect in front, and collar and cuffs bordered with narrow strips of Astrakhan or Persian lamb.

No. 8750.—MISSSES' BOX-PLEATED COSTUME.—This smart and serviceable costume can be developed in any of the winter materials. Broadcloth in a modish shade of tan was used for our model which is cut with a pretty surplice jacket and five-gored skirt. The jacket has a band of white embroidered cloth edged with silk trimming around the neck and down the surplice closing. It is box-pleated on either side of this and stitched down from the shoulder seam to just above the bust. The back is laid in three box-pleats. A peplum of the material, box-pleated in the center-back, gives a natty finish to the garment, but it can be omitted if desired. A belt of velvet is worn around the waist. The skirt is cut with five gores, box-pleated around the top and stitched down to yoke depth.

This suit, if intended for school or everyday wear could be made of blue cheviot with the surplice jacket trimmed around the neck, down the front and on the cuffs with blue velvet edged with a row of fancy black braid. For more elegant wear the entire costume could be composed of velvet or velveteen in blue, black, nickel gray, brown or dark green with the band of the material braided fancifully in silver and edged with beaver fur and the cuffs similarly adorned.

COATS for both misses and children are this season especially smart and effective. All kinds of loose and semi-fitting coats are popular and for general wear fancy mixtures and cheviots are preferred to smooth faced cloths. Many evening coats for misses are seen.

White, as usual, is particularly well favored. Leather shades, burnt onion and the various browns are very fashionable. Black, of course, is well liked. Many of these dark coats are relieved from their somberness by a touch of green, onion brown or one of the new reds, which gives a very chic effect.

All of these wraps are made very full. Some have yokes extending over the shoulders, others have one deep cape or a number of small ones; still others are made to hang loose from the shoulders.

Walking suits for misses are more trimmed than ever before. This is due to the fact that not only are young misses better dressed than formerly, but the designers are showing better styles. Some of the new suits are certainly beautiful enough to satisfy the most exacting, and while they are elaborate are still girlish.

Trimming is used profusely, but with such good taste that it does not make a garment look overloaded. The material employed for a fancy tailor-made is usually broadcloth or cheviot. A few velvet suits have made their appearance, still it is a little early to say whether they will meet with favor.

Shirt-waist suits are very popular in plain cloth and checks.



Girls' Coat, 8768

Misses' Costume, 8750

MCCALL PATTERNS (All Seams Allowed)

Misses' and Girls' Winter Costumes

See Description in Opposite Column

Girls' Suspender Dress

No. 8751.—GIRLS' DRESS.—One of the fashionable suspender dresses is here shown. Bright blue serge was used for our model, but mohair, flannel, cheviot, velveteen, etc., can be employed with equal success. The pattern consists of a tucked guimpe of white flannel with a fancy blue and black polka dot and a full skirt to which are attached suspenders of the material bound with white and adorned with white buttons. The sleeve-caps which fall so gracefully over the guimpe sleeves can be omitted if desired. The full straight skirt is trimmed around the bottom by three graduated crossway tucks. The guimpe is tucked to yoke depth front and back and has its fulness bloused a little at the waist line. The sleeves are in full bishop style and are completed at the wrists by straight cuffs of embroidery matching the stock.

An extremely smart and effective little frock of this sort could be made of dark blue serge, lightweight cheviot or flannel for the skirt and suspender part of the costume, and a gay red and green silk plaid for the guimpe and sleeves. In this case



GIRLS' SUSPENDER DRESS. 8751

the suspenders and sleeve-caps could be bordered by two rows of narrow black soutache braid or they might be trimmed with fancy silk gimp, either in blue or exactly the same shade as the cloth or of black, or narrow bands of stitched taffeta might be used as a garniture.

For best wear very effective suspender frocks are made of velvet or velveteen in blue or brown or any of the fashionable shades, with the guimpe and sleeves of silk either in a lighter tint of the color chosen for the velvet or in some shade that makes a good contrast. An imported frock was of black velvet trimmed with a fancy black and white silk gimp and cut steel buttons on the suspender and sleeve cap part and worn over a guimpe and sleeves of soft-finish red taffeta. To go with this frock there was also a white guimpe of fine china silk with stock collar and cuffs of guipure lace which made a pleasing change from the red.

In fact, there is no limit to the changes that can be rung on this design—which is one of the principal reasons for its great popularity.



McCall Pattern No. 8751 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8751.—GIRLS' DRESS (consisting of a Tucked Guimpe and Suspender Skirt with or without the Sleeve Caps), requires for medium size, for Guimpe, $2\frac{1}{8}$ yards material 27 inches wide, $1\frac{1}{4}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide; for Skirt, 4 yards material 27 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{8}$ yards 22 inches wide, or $\frac{3}{4}$ yard 36 inches wide. Price, 15 cents.

Fashions for Children

MOST varied and becoming are the fashions for children this season. The little frocks that will be worn when the cold days begin to come show a tendency, in conformity with the adult sizes, to more fitted lines. Or rather it were better expressed to say that lines are less baggy and disguising. The full pouch and the all-around blouse are not the only modes favored, and the waist line is wont to reach upward more to where Dame Nature intended it should be.

Fancy yokes are in the lead, and the step-ladder design for the rest of the little waist is perhaps the prettiest. The wrist puff has in many cases disappeared from the sleeve, and gone upward to the elbow and even higher, and the waist and skirt are usually on the one band.

For schoolgirls plain serge and Scotch plaids are the favorite materials. Up to fourteen years the choice of make is between the sailor suit and the Russian-blouse frock. Either is plain and severe, with almost no trimming. Girls from eight to fourteen years wear knickerbockers for school and play-time instead of petticoats under their dress skirts now; the practical side of this fashion has recommended it to most mothers who have the comfort of their children at heart. These knickerbockers are made to match the dress; in winter of serge, in summer of gingham or linen.

Box-pleated and side-pleated skirts, with the pleats stitched tight for quite a distance, and three rows of tucks above the hem, are made after a favorite and universally becoming model.



McCall Pattern No. 8749 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8749.—GIRLS' BOX-PLEATED DRESS WITH ETON COLLAR, requires for medium size, 8 yards material 27 inches wide, $4\frac{1}{2}$ yards 36 inches wide, or $3\frac{1}{2}$ yards 44 inches wide. Lining required, $1\frac{1}{8}$ yards 22 inches wide, or $\frac{3}{4}$ yard 36 inches wide; 1 collar, 1 tie and 2 buttons. Price, 15 cents.

**McCall Pattern No. 8765 (All Seams Allowed).**

Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.

No. 8765.—LITTLE GIRLS' COAT WITH STOLE YOKE, requires for medium size, $4\frac{1}{8}$ yards material 22 inches wide, $2\frac{1}{8}$ yards 44 inches wide or $1\frac{3}{4}$ yards 54 inches wide. Velvet required, $\frac{1}{2}$ yard; appliqué, $5\frac{1}{2}$ yards; 6 buttons.

Price, 15 cents.

Coats and Jackets for Misses' and Children

THE variety of styles in outdoor garments this season is simply bewildering. For misses' wear the tourist coat is very popular, as is also a semi-fitted coat with a dolman cape effect. The tight-fitting coat in three-quarter length is also worn a good deal as are also coats made with vest in the Louis XVI. style and all sorts of box-pleated, tucked and blouse effect jackets in shorter lengths.

In evening coats there is a bewildering assortment of styles to choose from. These garments are usually made of broadcloth in white, champagne, dark tan, brown and black. They are very loose and full and are often trimmed elaborately with fancy braid, velvet ornaments and buttons.

For younger children the sacque shapes and the semi-fitted ulster shapes, with one, two or three capes, are most worn. The leg-o'-mutton sleeve, or some modification of it, is the usual pattern in these, and pockets are put in in all manner of styles.

Quite a novelty is what is known as the Peggy pocket—that is, one reproducing the lines of the Peggy bag. This develops well in the soft weaves, but is inclined to be thick and clumsy in the heavy materials.

What is known as the Peter Thompson coat is another style that bids fair to become very popular. This is a full-length garment of sacque shape, with the regulation sailor collar, and either with or without a chemisette. It is most seen in navy-blue cheviot, although a number of samples in brown, varying reds and dark green were shown.

**McCall Pattern No. 8755 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8755.—GIRLS' DRESS (with High Neck and Shirred or Plain Yoke Effect, or with Full Length or Elbow Sleeves), requires for medium size, 5 yards material 27 inches wide, $3\frac{3}{4}$ yards 36 inches wide, or 3 yards 44 inches wide. Lining required, $2\frac{1}{4}$ yards 22 inches wide, or $1\frac{1}{2}$ yards 36 inches wide; band trimming represented, 1 yard; fancy braid, 1 yard.

Price, 15 cents.

A Stylish Coat for a Little Girl

BRIGHT red cloth made this jaunty little coat, but frieze, covert, cheviot, serge, kersey, velvetene or corduroy can be substituted for its development if desired. The pattern is extremely simple and easy to make up, and yet is, at the same time, very smart and stylish in appearance. It is cut with a long stole yoke that comes down to the bottom of the skirt in double-breasted effect and closes with two rows of fancy bone buttons and is bordered by three rows of narrow black braid. The fronts are cut straight and rather full and gathered beneath the rounded portions of the yoke. The back is in one piece, cut full and gathered into the yoke. The sleeves are about as full at the top as at the bottom and are finished by fancy turn-back cuffs trimmed with rows of the braid. A well-fitting, rolling collar with the same garniture finishes the neck.

A much more elaborate garment could be made up by this design of black velvet lined with white taffeta and trimmed around the yoke and down each side of the front stole portion with a narrow band of ermine. The collar and cuffs should also

**LITTLE GIRLS' COAT WITH STOLE YOKE—No. 8765**

be edged with this fur. With such a coat it would be very stylish to wear a bonnet of the same velvet edged with ermine and trimmed with a bunch of ostrich tips. Or for school or everyday wear the coat could be made of brown kersey cloth in one of the many fashionable shades of that popular tint and trimmed with fancy black braid or plainly completed by rows of stitching. In fact, this is an extremely serviceable little design that adapts itself equally to the plainest as well as the richest of materials.

SOFT camel's hair cheviots, mixed tweeds, neat, smooth-surfaced suitings in small, indefinite stripes and invisible checks, broadcloth and Venetians will all be used for winter suits for misses and children. The Norfolk is a popular model again, as it is being made with various modifications by nearly all suit manufacturers. Half-fitting jackets are also worn, and the box coat with certain changes vastly improving to that style.

The peasant waist is worn with smart frocks. It is now quite popular for the grown up, but being a very youthful-looking accessory it is being adopted for misses as well. It is often of velvet a darker shade than the material of the dress.

**McCall Pattern No. 8732 (All Seams Allowed).**

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8732.—LITTLE GIRLS' TUCKED ONE-PIECE DRESS WITH DROP-YOKE, requires for medium size, $3\frac{1}{8}$ yds. material 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Braid represented, 4 yds. Price, 15 cents.

**McCall Pattern No. 8728 (All Seams Allowed).**

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8728.—LITTLE GIRLS' TUCKED DRESS WITH STOLE YOKE (with or without Drop Shoulder Effect), requires for medium size, $4\frac{1}{4}$ yds. material 27 ins. wide, $2\frac{5}{8}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required, $1\frac{1}{8}$ yds. 22 ins. wide, or 1 yd. 36 ins. wide; all-over lace represented, $\frac{3}{4}$ yd.; material for yoke, etc., $\frac{3}{4}$ yd. Price, 15 cents.

A REMEDY FOR TOOTHACHE.—Toothache, caused by a cold in the facial nerves, may often be relieved by wringing a soft towel out of cold water and sprinkling it with strong vinegar. This should be laid on the face like a poultice, and will often be followed by a refreshing sleep. A well-known physician says that a boil should not be allowed to progress, if it can be stopped at the outset, as the system is more likely to be poisoned than relieved by the gathering matter. The boil should be painted with iodine, and will not amount to anything if taken in the first stage.

**McCall Pattern No. 8753 (All Seams Allowed).**

Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years.

No. 8753.—LITTLE GIRLS' DRESS (with or without the Bertha), requires for medium size, $3\frac{1}{4}$ yds. material 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Embroidery represented, $2\frac{1}{4}$ yds.; all over embroidery, $\frac{1}{2}$ yd.; fancy tucking, $\frac{1}{2}$ yd.; beading, 1 yd.; ribbon, $1\frac{1}{2}$ yds.; insertion, 1 yd. Price, 15 cents.

**McCall Pattern No. 8736 (All Seams Allowed).**

Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years.

No. 8736.—LITTLE BOYS' RUSSIAN SUIT (with Shawl Collar and Knickerbocker Trousers), requires for medium size, $3\frac{3}{8}$ yds. material 27 ins. wide, or $1\frac{1}{2}$ yds. 54 ins. wide. Lining required, $1\frac{1}{8}$ yds. 22 ins. wide, or $\frac{7}{8}$ yd. 36 ins. wide; material for shield and collar, $\frac{5}{8}$ yd.; 1 leather belt and 1 tie. Price, 15 cents.

**McCall Pattern No. 8744 (All Seams Allowed).**

Cut in 7 sizes, 4, 5, 6, 7, 8, 9 and 10 years.

No. 8744.—BOYS' SUIT (having a Double-Breasted Sailor Blouse with Removable Shield and Knickerbocker Trousers), requires for medium size, 4 yds. material 27 ins. wide, $2\frac{7}{8}$ yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Material required for shield and collar, $\frac{5}{8}$ yd.; white braid represented, 3 yds.; black braid, 7 yds.; 6 buttons. Price, 15 cents.

If all readers of MCCALL'S will note the index for each month and will read carefully "Answers to Correspondents" they will find that all the questions they have asked are answered in some one of the articles published, if not under the name or initial they have given. To economize space that all our many correspondents may receive attention this method is found best.

**McCall Pattern No. 8774 (All Seams Allowed).**

Cut in one size.

No. 8774.—INFANTS' DRESS, requires $2\frac{1}{2}$ yds. material 36 ins. wide. Fancy tucking represented, $\frac{3}{8}$ yd.; all-over embroidery, $\frac{3}{8}$ yd.; beading, $1\frac{1}{2}$ yds.; ribbon, 2 yds.; wide lace, 3 yds.; insertion, 4 yds.; lace edging, $1\frac{1}{4}$ yds. Price, 10 cents.

**McCall Pattern No. 8742 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8742.—GIRLS' DRESS WITH RUSSIAN BLOUSE, requires for medium size, $4\frac{3}{4}$ yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{7}{8}$ yds. 44 ins. wide. Lining required, 1 yd. 22 ins. wide, or $\frac{3}{4}$ yd. 36 ins. wide; material for band, etc., $1\frac{1}{4}$ yds.

Price, 15 cents.

**McCall Pattern No. 8762 (All Seams Allowed).**

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

No. 8762.—GIRLS' SUSPENDER APRON (with or without the Bretelles), requires for medium size, 3 yds. material 27 ins. wide, or $2\frac{1}{8}$ yds. 36 ins. wide. Wide insertion represented, $2\frac{1}{2}$ yds.; narrow insertion, 3 yds.; edging, 3 yds.; 1 button.

Price, 15 cents.

**McCall Pattern No. 8738 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8738.—GIRLS' DRESS (with or without Drop-Yoke Effect), requires for medium size, $4\frac{3}{4}$ yds. material 27 ins. wide, $3\frac{1}{8}$ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; material for yoke, etc., 1 yd.; wide braid represented, 4 yds.; narrow braid, 3 yds.; 6 buttons.

Price, 15 cents.

Girls' Russian Blouse Dress

No. 8742.—GIRLS' RUSSIAN BLOUSE DRESS.—The delightful little frock shown in our illustration is made up of fine serge in a charming shade of golden brown. It consists of a Russian blouse and kilt skirt. The blouse has a front that fastens over to the left side in the regulation manner. At equal distances from the center the fulness is laid in two deep tucks from the shoulder seam to the hem. A band of white ladies' cloth braided with fine brown silk braid borders the closing, forms the collar-band and the cuffs and is used for the belt that gives such a smart finish to the waist. The back of the garment is in one piece and is laid in two deep tucks on either side of the center from the shoulder seam near the sleeves to the waist. The sleeves are in the usual blouse style. They are cut with one seam and have tops as large, if not larger, than the bottoms. At the hands they are gathered into band cuffs.

This costume is completed by a kilt skirt of the material made with a wide box-pleat in the center-front and backward-turning side pleats at the sides and back with an inverted pleat at the closing. It is sewed onto a fitted waist of lining which serves to keep it always in place.

**GIRLS' RUSSIAN BLOUSE DRESS, 8742**

For more dressy wear this little suit could be made of royal blue velvet or velveteen and trimmed down the front with narrow bands of beaver or astrakhan or with heavy lace insertion or embroidered silk passementerie. A simpler, but at the same time most effective dress of this sort could be made of bright red Henrietta cloth and trimmed with bands of gay Bulgarian embroidery.

INDIGESTION RUINS THE COMPLEXION.—Never eat anything that you know disagrees with you if you want to keep a good complexion. Indigestion is one of the greatest enemies of the skin, and for this reason the simpler the food one eats the better. Fruit, either fresh or cooked, and green vegetables should be part of the daily diet if you are desirous of having a beautiful complexion.

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PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay. Orders can be sent to our Chicago branch, 186-188 Fifth Avenue, if preferred. Many ladies write to know if they can get patterns that were illustrated in former issues of this magazine. To this we reply "Yes!" Nearly every pattern that has ever been seen in this magazine can be sent promptly. Patterns are not discarded until we are sure that there will be no further orders for them.

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With the Compliments of the Season



WHILE wishing our readers a very merry Christmas and all the compliments of the season, we would suggest that there is no more acceptable present to any woman than a subscription to McCALL'S MAGAZINE which twelve times a year brings to her door all the latest fashion information, besides articles of infinite value to the homemaker, useful hints on beauty and hygiene, new fancy work designs and bright stories, poems and topics of general interest.

THE literature devoted to Christmas would make a good sized library in itself, while the carols that have been written, sung, printed and forgotten would fill many volumes, and yet nobody knows anything very definite in regard to the day itself. The actual date of Christ's birth is uncertain. There is no exact information on this subject in the writings of any of the disciples. It is true that there are occasional references in the New Testament which show that the event occurred in the winter season. But the celebration of the anniversary of the nativity on the twenty-fifth of December dates back only to the second century, since which time it has been uniformly observed by all branches of the Christian church, with the exception of the Greek. Early in the fourth century, however, the many and heated controversies that arose among the early Christians relative to the exact date of Christ's birth caused Pope Julius I. to order the theologians and learned men of the day to make a thorough investigation of the subject. They did so and came to the conclusion that December twenty-fifth was the nearest they could approximate the date.

FATHER CHRISTMAS, as he has been naturalized in the United States, seems to have been of mixed and cosmopolitan origin. Our Christmas carols appear to have come from the holy land itself; our Christmas trees from the east, by way of Germany; our Santa Claus from Holland; our stockings, hung in the chimney, from France or Belgium, and our Christmas cards and verbal Christmas greetings, our yule logs, our boars' heads, our plum puddings and our mince pies from England. Our turkey is, seemingly, our only national contribution.



Making Children's Party Frocks

ALL children love parties, and all like to have their dresses more or less elaborate, with perhaps a little extra touch when the day actually arrives. While simplicity is the keynote of children's dressing today, the simplicity is more in the style than in the cost of the frock for, even for the smallest child, the very daintiest of materials are selected with the finest lace and insertion for decoration. It is now deemed much more advisable to purchase only one yard of lace and to have that of the very best quality than to have a dozen yards of an inferior character.

Tucking has played such an important part in the recent styles that it is possible to develop charming frocks for children as well as ladies with absolutely no trimming whatever. Many of the sweetest frocks for children, displayed during the summer, were interpreted with tucks, in many instances various sized tucks being arranged to form a most effective whole. Where one has the time there is nothing more dainty than to have these tucks hand-run. In fact, the more expensive garments are all made by hand, but, while the work serves for a charming pastime, it is accomplished so slowly that it should be attempted only by the most clever needlewoman. Although this work is to be commended, the busy mother has so many more important duties to attend to, and, moreover, since she is the one who is likely to profit most from these timely suggestions I think we can leave the hand-made garments to those who have plenty of leisure and to the experts.

Although a little more time and money is usually expended upon the children's party dresses than upon those for general wear, mothers should look to the utilitarian side as well as to the attractive. Many mothers of small girls will listen to none of the pleas for silks and new fancy materials but adhere to the white materials which may be put in the tub, laundered and emerge fresh and crisp as though purchased anew. Of these materials in plain white the India mull, French cambric and Paris muslins are perhaps the sheerest and most dainty. There are also Persian lawns and India linons and the fine nainsooks which are among the wear-resisting. Very delicate, too, are those with a fine lace stripe.

Where colors are preferred there are the flowered organdies which always make up so prettily with ribbons of the same shade to correspond with the flower or leaf, and many novelty goods which are new this season. China and India silks are always to be recommended for they develop prettily and may be cleaned or laundered to look like new if care is exercised in this work.

Challie is also a material to be recommended, especi-



Fig. 1. A Party Frock of White India Mull made from Pattern No. 8659. Another view of which is shown on page 282.



Fig. 2.—Party Dress made from Pattern No. 8612, shown on page 282.

ally the designs of tiny flowers and figures which seem so appropriate for development in children's frocks. Cashmere in any of the pale shades is also suitable, and when a good quality of either of these materials is purchased the frocks may be utilized later for school dresses if the mother is ingenious enough to dye them. This work when carefully done is equal to that of a professional dyer, and later I will give instructions in this department of the magazine for the work, which I know will prove of great interest to many women.

There are many designs among the McCall patterns which are issued purposely for party dresses, but there are many others, ostensibly for ordinary wear, which may, with a little thought, be converted into charming frocks for parties or ceremonial occasions. At figure one is shown a more elaborate interpretation of pattern No. 8659. This little dress was developed of white India mull and Valenciennes lace and insertion. Two rows of Valenciennes insertion were arranged above the hem of the skirt. This insertion was half an inch wide. Two rows were similarly arranged on the blouse and three perpendicular rows were stitched on the front box-pleat. The mull was cut away from under the lace so as to produce a transparent effect.

On account of the low neck the short puff sleeves are most appropriate. They may simply be finished with a band of the insertion or a frill of deep lace may be allowed to extend below. Deep Valenciennes lace forms the bertha which so becomingly completes the finish for the low cut neck.

Instead of this lace bertha a delightful effect may be produced by cutting a bertha from the material of the dress, cutting the lower edge in scallops. This edge is finished preferably with a whipped hem and the lace gathered and sewed on a trifle full. If this cannot be readily accomplished an ordinary hem, very narrow, has the lace sewed to the edge. A second row is arranged above the first following the outline as shown at figure three. This may also be adapted to a circular bertha.

Another charming idea for a bertha is pictured at figure four. This was adjusted on a frock of Parsifal blue peau de cygne, and may be appropriate for any dress which will be improved by a bertha. The material is cut in straight widths like a plain ruffle and a tiny appliqué edge of passementerie is sewed near the lower edge. Sew the entire upper edge of the appliqué carefully and firmly to the silk. Now cut away the material under the appliqué, following the irregular outline and allowing sufficient for a tiny hem. Hem this back on the previous row of stitching so that none of the material will be visible under the appliqué. The entire upper part is arranged in perpendicular tucks about three-sixteenths of an inch deep and of a length to correspond with the bertha illustrated.

Another simple design of a little girl's dress which may very prettily be converted into a party frock is depicted at figure two. This is developed from McCall pattern No. 8612. The front and back yoke are cut away as indicated on the pattern so as to form the childish and dainty open neck. This frock is interpreted in a light colored foulard sprinkled with tiny flowers. The yoke is of all-over lace lined with white chiffon. An appliqué trimming finishes the yoke around the neck and at the lower edge where it is join-

ed to the blouse. This appliqué is similar to that illustrated at figure four, but is somewhat wider.

For the sleeves the short puffs are employed, with the sleeve caps edged with the appliqué. The tucked stomacher and sash may be of the dress material or of some plain contrasting silk, but the tucked portion should be outlined with the appliqué.

A very inexpensive but attractive embellishment is produced by arranging Valenciennes, Mechlin or other narrow insertion in forms upon the material. At figure five will be seen an arrangement of elliptical figures above the skirt hem. This can be done with very little difficulty about marking. Measure off the distance for the width of the ellipse, also the distance for the height,

and in arranging the lace place the center of the insertion to the marks. Allow the insertion which forms the lower edge of the first to form the upper edge of the second. When the other insertion is placed in position and crosses the first, it will be noted that no difficulty will be experienced in the formation if the centers of the insertion are kept to the marks. With the four guiding marks the remainder of the figures may very easily be kept in shape.

Baste the insertion in position with rather small stitches. Cut through the material at the center of this insertion and turn it away, forming in a hem if the material is likely to fray.

Small oval shaped centers of the material will remain encased by the lace, the whole forming a delightful decoration. Besides being placed above the hem this may also be arranged upon the blouse.

As has already been mentioned hand work is especially fashionable for children's dresses at present and the possibilities of French knots and feather-stitching are almost infinite. Even the simplest tucked yoke becomes

daintiness personified when it is decorated with rows of feather-stitching between the tucks. French knots, arranged to form medallions and surrounded by a row of the same useful feather-stitching, form a very cheap but effective trimming for children's party and dancing school dresses.

There are at present to be seen in the shops such a multitude of dainty braids, insertions, silk gimps, laces and buttons that even the most particular of mothers is sure to find something appropriate to trim her little one's frock if she does not care for or has not the time for hand work.

Bulgarian embroidery and Russian cross-stitch make a most effective trimming for children's every-day and best frocks. This can be either worked at home or be bought ready made by the yard.

Smocking is another decoration eminently suited to children as there is something very juvenile about its appearance. For a little girl of six or seven years an inexpensive yet very stylish and pretty party frock could be made of either white or pale blue nun's veiling, the neck cut out in Dutch style and smocked for a couple of inches below. The waist fullness is gathered into the belt where it blouses fashionably in front. The sleeves have full puffs at the top and are smocked from wrist to elbow. Many possibilities will present themselves from these suggestions if a little time and thought is given to the work beforehand, and novel party dresses will be the result.

A. L. GORMAN.



Fig. 3—Suggestion for Scalloped Bertha with Lace Edgings



Fig. 4—Tucked Bertha with Applique Edge

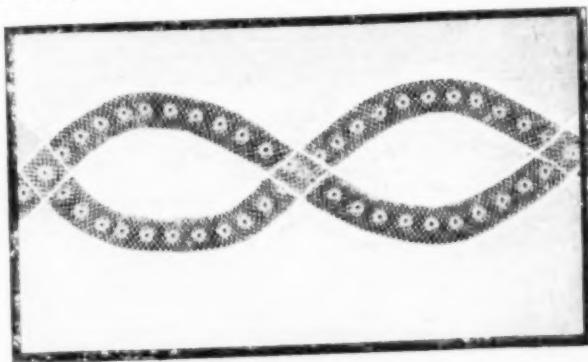


Fig. 5—Novel Lace Incrustation

Fashion

Notes

[F "variety is the spice of life," as has been said, it certainly is not lacking in the new fashions, for never at any season before were there so many diverse designs to choose from. And as each one of these modes is more charming than the last, picking out the style in which to make a new gown and the material it shall be composed of is no easy task, and most women are having a hard time making up their minds among such an embarrassment of riches.

Skirts are of three lengths, the instep, the short-round and the round length. The round and the instep length skirts are the models used for street wear, while for more formal occasions—particularly for evening—there is the all-round skirt, which just about touches the ground in front and is slightly longer in the back.

The reign of the skirt which fell several inches on the ground in front is over. Women finally rebelled against it, for even the fair French women with their natural grace found difficulty in raising it in an effective manner.

A vast majority of the new skirts are of the pleated variety. In nearly all cases the pleats are stitched down to the knee, thus giving the kilted effect and allowing the wearer plenty of fulness at the feet. These skirts are, of course, made up in all cloths, but the handsomest are almost exclusively in broadcloths and neat suitings.

Meanwhile, as has already been hinted, the skirt of the tailor-made fits at the hip and flares enough at the foot to be ample and graceful. This flare is obtained by pleats, starting from the knees usually, or by circular flounces, which are preferred to gathered, pleated or tucked flounces.

For silk and light wool frocks flounces are still gathered, shirred, tucked or even smocked. As a rule elaborate skirts are trimmed as far as the knees or above, plain effects having small place among up-to-date skirts for elaborate wear. Puffs in many variations continue in vogue.

The train other than the one that lies not more than six inches on the ground is absolutely out of fashion.

Taffeta silk will be chiefly employed as lining, because of the necessity for a silk with some body to it, to carry out the fashionable effect in the new skirts. There are, however, less expensive lining materials in mercerized effects that will be used a good deal. Even the fashionable lining adheres to the shade combination rule, for the taffeta silk lining must be a medium or light shade—and preferably the latter—of the gown's color.

All drop skirts and lined skirts must have some additional stiffening in them around the ankle—and in the most fashionable models almost to the knee—to produce the proper "hang."

In a number of the latest models sent over from Paris the stiffening is set in at the head of the dust ruffle, while in a few it is at the height of the knee. This is as near as we shall come to the revival of the crinoline.

Waists are extremely elaborate this season. The bodices used in costumes, that is where the skirt and waist are of the same material, are as a rule very much trimmed. Then there is the dressy separate waist or blouse and the tailored shirt waist. For the former crêpe de Chine, chiffon, nets and all-overs are used.

Lace waists are having a great vogue, and valenciennes, point de Paris and the heavier makes are all used, and in this class come the oriental all-overs, esprit nets and printed tulle.

Though still loose and comfortable, the figure is more defined in the new waists, and high girdles are more in evidence

than belts. Elegant waists are made in the Louis XV. style of moiré and brocade with handsome buttons and lace used as a decoration.

The tailored shirt waists are made in any of the new tucked and pleated designs. Some very stylish models are shown in plaid silks with fancy stocks adorned with natty four-in-hand ties of

the material. Delicate colored taffetas are made up in the neat tailored styles. In colors, the tendency is noted among the more exclusive dressmakers to use the chamleone taffetas for such garments. In a delicate porcelain blue or lizard green, or even of the medium shades of golden brown, they are certainly most attractive.

Charming winter shirt waists are made of woolen materials. Among these are the light-weight flannels with the silk-embroidered polka dot and the mixed flannels, those showing a white warp being particularly favored.

Some of the new silk waists which are simply trimmed with fagoting show the application of this trimming in a more stylish manner than formerly. Lines are more artistic and should prove more becoming to the average figure. Postilions were noted on several of these new models.

Many of the new waists are buttoned in the back. This applies particularly to the dress waists, though many of the simpler shirt waist styles are so fastened.

The leg-o'-mutton sleeve is the very latest thing and is seen on all really up-to-date gowns and waists. Two varieties of this sleeve are shown. The first shows the long mitaine cuff with the fulness pushed above the shoulder, yet preserving the rather flat shoulder effect. The second sleeve is more of the order of the old-fashioned leg-o'-mutton with the fulness arranged in a series of puffs beginning at the shoulder. Both kinds of sleeve are fanciful in the extreme and accord well with the body of the waists, which show an elaboration of trimming never before surpassed.

For evening and dinner gowns the elbow sleeve is used. Many of these elbow sleeves fit smoothly over the shoulder and then form a series of puffs which are invariably wired out around the elbow and sometimes half way above it. This is a very graceful style of sleeve, and one that strikes a happy medium between the decline of the bishop's sleeve and the popularity of the leg-o'-mutton sleeve.

In trimming the new sleeves the tendency is toward the sleeve with the drapery running the full length of the upper arm—that is, completely covering it from armhole to elbow.

This pushing of the fulness of the sleeve above the elbow tends toward the broad-shouldered effect as against the drooping shoulder of the style in vogue last summer. This tendency toward the broad-shouldered effect is seen in many of the imported models which come from the best Parisian houses. Such a model in pale blue embroidered crêpe de Chine has a tuck extending over the armhole in a much modified Gibson effect. The sleeve in this soft material had the fulness pushed above the elbow, but drooped there in a decidedly modified puff.

Wide belts and girdles of all sorts are now the rage. And even here the present fancy for gay colors holds full sway and the bright plaids and stripes as well as the colors shown in velvet belts, both crushed and plain, seem to indicate that this season everything is bright. Crushed velvet and silk and soft suede belts are all worn. Some of the new buckles shown are of the twisted order and made in the oblong shape. The side and back ornaments used so much last season are seen very rarely now, and the trimming on the sides and backs of belts consists of little buttons and embroidered rings.



Furs That Are Fash-

ionable this Winter

ALL sorts of brown furs are extremely fashionable this winter, thus carrying out the fancy for everything brown that has been such a marked characteristic of well-dressed women of late. Long flat boas and shorter stoles of sable, mink, brown bear and Isabella fox are shown in the up-to-date furriers and even squirrel has taken on a brown tone, "sable-dyed squirrel" as it is called, being one of the new furs.

The Russian ponyskin in the sable and the black tones is now employed for the modish jacket. In black the ponyskin strongly resembles moiré lamb and caracul, and is considerably less expensive than either of these furs. It is largely used to make the Louis coats, while for the moderate-priced fur jacket the sable ponyskin is used. This competes to some extent with the sable-dyed squirrel.

Fur neck-pieces are of almost every length. There are the natty four-in-hand and other short scarfs which were so successful last year. Then there are the handsome long pelerines and victorines that are somewhat in the nature of a cape. Intermediate lengths are also worn—something which reaches to the waist or a trifle below that point.

And then there are long, flat boas similar to the one shown in our illustration. All these neck pieces have muffs to match which still remain large and flat. In fact, there is little change



SHORT STOLE OF MOLESKIN

in the shape of the muff from that used last season.

All sorts of long-haired, fluffy furs are very much worn this year. This is in a great measure because of their becomingness to the majority of women and also because they are warmer than the short-haired varieties. These long-haired furs, bear, raccoon, fox, etc., are only used for stoles and boas, but ermine, sable, mink and moleskin are also used for these neck pieces.

All sorts of fur trimmings have been revived. Some of the best models sent over from Paris show this latter style. There are the fur-trimmed suits, the fur-trimmed separate coats, and, above all, the fur-trimmed skirts. Mole, sable, mink and similar short-haired furs are Dame Fashion's choice for the trimming of the more elaborate tailored suits and velvet gowns.

Very jaunty short jackets of sealskin and Persian lamb are shown. In these the back is fitting, though the front is rarely so. The basques are at most twelve inches long, the sleeves of coat cut, the front has short and rather broad revers and the collar is of the turned-down order. There is no trimming whatever on this elegant but simple little garment except six huge sealskin-covered buttons down the front, and one also on each sleeve.



GRAY SQUIRREL STOLE AND MUFF



LONG BOA OF ALASKA SABLE

Dress Hats for December Festivities

AT this season of the year a great number of beautiful dress hats have been brought out by the leading milliners. These *chapeaux* are intended for wear with rich costumes which they must match in color or at most form a pleasing contrast to, but the first mentioned, the hat of the same shade as the costume though in slightly brighter tint, is now considered decidedly the smartest.

This is a season of brilliant colorings in trimmings. The all-black hat is not nearly so much worn as it was formerly and the all-white hat is rarely seen. White hats, however, are considered very *chic* this winter, but they must be trimmed with some color. The hat shown in our illustration on this page is a case in point.

Some of the new picture hats shown on Fifth avenue are severe rather than tussy in aspect. Take for example a hat of plum-colored felt with curving brim and alpine crown. This was trimmed with a shirred velvet ruffle standing up around the crown and caught in front by a bunch of shaded roses of the same tint.

Burgundy, plum, violet, almost every shade of green, rose and raspberry reds are among the most prominent colors in the displays of dress hats. Brown, leather and copper are considered more in the light of colors for practical street purposes than are those which will be adopted by the fashionable women for dress occasions.

Large flowers, roses and asters particularly, are used on many of the more elaborate picture hats. Then there are ostrich plumes and more ostrich plumes, ostrich plumes without end. These are in all shapes, including the lyre or lobster plume. Paradise plumes are also used on picture hats of velvet as well as quantities of ornaments and buckles and white, pearl and frosted glass beads.

For dress occasions a great many velvet hats are shown. These are either trimmed with a long ostrich plume, a bunch of tips or some smart arrangement of coque feathers.

If you do not care for a picture hat of felt or velvet you can with perfect propriety have one of lace this season. All varieties of lace can be used in such hats, from the champagne silk Cluny to the popular net tops.

Venise crowns are seen in some handsome fur velvet turbans. It is only in the elaborate picture shapes in the lace hat that the lack of crown will be visible in the new millinery. The *bébé* hat will still obtain to a large extent in such types of millinery.

Ribbons are very important in the millinery world this season. It is not so much that there are novel kinds of ribbon employed, but that the new ideas in the way of handling are such as to appeal to every clever milliner. There are the ribbon

flowers, the ribbon-made plume effects and bows, all of which have the charm of novelty.

One of the latest imported hats well illustrates the use of ribbon, and accents the vogue of the more dainty effects in the tailored or suit hat. It is of a soft brown felt of the tricorn shape, the crown being entirely covered with box-pleated ruchings of grosgrain ribbon two inches wide.

But it must not be thought for a moment that all the hats designed for dress occasions this winter are of the picture variety for this would be a most erroneous view to take of the present situation. No indeed, there are any number of charming turban and toque shapes that are elaborate enough to be worn to the very smartest functions of the winter.

Turbans especially are of an immense variety, both as to material and shape. Then there are the smart tricorn or marquis shapes, which are regarded with particular favor by the best milliners. Many of these hats are trimmed with the new embroidered bands which are shown in great variety and these, too, show a happy application of the shaded combinations of one color. The designs, if anything, seem larger than those of the spring season, and it goes without saying that they are heavier, since heavier effects are more appropriate for winter. Here, too, chenille is the predominating material. On the black chenille-embroidered bands the greatest novelty is the revival of the bugle bead.

Large frosted beads are seen on many of the imported models. They are used for both the brim and crown trimmings.

For the simpler style of tailored hats are the new leather and metal combination ornaments, these being particularly good in all sorts of buckle shapes. There are the steel-studded leather buckles, or the metal buckles threaded with a leather ribbon. They come in the entire range of fashionable colors.

As for cut-steel ornaments, those we have always with us in expensive millinery, but in the less costly examples the touch of a golden ornament will still be considerably favored.

In the new hats there are two ways of arranging the trimmings, it is either put around the crown or massed

slightly at one side towards the front. In line with the present fashion in dress of having vest or yoke and trimmings of some bright color in sharp contrast to the material of the costume, the hat made to wear with the costume will either follow out exactly the same idea and have a touch of the same bright color to match the trimming, or will be entirely of the same color as the trimming, the rule being to have whichever is the most becoming.

I must not forget to mention the present craze in trimmings for burnt orange or *coq de roche* as it is called. The milliner's windows are filled with shaded velvet roses as well as all sorts



NEW PICTURE HAT OF WHITE BEAVER

This hat is one of the fashionable high crowned shapes. It is trimmed with two large ribbon roses in pink, shading from dark to light, and masses of green velvet foliage.

of fancy feathers and long shaded ostrich plumes of this striking color. One particularly smart hat of shirred brown velvet had for its sole garniture a long plume which starting out at one end as brown went through various gradations of color until it became a brilliant shade of orange at the tip. Another stunning toque was of shirred brown chiffon interspersed with heavy silk cords covered with brown and put on the hat to form a pattern. This had at one side a flat burnt-orange aster with shaded green foliage.

Then there are the new shades of green, which are only slightly less vivid than the favorite emerald hues. The blues of the medium and light shades, with a sprinkling of the darker shades, are favored by a great many women. Myrtle and lizard shades of green are popular. Red is well considered by the most exclusive women, whose desire is always to get away from the more popular colors. The mulberry and mauve shades are having a great success.

Embroidered bands of chenille combined with jet or other material are fashionable not only for the forming of the coronet brim for turbans and tricorne, but also for introduction into the brims of the larger picture shapes. This gives a more dressy and becoming effect to the brim of the velvet picture hat, serving to lighten it up and make it less heavy in appearance.

Fur velvet is a new sort of millinery material that closely imitates the several kinds of mottled furs. This is mostly employed in the construction of the draped toques and turbans, though even here the new paon

velvet is considerably used. A great deal of this fur velvet is used by milliners particularly in brown and nickel shades.

The crowned Shepherdess, the Gainsborough, the Directoire and all the new crowned turbans and tricorne are decidedly the leading shapes this season, but despite this fact the general outlines of the new hats remain much the same as they were last season. Indeed, the brim outlines are even more graceful and becoming than ever before in the majority of the picture shapes.

I saw the other day an especially charming picture hat that displayed this graceful brim outline in the highest degree. It was of black velvet and chiffon most stylishly intermingled. On the left side the brim was turned up coquettishly while it tipped down just slightly in the center-front and back. The crown was high and round and surrounded by a band of white lace appliqué laid over velvet which it only partly covered. At the left side of the front rose a bunch of ostrich tips, two black ones with a white one lower down in the center.

One of the most beautiful window displays lately made at a fashionable milliner's was composed of fourteen beautiful specimens of the milliner's art in the Dresden colorings. Of these fourteen hats, all had more or less of a crown and twelve were made of velvet, one of fur, and one of moiré antique. As for coloring, there were pink, pale blue, white, green, and the gray of chinchilla fur.

The feather stole has played a prominent part in the year's fashions, and still exists to see the return to favor of its predecessor, the ostrich-feather boa. The floating ends of a feather stole, unless it is properly fastened on, contribute to the untidy look of the fair pedestrian.

BETTY MODISH.



SMART HAT OF CLOTH AND VELVET

This is one of the stylish round shapes so popular this winter. The brim is of folded blue velvet and white broadcloth laid in a tucked effect. A loop of blue satin ribbon held by a fancy gilt and steel buckle is at the left side.

Interesting "Beauty" Secrets

Told by Famous Actresses

NOT the least interesting fact regarding many of our most popular actresses, is that they have solved the momentous problem of how to be beautiful in spite of age and "stage make-up." Their clear, smooth complexions, the absence of such blemishes as wrinkles, crow's feet and gray hairs, make the average woman enviously wonder by what secret methods such actresses preserve their youthful appearance. As a matter of fact, the methods are, in the majority of cases, exceedingly simple, and moreover, as the writer recently discovered, the theatrical ladies who practise them are quite ready to reveal, for the benefit of sister women, their beauty secrets. And, after all, the subject of preserving the complexion is one which only requires a little common sense study of cause and effect. Every woman, if she likes, may become her own complexion specialist.

Said a famous comedy actress recently, whose beauty is only equaled by her histrionic talent: "The secret of my complexion is lard, simply lard. I call it cold cream, but it is lard just the same. How is it made? Oh, I make it myself. I get one pound of fat mutton; it is hard like suet. I place it in a dish upon a little alcohol stove until it becomes warm swimming fat. Then I run it through a little sieve which I always carry with me.

"Once refined, I take the fat, which is now the purest mutton tallow, and stir into it as much glycerine as there is fat. Into this I put a few drops of perfume. I keep stirring the mixture gently until it begins to harden. When it does, I put it in little stone jars. It is now the finest cold cream, with

which I massage every night. If any wrinkles appear, my maid rubs them with it, and thus I keep every line from my face."

The question as to how she retains her physical charms being put to one of our most popular comic opera beauties, the latter replied:

"Vigilance is my trump card. I am ever on the alert, and when I discover traces of fatigue, or any other beauty-destroying symptoms in my face or figure, I set about remedying them at once. My mode of living is very simple. I sleep nine or ten hours as a rule—never less than eight. I eat regularly and heartily, and avoid everything that would be apt to give me indigestion. This latter complaint is a powerful foe to beauty, a greater foe than age, as great even as worry. I walk every day, rain or sunshine, and I wear a corded corset waist and stout flat-heeled boots.

"My method is so very simple that few women would probably have any faith in it. It has no balms or diets, and I don't even go in for fancy baths. A warm bath at night and a cold bath in the morning are quite good enough for me. How do I keep my small waist measurement? Why, by vigilance and determination. If I gain a pound, I immediately stop drinking water at meals and give up sugar for a while. If the bones in my neck begin to show, I eat bananas and cream and put an extra spoonful of oil in my salad. It's so simple, but, of course, it precludes much pleasure. But one must make some sacrifices. If not, the various enemies of the complexion go their way unchecked, and speedily claim the victory."



Converting a Parent

By Marvin Dana



CHAPTER I.

TEN miles of electric railway separated Arthur Brent from Alice Lathrop—and happiness.

They had been engaged with the full

consent of Mr. Lathrop, cashier of the San Baratos Bank, until the project of connecting the town with the Park Hotel had arisen, and on this project, a petty ten miles of iron track, had their happiness been wrecked.

Lathrop had never believed in the Park Hotel scheme, and he had been so lacking in public spirit as to rejoice openly when it failed to draw the expected patronage from California tourists, who declined, in this day and age of progress, to make the thousand-foot grade on the backs of patient but not over-rapid burros.

It was at this juncture that Arthur Brent, superintendent and manager of the municipal electric light plant, had suggested the electric road to the mountain peak, and had tried to incorporate a company to install the road. The matter had come before the directors of the San Baratos Bank, and the loan had been secured in the face of its cashier's most strenuous objections, which added fresh fuel to his anger against the young man. And the engagement had been broken off, for Alice was the only daughter of her father, and he a widower.

Brent, certain of her love, and comforted by her assurance that if he could win her father's consent the engagement should be renewed, threw himself body and soul into the new project, and now the great day had come—the car was to make its trial trip up the incline, with half a dozen prominent citizens, including Mr. Hall, president of the bank, and the Mayor, as Arthur's guests.

All the town was at the foot of the incline to see the start—all save Alice and her father. Grieving that she could not accept her lover's invitation to share in his hour of triumph, she stood in the vine-bowered window of her own room watching the interesting scene through a pair of strong field-glasses. She saw the crowd sway about the car, gay with flags and flowers; she saw the crowd part and the car start forward across the level tract beyond the town, then up the mountain side, until it looked like a variegated fly creeping toward the Park Hotel among the clouds. Then a mist came before her eyes, and she wondered why a girl of twenty, very much in love and very fond of life and the good things thereof, should be forced to choose between duty and a newer, stronger love that was very, very sweet indeed.

And all the while, in the narrow bank, Henry Lathrop bent over his papers and scowled, because of a town gone mad over a foolish fancy of a foolish youth.

But the car made its trip without incident and plunged down for another load. Back and forth it ran like a merry shuttle, all through the beautiful spring day, each time taking a fresh party of merry-makers to the mountain's summit, for the management of the Park Hotel was celebrating the innovation and the promise of big patronage during the tourist season. There was to be a dinner at night, followed by dancing, to which everybody who was anybody had been bidden, without money and without price.

And on each trip Arthur stood at the right hand of his motor-neer, with a keen eye on the roadbed, the brakes, the slightest variation in the schedule time of their running.

At four o'clock he announced that the car was now starting on its last trip until after dinner, but by this time the major part of San Baratos' population had already reached the hotel. As the car rounded the curve toward the incline, Arthur leaned over the gate and cast a lingering glance in the direction of the Lathrop home, standing quiet in the golden sunlight amidst its well-kept grounds. It was hard to feel that his success was in reality a barrier between himself and Alice.

"What that old gentleman needs," murmured Arthur between set teeth, "is a change of heart. He needs to be converted to modern ideas. He's a clam, a barrier in the progress of San Baratos, that's what he is!"

At four o'clock Henry Lathrop sat alone in the bank, looking over some papers. He was always the last to leave, as well as the first to arrive.

This was not entirely a matter of habit and sentiment, but of necessity, for he alone, beside Mr. Hall, the president, knew the combination of the great vault. The vault now stood open, for he had just entered it in search of the papers. The blue curtains, with their bands of bright gold, had been pulled down promptly at three o'clock, but Mr. Lathrop suddenly realized that a shadow heavier than that cast by curtains had come between him and the light.

Very stealthily the door had been opened, and as quickly and stealthily closed. Toward the absorbed cashier, two stooping forms had crept on noiseless shoes, until they rose suddenly in front of the low screen that separated them from the cashier. Then, as Lathrop looked up, one of the men raised a heavy stick and struck sharply, fiercely over the screen.

The blow struck the cashier squarely on the head. He reeled back into his chair, and one man darted through the door which divided the counting room from the corridor where customers filed past the various windows. The other bounded over the broken screen. Lathrop, in a moment of returning consciousness, made an instinctive movement toward the drawer where a loaded pistol always lay, but another blow and another rang upon the cashier's skull, and he fell an inert mass with blood oozing slowly from his head to the rug in front of his desk.

At four o'clock Alice Lathrop, clad in a trim, dark-green riding habit and a natty hat, stood on the upper step of the porch, looking anxiously down the tree-lined avenue. It had been a long, hard day for the girl, and her father's suggestion to join her on a horseback ride at four o'clock had promised the one relief in the dragging hours. They were to ride over to San Gabriel and have dinner with Cousin Alice Murray, and already the Chinese man-of-all work had tied her father's horse and her own pony to the post, and had seated himself patiently on the block to await the coming of his master.

Alice could not understand the delay. Her father was the soul of punctuality. She was not alarmed, only vexed. She glanced at her wrist, where a tiny watch was inset in her bracelet. Four fifteen, said the little timepiece. She sprang to her pony's back, and Ching Lee woke up.

"Give me King's bridle," she said, imperiously, "and I will lead him down to the bank. No doubt some silly men are keeping father, and the sight of the horses will drive them away."

She dismounted at the bank, surprised at the silence and the fact that no group of men stood talking on the steps in true California neighborliness. Then she tied her horses to the post and ran lightly up the steps.

A strange silence brooded over the empty rooms.

"Father! Father!" she called cheerily, but with an odd feeling in her heart. It was so quiet! Perhaps he had gone into Mr. Hall's private room. Then suddenly she caught sight of the broken screen. She sprang forward. The chair at her father's desk was overturned, and there, almost at her feet, lay—a piece of his watch-chain. She bent over it and something caught her eye which made her turn white to the lips. A pool of blood! And from the pool ran a trail of drops, straight to the door of the vault!

All memory of the day's unhappiness faded at sight of it.

and the old love, the first love, that of child for father, swelled up in her heart. She flung herself upon the mighty steel door, but there came no answer to her cry.

Out in the street, a man lounging on the post office steps heard the cry and came running toward the bank. In the doorway he met Alice, her eyes wide and horror-stricken.

"Stand aside," she cried. "I am going for Mr. Hall. No one else can open the door, and father's—in there."

She flung herself on the back of her sure-footed mountain pony, and as she clattered down the street, men—the few left in the town on this memorable afternoon—came running toward the bank, so quickly had her alarm been echoed by the lounge on the post office steps.

And high above her, safe in the Park Hotel, sat Mr. Hall chatting with Arthur. If they only knew, she thought, how quickly the little electric car could bring aid to her father.

Perhaps it was already too late. She struck the willing pony a vicious cut and, in surprise, he darted up the old burro trail to the Park Hotel. A mile—and still another. The grade was terrific, and the pony began to falter, but Alice showed no mercy.

On and on they went, now and then stumbling, the pony panting, his sides foaming and his eyes bloodshot. Half way up the grade, and still the pony held a pace that spoke well for his powers of endurance. Three-quarters, then a mile from the hotel and the pony staggered and fell.

Alice sprang to her feet, raised his head and, looking into his eyes she gave a groan. That last mile she must make afoot. She patted his head, even in her despair, and cried "Good boy,"

as she sped up the trail, which now followed closely the electric railway roadbed. But before she had covered a rod the dull whirr-whirr of oncoming wheels made her stop and stare up the grade. The single car of the San Baratos and Park Mountain Railway was plunging toward her.

Arthur stood beside the motorneer, and behind him, in the doorway, stood Mr. Hall. They had been inspecting the car in the shed at the head of the grade, and Arthur, recognizing her figure through the glasses, had realized with love's quick intuition, that something was wrong. Now as the car plunged down to where Alice stood, waving frantically and shouting hoarsely, the motorneer applied the brakes. The car stopped with a jerk which almost precipitated Mr. Hall through the door.

As she sprang upon the car, Alice panted out the story of her father's incarceration, with its pitifully imaginary details, and Mr. Hall turned white and dizzy—not for the possibilities of loss to the bank, but at thought of his old and tried, if whimsical, friend, slowly suffocating in the steel vault.

The motorneer let the brake fly without waiting for an order from Arthur. The boss's girl was in trouble and there was no time for words.

"Take the rear brake, Jim," said Arthur. "I'll tend to this," and as the motorneer started for the rear of the car, Arthur, with set face and firm hand took control of the car. Down the mountain they rushed at express train speed. Mr. Hall clutched the window ledge nervously as the car jumped and jolted in rounding a curve, but Alice sat with straining eyes, her one solace, the dangerous swiftness of their descent.

(Concluded in our next issue)

The President's Christmas

PRESIDENT ROOSEVELT spends his Christmas very quietly, and unlike some of his predecessors, notably General Grant, does not make it a gala day of feasting and rejoicing. It is said that the great soldier was so extremely generous that he almost crippled public business by using the clerks and messengers of the departments on Christmas eve to distribute his gifts.

The present incumbent of the presidential chair has a long list of persons to whom he makes presents. Besides the immediate members of his family and various near relatives and personal friends the President makes a gift to each one of his Cabinet officers, and to the secretaries in his office, and gives a turkey to every married man carried upon the White House pay-roll. Besides this, he never forgets his neighbors at Oyster Bay. In addition to little tokens to many of his more intimate acquaintances there, he always sends a big consignment of candies and nuts to the public Christmas tree at Oyster Bay.

There is usually no Christmas tree at the White House, though when Mr. Roosevelt lived at Oyster Bay he always used to have one and sometimes dressed himself as the traditional Santa Claus and distributed each gift with a merry jest, but since coming to the White House he has abandoned this as beneath the dignity of the president of a great country. So on Christmas morning all the presents intended for the Roosevelts, both big and little, are placed upon a table in the library, and no one, even the most impatient youngster is allowed a peep at them until the eight o'clock breakfast has been eaten.

Then the youngest children have the whole morning to devote to the inspection of their toys. The President and his wife usually attend church and often Miss Alice, Theodore and Kermit, the three oldest children, accompany their parents. At one o'clock the Christmas dinner for the little Roosevelts is held. The President sits at one end of the table and carves the turkey like the humblest citizen in the land. After this jolly dinner if the weather is fine, Mrs. Roosevelt sometimes takes her little flock for a drive in the country, and instead of returning home they stop at the house of Mrs. Cowles, the President's sister, to enjoy a Christmas tree. Here on Christmas afternoon



a large Norway spruce, with its boughs laden with toys and candies is always erected in the library on the second floor, and Sheffield Cowles, the young son of the house does the honors of the occasion.

The children return home about six, the younger ones have their supper and retire early to bed to sleep off the fatigues of the day.

At eight o'clock there is another Christmas dinner at the executive mansion. This time it is a formal and rather long course dinner at which the President and his wife entertain distinguished guests. Miss Alice, being out in society, is, of course, present at this, and at the last two of these dinners Theodore and Kermit, the elder sons, graced the board with their presence.

It is said that the Christmas holidays are a costly season for the President and that the sum he is obliged to spend for Christmas presents averages about two thousand dollars.

How many Christmas celebrations the old walls of the White House have witnessed and how different they were! The immediate predecessor of Mr. Roosevelt, the lamented President McKinley, had no children, so in his time the day was very quietly spent.

As Cleveland was a bachelor during a good part of his first administration there were no children to make merry at the White House, and after he was inaugurated a second time he and his family always spent Christmas at "Red Top," his country house situated about three miles from the city. To quote from a newspaper article on the subject:—

"While President Harrison occupied the White House, Baby McKee and Mary Scott McKee, his small sister, ruled the mansion. Several members of Harrison's Cabinet had small children, and Christmas was merry in those days.

"Miss Nellie Arthur was twelve years old the first Christmas her father spent at the White House, and her brother, Chester A. Arthur, was nearly twenty. Christmas was, therefore, a stateside function."

Lincoln's time takes us back to the anxious days of the Civil War when Christmas was quietly observed, as the heart of the great statesman was too overloaded with the sufferings of his soldiers in the field to leave much room for merry-making.

How to Ride

Equestriennes of the Past.—The Way to Mount.—Position in the Saddle.—"Riding Close" or

RIDING, as a pastime for women, is not of recent origin. The athletic girl of today, with her many and varied out-of-door sports, but follows the lead of numerous girlish ancestors, when she mounts her horse. Numberless generations of women, even the weepy, willowy maidens, heroines of the novels of sixty years ago, summoned up courage and energy enough to ride horseback. Probably the girl in days of yore knew as well as her present-day descendant, that while a homely woman looks almost handsome on horseback, (if she rides well) a pretty woman becomes simply ravishing! There is certainly an indefinable glamour about a woman on a horse, which attracts all eyes,—and which always will. The popularity of other sports may wax and wane, but as long as the horse exists as a domesticated animal, girls will gladly ride when opportunities afford.

The earliest definite information we have of riding for women is obtained from the illuminations of old Anglo-Saxon manuscripts. One quaint picture of the thirteenth century, exists which represents a woman, "Lady Pride," seated astride of a running horse. Up to the fourteenth century, women usually, if not invariably, rode in this manner. At this time, reversing our present custom, ladies began to introduce the fashion of riding sideways. Certain fantastic drawings of that period represent the ladies seated squarely on their horses, each with her feet dangling helplessly, but neatly "toed out," on the right side of her steed; as these drawings fail to depict any evidence of stirrups, saddle or bridle, and only portray a very insecure looking halter by way of necessary equipment, we must conclude that the rider either kept her place by the mutual attraction of herself and her horse—or else—she didn't stick on at all!

The great romances of the latter part of the twelfth and thirteenth centuries make mention of ladies riding, but their appearance was more in the nature of a ceremony than a pastime. The writers give us more information than the artists, in regard to the details of the horses, and riders' equipments. In the "Romances of the Round Table" a lady's palfrey is described as having an ivory saddle, golden stirrups, and scarlet trappings. The bridle was of gold, with golden fringe. Sometimes sweet-toned bells, of precious metals were attached to add their melody to the joy of motion.



Correctly

"Rising" to a Trot.—Holding the Reins.—The Proper Costume.

In the British Museum is an amusing old illustration of a party of fourteenth century women out riding, which depicts the horses trappings fairly well. Contrary to our custom, however, each woman is seated on the right side of her horse.

The artist has drawn them with large hands, which they appear to be flapping aimlessly about, but their little, helpless, dangling feet are portrayed as so tiny, that each foot is only as large as its owner's thumb! It makes one wonder what would happen, should a large-handed, massive lady rise from off her puny, curly horse and essay to stand upon those infinitesimal pedal extremities. She would certainly sink to the ground in an undignified collapse and perhaps crush her pony in her fall. Probably each of these riders was, in reality, carried by her horse as he would any other heavy burden, and had little, if any control over him.

At the time of the feudal period, womankind received a higher and freer position in society, and following this advance, slowly began to make the practice of riding more general. She usually rode sideways, if the horse was quiet and steady, but if the animal was spirited, and especially when hunting, she rode astride. But always when sitting sideways she sat on the right side, with her left arm and shoulder toward the horse's neck. This was done up to the time of Henry VIII. Henry's two energetic daughters, Mary and Elizabeth, who afterward in turn, became Queen, are represented on their great seals, as riding on the left side. Probably these ambitious ladies were not content to ride pack-horses, and so found it safer to sit their spirited charges in such a manner as to be able to control them with both hands and especially the right.

In the early days of our own country, damsels rode sideways on a pillion behind a man rider. When lovers chanced to be so fortunate as to ride this way, we can fancy the tender glances which the fair maiden would cast on her swain from the corner of her eye, while we can almost feel the crack in the back of the neck which the youth must have suffered as he essayed to guide his horse and fondly gaze on his lady-love at the same time. "Carrying double" is no longer in vogue—more's the pity, perhaps. Still there are advantages in our method and horses have been known to learn to walk



A CLASS FROM A FASHIONABLE NEW YORK RIDING SCHOOL ON THE BRIDLE PATH IN CENTRAL PARK

very quietly and close together, while their riders communed "face to face."

Following this demure damsel, came the day of the long, flowing habit and the plumed hat, which "softly shaded the pink cheek." This hat must have been an unmitigated nuisance to its wearer when even a gentle zephyr blew. What a change between her voluminous clothing, and careless haphazard progress, to the spic and span tailor-made girl of today! Then riding was merely an amusement—today it is reduced almost to a science. The up-to-date girl cannot now just "climb on and ride off." She must attend a fashionable Riding Academy, and learn from an expert teacher the methods which Dame Fashion requires of her equestrienne daughter. It is surprising to the novice to find out how much there *is* to learn. She must spend weeks, perhaps months, in riding round and round the prosaic tan bark, in the glamourless light of day before she can join the joyous procession which nightly wheels, in marvelous evolutions to entrancing strains of music before a delighted audience.

The sight of four couples dancing the "Lancers" on horseback, the spectacle of the "May pole dance," the thrilling excitement of "jeu de barre," "the march," "counter-march," "at a walk," "a trot," "a canter," the "right about," and "down the middle" at full speed, are to the amateur, feats of skill and daring almost beyond her belief! And yet—and yet—in a year—perhaps in six months, she may herself be leading the procession!

It is impossible to teach anyone how to ride by means of a magazine article. But certain rules observed by all good riders can be learned, and later put into practice when one becomes at home upon a horse's back.

To begin at the beginning. How shall she mount? Unless a woman rides astride she cannot mount unaided, and even if she does ride like a man, she can rarely, if ever, mount as easily or quickly from the ground as he does. As a rule, she either mounts by standing on a horse block, or other conveniently high object, or is mounted by her escort or a groom. If the latter way, she stands beside her horse on its left side. Placing her right hand on the horn of her saddle, and her left upon the right shoulder of her assistant she puts her left foot in his left hand, while he puts his right hand under her left armpit. Then when he counts, "One, two, three!" at "three" she lightly springs from her right foot, making her left leg rigid and firm, and turns her body to the left slightly, as she goes up. Her assistant, also at "three" lifts, and the combined impetuous of both, places her in the saddle. Practice is necessary to gauge the spring of both, lest, by overdoing, the woman be thrown right over the horse, or falling short, be left struggling frantically half on, or tumble back ignominiously upon her crestfallen assistant. Remember it is not by main strength, but by agility that this feat is accomplished.

When on the saddle, the right knee is thrown over its horn and the left foot placed in the stirrup. She rises in the stirrup an instant while balancing by holding on to the saddle horn, and her assistant pulls down the habit-skirt, smooths out its wrinkles, adjusts straps over each of her feet, (to keep her skirt in place), and sees that her stirrup is of the proper length. It should be long enough to allow her knee to come about an inch or so, under the saddle horn. This being found satisfactory he hands her the reins, sees that she has them properly in hand, gives her her whip, or crop; all being in order, he dismisses the boy who has been holding the horse's head.

Now she is off! Hurrah!

A "lady's horse," if well trained, will go from a walk to a canter, at the touch of the whip on his right shoulder. Then

Mademoiselle Equestrienne has naught to do but sit still as in a rocking chair. But as the girl of today is apt to ride the same sort of a horse as her brother, very likely at the word "go" the animal will begin to trot. Sitting still will then be no "rocking-chair" affair, and she will need to hold on tightly with her right knee, as the rapid jog, jog, jog shakes her from crown to sole. English girls are said to prefer riding this way. However that may be, American girls usually choose to "rise to the trot."

"Rising" is the name given to that method of riding which consists in missing every other one of the "jog-jog-jogs." As the horse steps "one, two, three, four; one, two, three, four," the rider, instead of being jolted up at count "one" falling at the next, assists herself to rise by pressing down from her right foot and left knee. Her assistance to the "jog" up, causes her to rise so much farther, that she is still going up at "two"; coming down at "three." She touches the saddle at "four," so begins over again at "one." With a little practice this is done as unconsciously as is winking, and saves more than half the "jogs" which make "close riding" so hard on a woman sitting "side-saddle" fashion. Astride, it is much easier to ride "close" with comfort, as one's weight is evenly distributed, but when the body is all the time resisting a tendency to be dragged to the left by the one-sided position, close riding becomes very tiresome in a short time. One must learn by practice with which footstep of the horse to begin to count, but once the rhythm of rising is acquired, it will become an unforgettable action, just as is swimming or walking.

A woman's "seat" on the saddle is very important. She must sit facing absolutely front, head erect, shoulders squared, chest thrown out and back straight. She must balance perfectly, swaying and bending from the waist with the motion of the horse, as graceful as does a windflower in the breeze. Never once must she lose this position, by slouching forward, flopping to one side, or the other, dropping one shoulder, or twisting the body sideways.

She must hold her elbows close to her sides, her feet parallel with her horse's body and close to it, her hands only two or three inches above her right knee, and never higher than her waist. If out of doors, girls, watch to see your shadow on a wall, or, if in a riding-school, look at your reflection in the mirrors, but in either and every case, *sit erect*, and don't, oh! *don't* double up! Poise is what counts above everything in riding.

Hold the reins in the left hand, with the whip in the right, but have the right always in readiness to assist if need be. Let the left rein run over the third joint of the forefinger, and the right rein run between and in the middle of the second and third fingers.

If you have also a curb rein, put the loop of the curb between the first and second fingers, so that in an emergency the right hand can quickly grasp it separately and pull it taut instantly. Keep the reins even, and only tight enough to feel the horse's mouth without actually pulling it. Place your hands about half way between your right knee and your waist, so as to allow the horse to lower or throw his head a little without dragging you forward and yet so as to leave you with room enough to pull him up sharply should you desire to do so.

To tighten your grasp; draw the reins through the fingers of the left hand by means of the right hand placed behind; at the same time push the left hand forward and let the reins slip through the fingers, while carefully retaining their position. To stop, seize the reins with the right hand in front of the left, and pull them up.

The correct costume for riding is the plain tailor-made habit. It can be of serge, chevrot, Oxford mixture, vicuna, and other similar materials; for riding astride, the habit is made with a divided skirt.

FLORENCE NORWOOD.



THE DAUGHTERS OF H. O. HAVEMEYER AND WM. ROCKEFELLER RIDING IN THE PARK

Something You Can Make for a Christmas Present

A Convenient Work Basket.—Handkerchief Bag of Ribbon and Crochet.—A Straw Mouchoir Case.

A CLEVER woman who had a large family and a mania for Christmas giving generally collected during her summer tours remnants of silks and satins, ribbons of pretty colorings in different widths and lengths, bits of lace of various makes that were suitable for these Christmastide presents. On her return to town she converted them into a number of dainty trifles, which by her artistic treatments cost but little and yet made a charming show when the "blessed day" put in its appearance.

As to Christmas giving there are many varied opinions. Some women declare that the true present and above all others more appreciated is the home-made one, that it shows the personality of the giver, that in every stitch is a loving thought, and that it finds a welcome more readily than the manufactured article and is within the range of even the most slender of purses. Others assert that the useful gift is not a compliment and ranks second to one purchased from a shop. But we all know that those living away from the big centers are on the

hunt for months for the making of pretty home-made trifles on which is spent not only money, but hours of valuable time. Therefore Christmas givers can take their choice and suit themselves as the market overflows with all sorts of pretty examples of handy needlework from which to copy, and that are a joy to receive when finished.

A CONVENIENT WORK BASKET.—A work basket that can be laid out quite flat and packed in a trunk or suitcase and yet can be restored to its normal shape at a touch fills a need and

is eminently deserving of the title convenient. The pretty one shown in the illustration is made of blue and white check ging-



FOR THE "STITCH IN TIME"

been neatly covered with the material there should be attached a small cushion to one end, a needle book to the other and a pocket to each side. The sides and ends are then neatly and firmly overhanded to the foundation and to each outer corner of each piece is attached one-quarter of a yard of ribbon which harmonizes with the material used for covering. When the ribbons at the meeting corners are tied together the basket is formed. The handle consists of a strip of featherbone, long enough to form an arch which is slipped into a casing the ends of which are attached to the ends of the basket midway of their length.

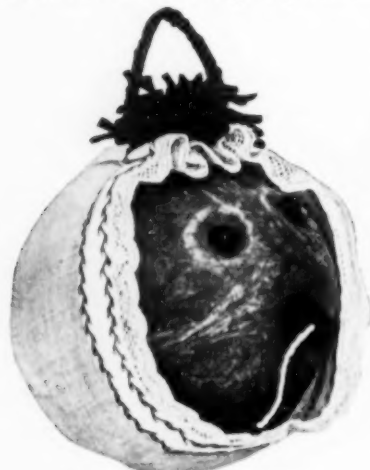
THE HANDKERCHIEF BAG OF RIBBON AND CROCHET.—Every woman likes a dainty receptacle for her handkerchiefs. This one is simple in the extreme yet is charmingly effective and can be made of any color preferred. The main portion is made of satin ribbon four inches wide and to this ribbon the crochet top is attached. To make the founda-

A Unique Twine Holder.—Shirt-Waist Button Bag.—A Flower Satchet.—For the "Stitch in Time."

ham finished with white featherstitching at all edges; but the material can be silk, brocade, cretonne or anything else that may be liked. What makes the essential characteristic is the fact that it is so constructed as to allow of opening out by merely untying the ribbon bows. The model is of convenient size and the dimensions given are taken from it, but as will readily be recognized the size can be increased whenever desirable. The basket is made with the foundation or bottom, two sides, two ends and a handle. The foundation, sides and ends are all made of cardboard neatly covered with the material, then joined as directed. The foundation measures five inches by three and a half. The sides are each seven inches long at the upper edge, five inches long at the lower and three inches deep, while the ends each measure five inches at the upper, three and a half at the lower edges and are also three inches deep. When all sections have



HANDKERCHIEF BAG OF RIBBON AND CROCHET



A UNIQUE TWINE HOLDER



SHOWING THE EXTERIOR OF THE BASKET



HOW THE INTERIOR IS FINISHED

tion of the case, cut a square of cardboard just big enough to allow covering with the ribbon and before covering lay over it a sheet of perfumed wadding. When the cardboard is covered on both sides cut a strip of the ribbon long enough to extend round all four sides after the ends are joined. Seam the ends together firmly and neatly, then overhand one edge of the ribbon to the foundation. For the top of the bag use knitting silk which matches the ribbon in color, and crochet row after row of simple chains caught each to the other by means of double crochet at spaces of one-half inch, in this way forming a series of open squares. The first row must, of course, be caught into the ribbon itself, the second row into the first and so on, the double crochet which serves as a connecting link being caught into the chains midway between those of the preceding row. When a sufficient number of chains have been crocheted to make a depth of three inches, the top should be finished with a shell border and a narrow ribbon threaded just below to serve as a drawing string. In making bags of this sort the color selected should be of the same tint as that chosen for the dress it is to be used with.

Nothing is prettier than one of cream white, the crocheting being of a darker shade in cream which is an effective plan.



SHIRT-WAIST BUT-
TON BAG

SHIRT-WAIST BUTTON BAG.—In this day of many shirt waists and many attractive shirt-waist pins and buttons, a dainty little bag that will keep them at hand in readiness for use and sufficiently attractive to be hung to the dresser is quite certain to find a welcome. The very pretty little trifle illustrated fills this place and had its origin in the clever brain of a Virginia girl. The original is white and yellow and embroidered with tiny buttercups, but as long as the flowers harmonize in color they can be varied again and again, rosebuds being used with pink,

violets with lavender, forget-me-nots with blue and so on. In any case the little circles which make the side of the bag are of white linen and it is this linen which is embroidered with the chosen blossom. The circles are two in number, and measure two inches in diameter, each being covered neatly with the linen. The ribbon is two and a half inches wide and should measure fifteen inches in length. Each end requires to be turned one and a half inches where it must be sewed to the main strip and a casing made by a second row of stitching half an inch nearer the folded end. The ribbon between these two casings must then be gathered closely and finely at each edge and overhanded neatly to the linen-covered circles, leaving a free space on each circle, one-half inch wide between the ends of the ribbon. Lastly narrow ribbon cut into two pieces each three-quarters of a yard in length, must be passed through the casings to serve as draw-strings, each piece passing through both. The ends are finished with little bows.

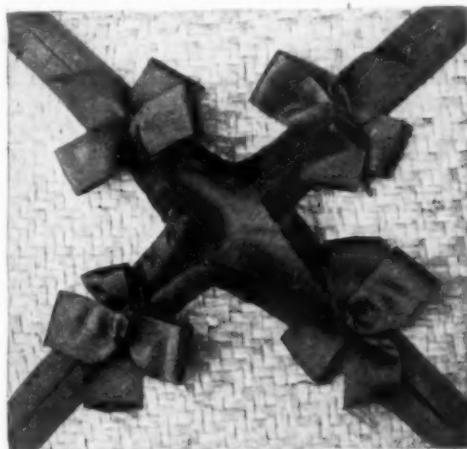
A STRAW MOUCHOIR CASE.—Every now and then some fresh possibility of tea chest matting is to be noted. The latest development of this always attractive material is a useful little handkerchief case which can be easily and readily made. The matting requires only to be in good condition to be cut into a ten-inch square. It then must be covered on the wrong side with satin of whatever color chosen and the two bound together at their edges with inch wide ribbon. When that is done the four corners must be turned up in such a manner as to meet in the center and the edges caught together for half their length, and then each of the corners is turned back to form an opening. Ribbon bows are then attached to the bound edges just at

the points of separation and a pretty sachet is laid within the case. In our model the color is brilliant red and the sachet is painted with red carnations, the foundation being water-color paper, but blue, pink, and yellow are all very effective while being exceedingly popular.



A FLOWER SACHET

A UNIQUE TWINE HOLDER.—A twine-holder that becomes genuinely ornamental and at the same time serves a good practical end is quite sure to meet with a warm welcome. The very novel and very attractive one shown in the illustration is made from the shell of a cocoanut, and can be relied upon as productive of surprise and merriment, as it resembles the face of an ape surrounded by a white infant's cap. The nut is first sawed in two, then freed from its meat and dried. At one end are always sure to be found three depressions familiarly known as the eyes of the cocoanut. These together with the sharpest point of the oval must be made to form the face, the two above serving as eyes, the one below as the mouth. Round each eye must be drawn a white circle and to the center of each must be attached a black shoe button, the shank being pushed through small openings made for the purpose and then tied into place. The eye of the cocoanut which forms the mouth must be bored completely out and fitted with a piece of red cloth cut in the shape of a tongue and made to protrude well. The ball of twine must be placed in the hollow of the face and the end passed out through the mouth and a small opening cut in the tongue. The back of the head is then put into place and a little cap of white muslin edged with a lace frill drawn over the whole. The cap is pleated at the top and is attached firmly to the head by means of fine wire passed through two holes bored for the purpose. To the top of the cap is sewed a tassel of brightly colored worsted and a hanger of ribbon or cord. When this trifle is hung in place it has the appearance of a serious ape and is very amusing, while the cord is readily and easily drawn out.



A STRAW MOUCHOIR CASE

A FLOWER SACHET.—All dainty women like sachets and are especially appreciative of those which take novel forms. This one makes a surprisingly realistic chrysanthemum, and can be made useful for the fine handkerchief, filmy veils or any other trifles that it is desirable to perfume. The sachet proper consists of two rounds, each four and a half inches in diameter made of thick perfumed cotton batting covered with pale yellow crinkled silk of the softest possible sort.

These thickly wadded discs are then sewed together half way round and to the top of the uppermost is attached a yellow silk chrysanthemum of the big crinkly sort. Midway of the free portion of the upper disc is attached a small loop of silk and to the under a tiny silk-covered button. The objects to be perfumed are laid between the two when the opening is closed and kept fastened until they are wanted.

(Continued on page 290)

A Christmas Rose

COLD blows the wind across the lea,
And white with foam-wreaths sweeps the sea,
And chill and bare the barren shore,
Where happy children play no more—

For summer's gone, the autumn's sped,
And blossoms fair are doom'd and dead.

But in my little garden plot,
Safe hidden in some sheltered spot,
There shines a star with golden crown,
Sweet flow'r that hope sends smiling down:
There, like a lamp of love it glows,
And angels kiss my Christmas rose.

Gossip of

What our Actors Are Doing This

THIS is so very interesting a season dramatically that even the woman who goes only occasionally to the theater and gets her knowledge of the popular actors and actresses by seeing their photographs reproduced in the magazines and Sunday newspapers should enjoy a little gossip about the footlight favorites.

Widespread interest has been taken in the Sothern-Marlowe combination. Miss Marlowe's desire to appear in Shakespearian revivals if it could be properly effected has long been known. In fact, she has repeatedly stated that her enforced abstinence from these roles has been the "greatest grief" of her life. She made her earliest success in what in those days was known as the "legitimate." Mr. Sothern's "Hamlet" has established him as a Shakespearian producer of high rank. Together these two artists are presenting a series of brilliant and memorable revivals. Their plays for the season are "Romeo and Juliet," "Hamlet" and "Much Ado About Nothing."

MISS MAUD ADAMS is to play in the one-act piece "Op o' me Thumb," as well as in Zangwill's new four-act piece "Jenny," which will be awaited with more than ordinary eagerness. Miss Adams never forgets the friends of her girlhood. In proof of which statement the story goes that she recently sent to an old friend, W. A. Nelden, of Salt Lake City, a gold pencil molded and colored exactly after a stick of licorice root, which was for remembrance of other sticks of licorice root which were given almost daily by Mr. Nelden to a little eight-year-old girl. She lived above his drug store with her mother then, and on her way to school she used to call in and greet the druggist with, "Please give me a stick of licorice root, Mr. Nelden?" It is now a proud moment for Mr. Nelden to recall that he never once refused the little girl's request.

DAINTY little Lulu Glaser has scored a great success in the "Madcap Princess," a musical comedy in which her brightness and vivacity is well displayed. Miss Blanche Bates who last season made the success of her life as the Japanese girl in "The Darling of the Gods," will go on a tour with that play.

It is pleasant to get a confirmation of the earlier report that Ellen Terry is to be seen in a comedy written for her by J. M. Barrie. It is said that the part intended for her is of middle age. Mr. Gillette apparently has abandoned, at all events for the present, his desire to play "Hamlet." After a tour in "The Admirable Crichton" he will be seen in a new comedy of his own, in which the scenes are laid in the south. Mr. John Drew is to be seen in a new play by Augustus Thomas, as well as "The Duke of Killiecrankie," with which the season at the Empire opened. Pinero, the English dramatist, is represented by two plays—both new here—"Letty," with Mr. Faversham as the hero, and the comedy which he has written for Mr. Daniel Frohman at the Lyceum. This product of the leading English playwright of the day was the talk of London last season, and generally was accounted one of the most complex and interesting dramatic studies that had



MISS LULU GLASER IN THE "MADCAP PRINCESS"

she is brought forward, is by Israel Zangwill and especially adapted for her from one of the author's short stories. Miss Loftus has risen to her present stellar position from a vaudeville artist whose "imitations" were highly popular. Three years' experience, first in Mr. Frohman's stock company, then as leading woman for Sir Henry Irving and for E. H. Sothern, has been the stepping stone in her career that has led up to her present prominence.

ACCORDING to her press agent Anna Held, the beautiful actress whose quaint French accent gives such a delight to her audiences, met with a unique accident lately. It seems that shortly before she was to appear in "Higgledy-Piggledy" her manager advertised for twelve French poodles to take part in the performance. Naturally people appeared with all manner of dogs, and when Miss Held drove up in her auto for rehearsal six curs jumped upon her real French poodle, Blackie, and commenced a lively fight over and around Miss Held. She tried to separate them, and, according to the press agent, was severely bitten in one lace sleeve, which was so large and flowing that it protected her from all injury. After this who can say that the present fashions are not practical?



MISS BLANCHE BATES, FROM HER VERY LATEST PHOTOGRAPH

The Stage

And Actresses Winter

yet come from its author's pen. It is doubtful if since "The Second Mrs. Tanqueray" a more subtle study of character has been made by Pinero than in the leading character of this new drama.

"GRANNY," which Mr. Clyde Fitch has written for Mrs. G. H. Gilbert, is in four acts and the scenes are laid in Massachusetts. His play for Mrs. Bloodgood is "The Coronet of a Duchess." Mr. Francis Wilson is making a new departure by appearing in a modern comedy without music. Miss Annie Russell is touring in a brand new play entitled "Brother Jacques." Miss Cecelia Loftus, who was last year supporting E. H. Sothern in "A Proud Prince," this season comes out as a star of the first magnitude. The play, "The Serio-Comic Governess," in which

JOSEPH JEFFERSON, the most famous and best loved of American actors, has been on the stage for seventy-one years. He was seventy-five last February and his first appearance was made at the mature age of four when he was dropped out of a carpet bag on the boards of a theater in Washington by Rice, a minstrel famous in that day. The little boy was gotten up to form the exact counterpart of the big negro impersonator whose dancing and grotesque gestures he imitated to the life to the supreme delight of the audience. Despite his years Mr. Jefferson is still devoted to acting; he plays a short season each year and says he has no intention of retiring from the stage. He has both children and grandchildren in the profession, the latest addition to whose ranks is Miss Lauretta Jefferson. She is very young, but has already shown that "the blood of the Jeffersons" runs in her veins, and in a non-professional way has exhibited marked histrionic talent.

Miss Jefferson is the daughter of Thomas Jefferson and the granddaughter of Joseph Jefferson, the "dean of the American stage." When the latter is not on tour his son stars in "Rip Van Winkle," and it is in this play that Miss Lauretta will shortly make her debut.

My Christmas Ghost



NORAH KILMORRES and I are distant cousins. We had been chums at boarding school. Norah was at the bottom of every "devilment," as she put it, which occasionally ruffled the placid surface of that very select seminary. But, to my intense regret, she left school early, and returned to her native isle, to rule alike over her doting old father, Lord Kilmorres, and the ancestral "cassel and demesne," as she called it.

In a year a change seemed to come over Norah's letters. From being merely full of neighborhood gossip and the daily round of country life, her epistles became mysteriously naval. I could not understand the change. But suddenly there burst a bombshell of delightful news. Norah wrote:

"Would it surprise you to hear—of course it will? You never thought of such a thing for a moment, did you, now? I'm engaged

to Mr. Rochleigh! He's come again to the Daltons at Ballymory (where he stayed last winter, and I first met him), before he goes off with his horrid torpedo-boat, and, in spite of the dear old daddy making a fuss and preaching about the unsatisfactoriness of being married to a sailor, it's quite settled now. Why, I tell him he'll have plenty of me, quite as much as he wants (which he denies), as I shall come and stay with him whenever Rex (how do you like Rex? Short for Reginald) goes to sea, which I am afraid will be often. No, I can't write. I'm just bubbling over with happiness, and I want to talk. However, we're in December now, and you'll soon be here. Unfortunately, Rex sails (steams, it ought to be, oughtn't it?) on Monday. So you'll just miss him, worse luck!"

Imagine how this news intensified my excitement and expectation! To have one's dearest friend engaged is next best to being engaged oneself.

At last came the moment for my Irish visit.

Finally, at a wayside station, Norah herself, as bright and cheery as the gurgling brooks and rivers of her country, met me with a shabby dog-cart.

"I'm afraid you'll just find it excruciatingly dull, dear. We're not boycotted here—National League unknown! Absolutely no excitement, and, oh! I'd nearly forgotten, a new regiment has come to the barracks at Ballymory, but I have not seen any of them yet."

I must confess that I was a little disappointed and disillusioned. Nothing came up to my expectations. The "avenue" was a grass-grown, ill-kept drive; the "cassel" an ugly, modern white stucco mansion, the only redeeming point of which was its situation on a rocky headland some hundred feet above the sea. Lord Kilmorres himself I discovered to be a short-sighted, bespectacled antiquarian, with a passion for relics and moldiness of every kind.

The very first thing Norah carried me off to her own particular den, a perfect chaos of shabby confusion, and showed me her Rex's photographs, which adorned the room in great profusion.

"I'll show you the country and the people, and amuse you. I'll get up a moonlighting expedition expressly for your amusement, see if I don't!"

"Or a banshee," I suggested.

"Hush! Don't talk like that, it's unlucky," and Norah gave a little shiver. "Anyhow, we'll cheer you up. There's the new regiment—in the meantime I've heaps to tell you about Rex." Which she did.

"And yet," she ended, with a sudden gravity, "it isn't all happiness, though. When the wind blows and the sea's rough," she went on, looking out of the window at the gray sea heaving beyond the green edge of the cliff, "I get fearful about Rex, out there in that horrid little torpedo-boat, among the fogs and the codfish and the icebergs of the Newfoundland coast. He has not got to Remusky yet, and surely he ought to have by now," she added, quite sadly for her.

"Come, cheer up, darling!" I exclaimed. "Let's discuss the bridesmaids' dresses. It is nice to have a he, isn't it, though. I wish I had, or knew—"

Norah interrupted me, laughing, quite herself again.

"Look here! Try your luck! Tomorrow is Christmas Eve. In this country the village girls do all sorts of tricks to try and find out who they are going to marry."

What happened I never heard, for tea was announced, and we went into the long drawing-room, facing the sea and the sun-

set, in which a cheery fire lit up the fast fading afternoon. As we sat in the window there came in the intervals of our talk the distant steady boom of the Atlantic rollers thundering on the cliffs far below.

"I should like to go out and have a look at the sea," I exclaimed, putting down my cup.

"Come along, then. There's time yet before it gets quite dark," and Norah hurried me into the hall and huddled me into a cloak.

It was almost dark under the trees, but once out on the narrow slip of waste which separated the garden from the edge of the cliffs, it was light in a weird kind of way, the sea stretching far and wide, leaden and heaving monotonously, and behind us was a great yellow full moon, casting unearthly shadows of ourselves.

Norah linked her arm in mine, and drew me to the cliffs. "If it were light enough," she said, "I'd show you the Erne Islands, and Skewbay, and the Blowing Hole, a sort of natural cave the sea spouts up through in a storm. But come and look down the Hag's Hole."

She ran on and scrambled up a hillock crowned with a pile of rocks. I followed her, and lo! the cliff line made a sudden bend, and I found myself on the verge of a semi-circular little cove, gazing down a couple of hundred feet into black depths of nothingness.

"There," cried Norah, picking up a stone and hurling it down, "that's the Hag's Hole!"

"Oh! take care!" I exclaimed, as I stood peering over the edge. "There's something there, on the face of the cliff. What is it? A sheep that's got lost?"

"Where? What?" and Norah peered down through the fast-gathering gloom. "A sheep couldn't be there—nothing could!"

"Don't you see? Something white—a gull, perhaps. See, it's coming up the cliff to us!"

Norah saw it now, and she gave a shudder, and, turning to me with a terrified look, seized me by the arm.

"It's no gull! Come, come, come away, Evelyn! Run!"

And she dragged me wildly away across the grass as fast as she could go, while in my ears, above the boom of the breakers, rang a hideous screech, the like of which I have never heard before, and hope I may never hear again, and which filled me with a horror I could not name.

We ran fast. We were both young and good tennis-players. For our lives we tore across the grass, and flung ourselves against the gate. As it closed behind us I glanced backwards.

We were followed. Something white and indefinable glimmered in the moonlight between us and the sea, and clutching Norah's hand, I sped like lightning up the drive.

The hall-door was open. We flew in, banged and bolted it behind us; nor did we feel secure till we had reached the safety of Norah's own bedroom, which looked out on the garden, away from the sea.

We sank exhausted on the bed, staring at each other in white-faced dismay, when a shadow seemed to fall between us and the moonlight streaming in at the window.

We looked up. To our terrified eyes and over-strained nerves something seemed on the sill—something white.

Norah dragged down the shade, closed the shutters, and as she did so, for a second time rang out that blood-curdling yell we had heard on the cliff.

"It is the Hag," whispered Norah, from the pillows. "Oh, God, it is the Hag!"

"What Hag?" I asked, quaking in every limb.

"Oh! You don't know! A far-away great-grandmother of ours—of yours, too, of course, no one but we Kilmorreses ever see her—she fell, or was blown, was pushed, some say, over the cliff, when walking with her grandson, into the Hag's Hole. She's haunted it ever since. If you hear her screech three times, it means danger; if you see her face (such a horrible face, a death's head, with glaring eyes and matted white hair), it means death. Uncle Mat saw her the week before he was killed out hunting, and now we've heard her—once—twice. Oh, pray God it mayn't be thrice! Oh! Rex! Rex!" and Norah subsided into a fit of hysterics, the very violence of which calmed me, and which took me till dinner-time to soothe.

It was rather a cheerless meal. Norah was quite upset, and it was as much as she could do to sit through dinner and make a pretence of eating, without letting her father notice anything. He would only have laughed at us, she said.

Conversation flagged somewhat. Norah, usually so garrulous, let me bear the burden of the talk. At last, luckily, when com-

pletely at a loss for further conversation, I remembered it would be Christmas Eve tomorrow. I am nothing if not ignorant, so I asked for information respecting its observance in Ireland.

"With the early Celts," began Lord Kilmorres, only too delighted to hold forth on his hobby, "many superstitions are connected with Christmas Eve. One is the wish of the most ignorant classes to be buried in good clothes, in order that they may appear suitably attired at the festival of the dead. Another superstition is, that if you hear footsteps behind you on Christmas Eve, it is the dead following you. You must not look round."

Here Norah jumped up, quite white.

"Dear daddy, do stop! You make me feel quite creepy. Evelyn, if you won't have any more dessert, let's go into the drawing-room."

That night Norah came and slept in my room, and more than once did she wake me with a start, dreaming that she heard the Hag's screech.

Late the following afternoon we went for a long walk and were silent most of the way. My head was full of the weird superstitions and stories I had heard, and, besides, I was much engaged in picking my way carefully along the very deep lane, into which, at the foot of a hill, we had turned.

But Norah, walking on in front, had other thoughts. Suddenly she turned round to me.

"How long do you think a telegram would take coming from Newfoundland, Evelyn? A day? Then I ought to have had one by now. Rex said he would wire from Remusky. They must be overdue."

Not knowing what to say, I made no reply. The lane became deeper and darker, and overhung with trees. In the low land we did not feel the wind so much, but it was damper and more misty.

"Which do you think is the most dangerous at sea, Evelyn," Norah asked presently, "wind or fog?"

"How should I know, dear? Don't worry yourself so. Oh! what's that? Listen! I thought I heard—someone behind us—footsteps. Hurry on, Norah, perhaps it's a tramp following us."

But at my words Norah stood quite still, listening attentively.

When I came up with her she seized my hand with a clutch that was quite painful, and, without turning her head behind her, looked at me in the dusk with a terror-stricken expression.

"I hear—I hear; they are following. Oh! Evelyn, hurry! But don't look round as you value your life," she whispered, in agonized tones.

I knew Norah well, and had seen her up to all sorts of pranks. I had seen her last night unstrung completely, but this was mental agony, as well as terror.

Alarmed, too, at I knew not what, I allowed myself to be dragged along through the fast-gathering dusk without a word, and still, pitter-patter behind us, came the sound of the following footsteps.

"Norah," I whispered, at last, breathless, "aren't we making fools of ourselves? It's the dead leaves in the lane, stirred by the wind."

"Not the dead leaves," she answered, under her breath. "Don't you recollect it's Christmas Eve, and the dead walk? Oh! don't, don't look behind! They will lay their hand upon your shoulder, and their cold touch will kill you. Hurry, Evelyn, hurry!"

But, fast as we stumbled in the gloom along the uneven road, faster followed the footsteps, gaining on us. I heard them distinctly coming nearer and nearer.

We reached a cross-road, where two lanes met—one to the right, which led towards home. Hardly had we turned into it than a figure came up the way we had come ourselves, and, stalking in the dusk over the cross-roads, disappeared down the opposite lane.

It was all so real, the tramp of the footsteps so loud, that for the life of us we could not help looking round. It was but for a few seconds. The figure had vanished, the cross-roads were bare, muddy, misty again.

But Norah continued staring to where it had disappeared, staring like one distraught. Then she flung her hands up to her face with a low moan.

"Oh, merciful God!" she gasped. "It was Rex—he is drowned!"

Then she rushed off like a mad thing down the road, and I could not catch her up till we reached the hall-door.

Yet what could I have said or done to comfort her? For the marvelous resemblance of the figure to Mr. Rochleigh had struck me also.

"Go down to dinner, but don't say a word to daddy; he'll only laugh," sobbed poor Norah from her pillow, where she was crying herself into a headache, and I went, but a more uncomfortable meal I never sat down to.

The next day no telegram came. Our fearful forebodings increased, and spirits decreased in consequence. We crept about the house like two little white mice; a more miserable Christmas morning I never spent.

In the afternoon we sat disconsolately in the drawing-room, I pretending to read a novel, and Norah lying on the sofa, not even attempting to talk—a very bad sign with her.

Suddenly old Keelan, the ancient butler, more discerning than his master, burst in upon us with a most considerate warning.

"Shure, Miss Norah, but there be two orficer gintlemin from the barracks at Ballymory riddin' up, and it's just ringin' at the door they are."

The effect was magical. We jumped up and "preened" ourselves before the glass, and I rubbed Norah's white cheeks hard, to bring a little color into them.

"Cap'n Leslie," announced Keelan, "an' will I be bringin' in the tay, Miss Norah?" he added.

Captain Leslie advanced, was greeted, and introduced to me.

"We've come over to call, Miss Kilmorres, and to ask if Lord Kilmorres will bring you to our regimental sports next week; we are having a ladies' tea in the mess. I've brought a friend with me—a man who is staying with me. Knows some of your people, I think. He's gone to take the horses round to the stable," and Captain Leslie seated himself by Norah with an easy, brotherly air.

"The other gintlemin, Miss Norah," and Keelan again threw open the door.

The last-comer entered and advanced. Norah held out her hand to him mechanically, too petrified for words.

I, too, stared at him, as if I had indeed seen a ghost. He must have thought us very odd girls.

"Your man did not catch my name, Miss Kilmorres," began our visitor. "But I think I know a friend of yours," he went on, with a smile. "I am Rex Rochleigh's twin-brother," he added.

We both gave a gasp of relief.

"An' it's yourself for sure?" murmured Norah, unconsciously relapsing into her native brogue.

"And who else could it be?" he asked, the smile deepening. "My other half is in Newfoundland, as you know."

"Ah, if I only did!" sighed poor Norah.

"Excuse me," I exclaimed, rushing into the conversation. "But yesterday evening were you—did you—did you walk down the deep lane under Kilboy?"

"After you? Yes, indeed. I was trying to find the house. My brother had asked me to go and make the acquaintance of my sister-in-law that is to be, if I chanced to run over and stay with Leslie. But I missed the road, and I could not catch you up to ask you the way, for you seemed to be—"

"Running away from you," put in Norah, archly, in her own old manner once again. "You are very like Rex," she added.

"Yes, so I am considered, except that Rex shaves clean."

"Yes, very like, all but the mustache," laughed Norah, and she could not refrain from a wicked glance at me. "You don't know how glad I am to see you sitting there, so like him."

"Yes, we are pleased to see you," I added, with equal warmth. But little guessed he the reason of our delight at his appearing thus in the flesh, and sitting there, taking two lumps of sugar in his tea.

The door opened again. Old Keelan scrambled in as fast as his old legs would carry him, his face beaming.

"Miss Norah, acushla!" (it was "acushla" this time). He began with—could I be mistaken?—a wink, and brandishing aloft a yellow envelope, "but the masther says that this is not for him at all, at all. Is it for yerself, maybe?"

Norah seized the telegram.

"Remusky, Dec. 24.

"Arrived safely. Delayed one day by fog. Good voyage. Am writing.—REX."

She read it out, and then she shook the twin-brother's hand effusively.

"Let me feel if your're flesh and blood! Sure, las night we thought you were Rex's ghost, and that he was drowned."

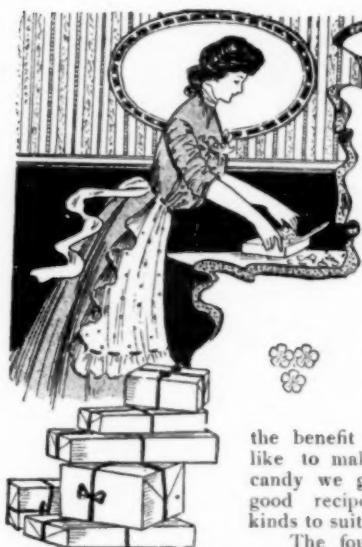
"Pon my word! How very interesting!" remarked Captain Leslie, fixing his eye-glass on Norah's radiant face. "Think Rex, as you call him, very lucky fellah!"

* * *

Next summer I came again to Galway, to be "best girl," as she put it, at Norah's wedding. Rupert Rochleigh was his brother's best man.

We had often met since that eventful Christmas Eve, for his people lived near us, and we found that we had mutual friends. So Mamma was quite glad to get him as an escort for me to Ire-

(Continued on page 294)



How Christmas Candies Can Be Made at Home

AT Christmas time one can take more liberty with the digestion, and our young folks especially feel that at this festive season they may indulge their tastes for sweets to their hearts' content. For

the benefit of those who like to make their own candy we give some very good recipes of various kinds to suit all tastes.

The foundation of almost all confectionery is

what we call fondant, and here are two good rules for it:

WHITE FONDANT.—Two cups of granulated sugar, one-half cup of water and a pinch of cream of tartar.

MAPLE FONDANT.—Two cups of brown sugar, one cup of Maple syrup, one cup of hot water and a pinch of cream of tartar.

Put the sugar and cream of tartar into a kettle which cooks evenly all over the bottom; pour in the water, and when all the sugar is wet place over the fire and boil. The best test of knowing when the fondant is cooked enough is the following: hold the forefinger in a cupful of cold water for a few seconds, slip quickly into the boiling syrup, then back into the water. If the syrup can be rubbed off the finger and rolled into a soft ball, it is ready to take off the fire. Let it get cold, then stir until it creams, and turn out on waxed paper. Take the lump of fondant up in the hands and work thoroughly until it contains no lumps and is in good condition for molding into different shapes. The maple fondant usually requires longer beating to make it cream. To flavor it, take a piece in the hand work until soft, then form a small hollow in the top, pour a few drops of vanilla in this hollow, fold over and work the flavoring and the sugar. Continue to do this until by tasting you find enough extract has been added. Use different kinds of extract and mold the pieces into different shapes—diamonds, hearts, three-cornered pieces and squares.

CHERRY DROPS.—Roll vanilla fondant into small balls, place on paper and press down a little with the tip of finger. When dry dip in chocolate and press a candied cherry lightly on top of each piece.

CHOCOLATE ALMOND CREAMS.—Roll a small piece of the fondant into a ball. Press into this either a half or whole almond and rub between the hands until it is oblong in shape. Dry on paper and dip in chocolate.

MAPLE DATES.—Mold a bit of maple fondant into a ball and roll until about the length of a date. Take the stone from the date and press the fondant in its place, drawing the edges of the date together, allowing about a quarter of an inch of the dough to show the length of the date. Roll in granulated sugar.

CHOCOLATE WALNUT PEPPERMINTS.—(Fig. 1.)—Into a saucepan put one-half pound of granu-

lated sugar and four tablespoonfuls of milk; boil together for five minutes and be careful not to stir after the sugar is melted. Take from the stove, add six drops of the oil of peppermint or a teaspoonful of the essence and beat vigorously until it begins to thicken, then drop in rounds about the size of a quarter on a greased platter or oiled paper.

When hard, heat some unsweetened chocolate and holding each peppermint on a hatpin pour the chocolate over it and slip it off onto waxed paper. If desired a second coating of chocolate can be given when the first is dry. While the chocolate is still warm press half an English walnut on the top of each peppermint.



CHOCOLATE WALNUT PEPPERMINTS

CHERRY MERINGUES.—

(Fig. 2.)—Tiny meringues are very easily made, and may be varied in many different ways. They look very dainty in little paper cases with a bit of crystallized fruit or flower on the top. They are usually much liked when made of cocoanut. Beat the whites of two eggs to a stiff froth, and stir in lightly two ounces of powdered sugar and half a grated cocoanut. Drop in small spoonfuls on sheets of paper, place a bit of glacé cherry on the top of each, and bake in a moderate oven until they begin to color. Place each meringue in a tiny paper case.

SUGAR DATES.—(Fig. 3.)—Make a slit in the side of each date and remove the stone, replacing this with a little roll of fondant about the same shape and size with a blanched almond pressed into the fondant. The fondant can be made by the recipe for "White Fondant" given above. Another sort of confection is made by pressing a quarter of a walnut into each date in place of the stone.



CHERRY MERINGUES



SUGAR DATES

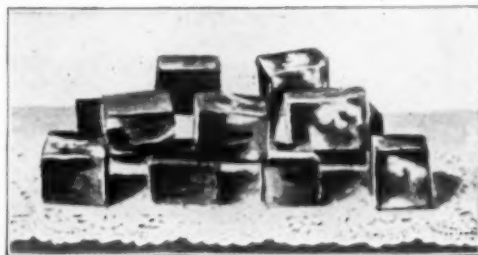


STUFFED FRENCH PRUNES

of each prune and remove the stone and in its place insert a roll of almond paste and set aside an hour or two for the paste to harden a little on the surface. For the paste take four ounces of sweet almonds, mixing in with them three or four bitter almonds and six ounces of powdered sugar. Blanch the almonds in boiling water and rub the skins off, then soak for two or three hours in cold water, after which pound them to a paste in a mortar, adding now and then a few drops of white of egg, making a small hole in the end of an egg for the purpose. After the almonds are ground to a paste add the sugar little by little. Knead

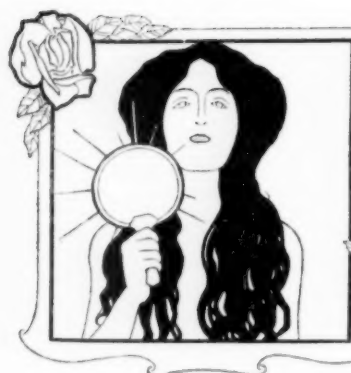
well with the hands, and set aside for a short time. It is then ready for shaping into small balls to be pressed into the slits in the prunes. If preferred, fondant may be used in place of almond paste for "stuffing" the prunes.

NUT FUDGE.—(Fig. 5.)—Put into a granite-ware or enameled saucepan one pound of granu-



NUT FUDGE

(Continued on page 295)



Taking Care of the Hair

Hints for Massaging, Shampooing and Brushing the Hair

BEAUTIFUL hair adds to the attractions of a pretty face, and half redeems

a plain one. No part of the body requires more attention than the hair, and yet, while pains are bestowed upon the complexion, the hands or the figure, this adjunct of beauty is frequently almost neglected. One of the consequences of this is that at least seventy per cent. of the applications for advice to the toilet columns of ladies' papers are upon the subject of the hair. Premature grayness, baldness, dandruff and the thousand and one troubles to which the hair is subject, may be traced, as a rule, directly or indirectly, to want of sufficient care in keeping the scalp in a healthy condition.

In order to secure thorough cleanliness, it is not necessary to indulge in daily, or even weekly, ablutions, for it is quite possible to wash the hair too much; a good comb and brush are excellent agents to employ for the purpose of keeping it clean, vigorous and healthy. The comb is intended for the hair only, and not for the scalp, its mission being to remove all tangles by separating the individual hairs and preventing their becoming matted together.

The hair should be brushed well night and morning with a brush containing moderately stiff bristles, which should always be kept most scrupulously clean. This process of brushing the hair should be done as firmly and gently as possible, so as to ensure cleanliness and smoothness, and at the same time avoid any injury to the scalp. Very stiff or wire bristles should be carefully avoided.

Take care not to go at it too strenuously; brush gently but firmly, and from the roots to the ends, with a single sweep of the arm.



The hair tonic should be well massaged into the scalp

Above all, the brush must be immaculately clean and only a frequent dipping in ammonia and water will keep it in a proper condition.

To arrest falling hair, cure dandruff and start a new growth of hair on the head there is nothing like massage. In two or

three weeks, if the hair is massaged every night with some good tonic, a wonderful improvement will be seen.

To massage, begin at the eyes, temples and behind the ears, and gently draw the hands upward to the crown of the head, rubbing the tips of the fingers in a circular movement.



Brushing the hair to remove the dust and make it fluffy

The hair is parted every little space, so that the scalp may easily be reached without getting the tonic on the hair. The tonic is then worked into the scalp by massage. With the thumbs held at the back of the head at the base, the finger tips are pressed gently and firmly on every inch of the scalp.

Trained hands possess a soothing touch, which not only invigorates the scalp, but relieves tense nerves and smooths away distracting headaches. One of the most soothing treatments known is to bathe the head in camomile tea, an old-fashioned remedy yet not without its merits.

An inexpensive and efficacious hair grower is made from pure castor oil (two ounces) and eau de cologne (sixteen ounces). If the spirit is of the proper strength the oil is freely dissolved in it.

Cleanliness of the scalp is absolutely essential to the health and beauty of the hair, but a thorough shampoo once in three or four weeks and a nightly brushing with a perfectly clean bristle brush are quite sufficient in ordinary cases. When exposed to an unusual amount of dust, the hair should be protected by a covering.

An excellent shampoo is made by shaving fine a cake of pure olive-oil soap into a quart of boiling water. It may be perfumed, if so desired. When cold it will be about the consistency of jelly.

When needed for shampooing take about two tablespoonfuls of the mixture and add a small lump of soda, about the size of a filbert.

An excellent remedy for removing dandruff can be made by taking half a teaspoonful of borax and a heaping teaspoonful of common sulphur. Pour over them a pint of boiling water and when cool bottle. Shake frequently for three or four days and then strain. Moisten the scalp with this four times a week.



Some Royal Christmas Trees



The Kaiser's Tree.—King Edward's Tree.—How King Christian Celebrates Christmas.—The Late Queen Victoria's Ideas on the Subject

IT is on Christmas Eve, or "Holy Eve," that the German Court enjoys the delight of gazing upon the plantation of Royal trees that annually grace the famous Hall of Shells in the New Palace of Potsdam. The *Beschierung*, or distribution of presents, of the German Court takes place after dinner, a meal that is served in the Apollo room, and, by special desire of the

Kaiser, includes the national Christmas dish of boiled carp, served with sauce composed of beer and ground gingerbread. In most families one Christmas tree suffices for the needs of all, but at Potsdam nine are called into use—one for the Kaiser, another for the Kaiserin, and one for each of the Royal children, the smallest being a tree six feet in height, that is the property of Princess Victoria Louise. The distribution, which is preceded by the singing of the carol, "Peaceful night, holy night," by all present, including the Kaiser, is naturally a lengthy proceeding in so numerous and generous a family; but in about two hours the ceremony is over, and the Emperor leaves the apartment to take his solitary walk about Potsdam, in the course of which he distributes largess to those of his poor subjects he chances to meet.

It has been put on record that the introduction of Christmas trees into England was due to the late Duchess of Kent, grandmother to King Edward VII., who is credited with having brought the custom from Germany for the amusement of Queen Victoria when a little girl at Kensington Palace.

In a contemporary of 1861, however, it was written: "There is a new feature in children's parties—new certainly within the last twenty years, and equally novel in Denmark—the Christmas tree, first suggested perhaps by Coleridge in a letter from Ratzburgh." This latter assertion, although it fails to substantiate the first mentioned theory, tends to bear out the popular theory that it was the late Prince Consort who, on his marriage to Queen Victoria in 1840, introduced and popularized the Christmas tree in England.

Of King Edward's first Christmas it is improbable that he retains any recollection, seeing that he was but a few days over six weeks of age, but if any dim memory of the day in question remained it would assuredly be of the Christmas tree decorated in his honor. With respect to his Majesty's first Christmas, which was spent at Windsor, the Prince Consort, when writing to the then Duke of Saxe-Coburg and Gotha, referred to it as follows: "This is the dear Christmas Eve on which I have so often listened with impatience for your step, which was to usher us into the gift room. Today I have two children of my own to make gifts to, who, they know not why, are full of happy wonder at the German Christmas tree and its radiant candles."

The Christmas tree by 1846 was undoubtedly firmly established at Windsor; indeed, at that period a perfect plantation appears to have sprung up in the drawing-room of the Castle. In the newspapers of the time it is recorded that after dinner, at which the principal dish was a noble baron of beef weighing two hundred and sixty pounds, that occupied twelve hours in roasting, and at which the band of the Scots Fusiliers discoursed such popular airs as Auber's "Bronze Horse" and selections from "Norma," Her Majesty and the Prince, with the royal salute, retired to the drawing-room, where, on tables, were gracefully displayed "several imitation fir trees upward of six feet in height, from the branches of which were suspended a variety of French bonbons and numerous elegant presents for the royal visitors and suites." The trees, we further learn, were brilliantly illuminated with wax tapers judiciously placed among the leaves.

It was at about this period of her late Majesty's life that she caused to be erected at Windsor a tree forty feet high, which was hung with presents that were said to aggregate forty-five thousand dollars in value. This tree, a perfect giant in its way, is generally accepted as the largest and most expensive specimen

of its kind that has been decorated by royal hands.

From the death of the Prince Consort in 1861 onward, the Court Christmases were held at Osborne, where year by year a royal Christmas tree and a distribution of gifts to the servants and laborers on the estate, in which distribution Queen Alexandra took a prominent share on the occasion of her first Yuletide in that country, were noteworthy features of the festivities.

The present King always goes to Sandringham to spend his Christmas and there in the beautiful ballroom a noble tree is annually despoiled of its treasure on the afternoon of Christmas day, while New Year's Eve sees another tree loaded with useful presents that are drawn for by the servants of the household at the King's favorite country residence.

At Copenhagen the Christmas tree is also a great feature in Royal circles during the festive season, and it is generally so arranged that there shall be no clashing of dates in the various royal palaces with respect to the distribution of the gifts from the heavily laden boughs. Thus last year saw the King and other members of the Danish royal family gathered round the enormous Christmas tree, decorated by the Princess herself, at Prince and Princess Waldemar's palace on Christmas day, and on the following evening practically the same party despoiled of its treasures the tree provided by the Crown Prince and Princess. As for King Christian's own tree, which is generally a twenty foot monster, reaching to the ceiling of the large hall, it is customary to distribute its treasures on Christmas Eve, together with the other royal presents, which, including those from his son-in-law King Edward and his daughter Queen Alexandra, are placed on tables along the wall.

In Rome there will be this year a very elaborate celebration of Christmas in honor of the new heir to the throne, who was born last September, as well as to give pleasure to the little princesses Yolanda and Mafalda his two elder sisters. But after all, the most striking feature of an Italian Christmas is its religious observances. The finest service of all is that held on Christmas Day at St. Peter's at half past nine o'clock in the morning. The priests and cardinals wear their most magnificent robes and the crimson and gold of their vestments makes rich patches of color among the priceless marbles and gildings, while the music by the famous Papal choir is glorious.

But the most interesting objects in the churches during Christmas and Epiphany are the scenes depicting the adoration of the Magi before the Child Christ in the manger. Most of the principal churches arrange a "presepio," but the most beautiful is that in the Araceli. One first arrives at the piazza in front of the Capitol, with its magnificent bronze equestrian statue of Marcus Aurelius, whence the church is reached by a long flight of stone steps, which present a most picturesque appearance. On both sides of every step are women and children selling small wax images of the Baby Christ and toys of every description, shouting at the tops of their voices, "Due centesimi, due centesimi solamente!" ("Only two cents;") old women warming their hands over their scaldini (earthenware bowls with a basket-shaped handle, filled with glowing embers) whiningly beg for alms; and over all is heard the low, deep growls of the two wolves in a cage on the left of the steps, kept there in commemoration of Romulus and Remus. Inside the church, in the Chapel of the Presepio, is a most wonderful representation of the familiar scene. In the foreground is a life-size figure of the Virgin, bearing the Bambino Santissimo—a wooden doll—in her arms, while grouped round her are Joseph and the shepherds and kings in adoration. In the distance is a pastoral scene of desert, palm trees, Arabs, and sheep. The Virgin is decked with magnificent diamonds, while the Sacred Babe is swathed in white silk, richly encrusted in precious stones, and wears a crown of diamonds and rubies. This clumsy wooden doll is supposed to work miracles and heal the sick, and has a carriage and servants of its own.





8715.—Misses' Box-Pleated Costume (having a Seven-Gored Skirt and with or without the Suspender Bertha). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8506.—Misses' Costume (having a Waist 'with High, Dutch or Round Neck, and Full Length or Three-quarter Sleeves, and a Five-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8386.—Misses' Costume with Drop-Yoke Waist (with High or Dutch Neck and Full Length or Elbow Sleeves and a Five-Gored Skirt with Pleats at the Top falling free or stitched to Yoke depth, or with Shirrings). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8612.—Little Girls' Dress (with High or Open Neck and Full Length or Puff Sleeves). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8659.—Little Girls' Dress (with High or Dutch Neck and Full Length or Puff Sleeves and with or without the Bertha Frill). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8446.—Little Girls' Dress (with Body and Skirt in one, with High, Dutch or Round Neck and Full Length or Elbow Sleeves and with or without the Bertha and Sleeve Frill). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



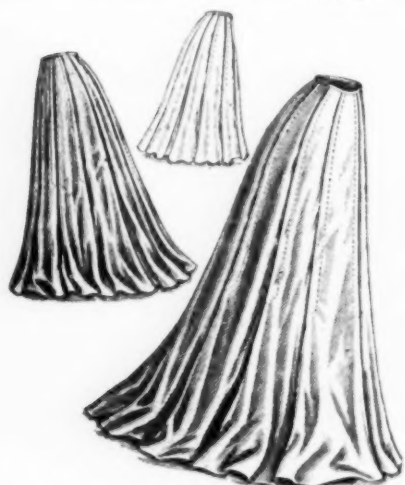
8695.—Girls' Dress (with High or Round Neck and Full Length or Cap Sleeves). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



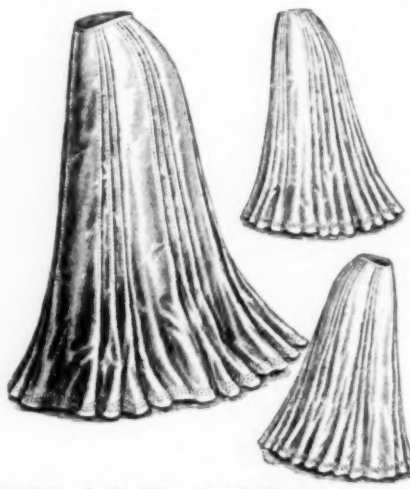
8675.—Little Girls' Coat with One or Two Capes. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8609.—Girls' Box-Pleated Dress (with High or Round Neck and Full Length or Elbow Sleeves). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8413.—Ladies' Nine-Gored Skirt (in Dip, Round or Shorter Length, with a Graduated Tuck at each Side Seam and an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8139.—Ladies' Five-Gored Skirt (in Dip, Round or Short-Round Length with clusters of Pleats stitched to Flounce Depth or terminating in Yoke Outline, and with an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8716.—Ladies' Seven-Gored Skirt (in Round, Short-Round or Instep Length having Two Graduated Tucks at each Seam and an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8674.—Ladies' Nine-Gored Skirt (in Round or Short-Round Length and with an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8710.—Ladies' Blouse Coat (in either of two lengths and with Sleeve that may be made in either of two styles). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



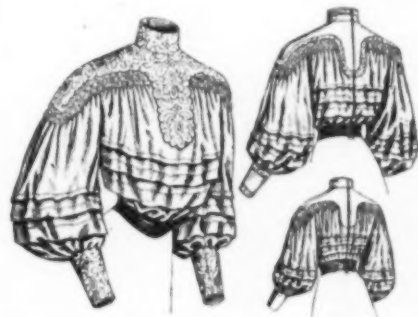
8713.—Ladies' Five-Gored Skirt (in Short-Round or Instep Length and with Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8704.—Ladies' Shirt Waist (Bloused or Drawn Down at the back and with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



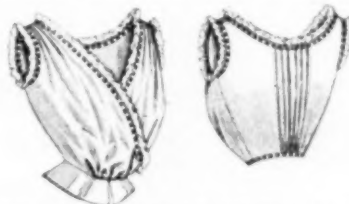
8723.—Child's Russian Dress. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8682.—Ladies' Waist with Stole Yoke (Bloused or Drawn Down at the Back). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8681.—Girls' Tucked Dress with Drop-Yoke. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8689.—Ladies' Surplice Corset Cover (with or without the Skirt). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 10 cents.



8669.—Little Girls' Empire Dress with Gimp. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8708.—Ladies' Seven-Gored Tucked Skirt (in Round, Short-Round or Instep Length and with an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8720.—Ladies' Coat (for Traveling or Rainy-Day Wear in Round or Short-Round or Instep Length, with Belt or Back Strap and either of two styles of Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8700.—Ladies' Eleven-Gored Kilt Skirt (in Round, Short-Round or Instep Length, with Pleats Stitched to Yoke or Flounce Depth). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8685.—Ladies' "Garrick" Coat (in Three-quarter or Shorter Length and with or without Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8693.—Ladies' Five-Gored Petticoat (in Round, Short-Round or Instep Length with an Inverted Pleat or Gathers at the Back, a Circular Flounce lengthened by a Circular Ruffle, trimmed in either of two styles and beneath which the Skirt may be cut away or finished with a Dust Ruffle). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



8698.—Ladies' Coat (in Three-quarter or Shorter Length, with a Sleeve that may be made in either of two styles and with Belt or Back Strap—known as the "Buster Brown" Coat). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8712.—Ladies' Draped Waist. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8699.—Little Girls' Dress (having Suspenders, with or without Bretelles). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8671.—Little Girls' Dress (with High or Square Neck, Full Length or Puff Sleeves and with or without the Bertha). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8686.—Little Girls' Dress (with High or Round Neck, and Full Length or Cap Sleeves and with or without the Bertha). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8701.—Girls' Tucked One-Piece Dress (with or without the "Buster Brown" Collar and Cuffs). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8679.—Little Girls' Dress (with or without the Bertha). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8655.—Ladies' Seven-Gored Tucked Skirt (in Round, Short-Round or Instep Length and with an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8718.—Ladies' Coat or Redingote (in either of two lengths). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8684.—Ladies' Seven-Gored Skirt (in Round, Short-Round or Instep Length having an Inverted Pleat at each Seam). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8725.—Ladies' Wrapper (in Dip or Round Length). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8714.—Ladies' Shirt Waist (Bloused or Drawn Down at the Back, with either of two styles of Sleeves and with or without Pocket or Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8711.—Little Boys' Russian Military Suit (with Knickerbocker Trousers). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8702.—Ladies' Coat (in Three-quarter or Shorter Length and with either of two styles of Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



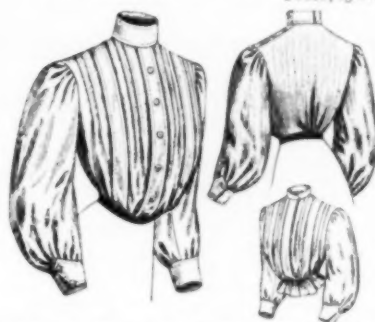
8705.—Girls' Tucked Coat (in Full or Three-quarter Length and with or without the Shoulder Capes). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8670.—Ladies' Tucked Wrapper or Lounging Robe (in Dip or Round Length, with High or V-Neck and Full Length or Elbow Sleeves). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8667.—Girls' Dress (with Russian Effect). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8696.—Ladies' Shirt Waist (with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8703.—Misses' Costume (having a "Buster Brown" Coat in either of two lengths, with Belt or Back Strap and a Seven-Gored Skirt with an Inverted Pleat at the back). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8677.—Little Girls' Dress with Russian Closing. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8688.—Girls' Dress (with High or Square Neck and with or without the Shoulder Breteles). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8722.—Ladies' Coat (in Full or Three-quarter Length, having a Stole Yoke and a Sleeve that may be made in either of two styles). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

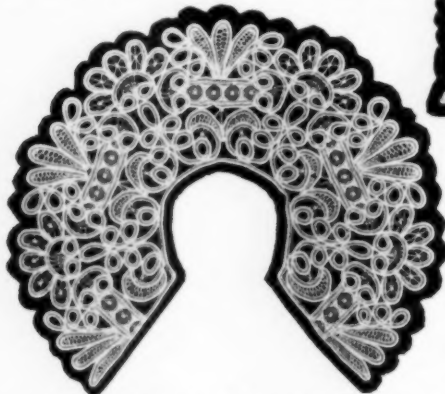
All Seams Allowed on above Patterns. Cut by edge of the Pattern

Fancy Work Department

THERE never was a season when so many varieties of large collars were worn and of these the very smartest and prettiest are the hand-made collars of fine silk braids and more or less elaborate lace stitches. Four exceedingly stylish examples of these are illustrated on this page. No. 564 is an especially charming design in a shape that can be worn equally well by both ladies and children. It looks charming made up of white silk braid combined with fancy stitches and is almost equally as pretty when



No. 562—CENTERPIECE, 21x24 inches, made with Renaissance Lace Braid. Pattern stamped on cambric 20 cents. Pattern and all the necessary materials for working including imported linen for center 90 cents. Pattern and materials without linen 80 cents. We pay postage.



No. 564—COLLAR, suitable for either Ladies or Children, made of Silk Braid or Duchesse Lace Braid. Pattern stamped on cambric 15 cents. Pattern and material in Silk \$1.50. Pattern and material in Duchesse Braid 95 cents. We pay postage.



No. 565—LADIES' COLLAR, made of either Silk or Duchesse Braids. Pattern stamped on cambric 15 cents. Pattern and Silk Braid \$1.30. Pattern and Duchesse Braid 95 cents. We pay postage.

desired in Renaissance. Last, but by no means least, in order of attractiveness comes the lovely sideboard or bureau cover illustrated at the foot of the page. This is an exceedingly graceful design and is not at all difficult work. Mention must also be made of the charming Renaissance centerpiece at the top of the page. This is an exceedingly pretty pattern.

Any of these designs would make a charming Christmas present for some one of your friends.

Duchesselace braid is used for its manufacture. Just beneath this in 566 is shown another very smart design that can be made in either silk or Duchesse braids, while in 565 is shown a handsome model also composed of silk braid and lace stitches or of Duchesse braid. The big scallops around the edge make it most effective.

A very novel collar is illustrated just below this in 563. This is suited for ladies wear and has double stole ends in the front. Like the collars just mentioned it can be made in either silk or Duchesse braids or if a cheaper collar is

board is almost indispensable. It can be packed at the bottom of a trunk or suit case, takes an infinitesimal amount of space, and will arrive unharmed at the end of the longest journey. True, say my readers, but writing boards are expensive luxuries, so we must do without them. Quite so, if your only means of procuring the luxury is to go to a shop and buy one. But if you have a little time to spare, and will follow my instructions, you may make a useful and fitted writing board for very little money.

Get a carpenter to cut you a deal board half an inch thick and fourteen inches broad by twenty long, or use an old drawing

board instead. Cover the board with colored table oilcloth or felting, half a yard of which will be sufficient, as it is very wide. Cut the cloth about an inch larger than the board all round to allow for turnings, and stick it firmly to the lower surface with glue, covering its rough edges with a cheap lining nailed on with tin tacks.

When the board is neatly covered

Fancy Work Without a Needle

HOW TO MAKE A WRITING TABLET

WHAT a saving of time it is for busy people who want to write "just a line in haste," and are not possessed of a writing desk, to rest a writing tablet on the knee, and find ink, paper and envelopes all ready for use. Then to an invalid what an invaluable possession it is, obviating all fear of spilling the ink, dropping the paper or any of the annoyances incidental to writing in bed. When traveling, a writing



No. 566—COLLAR, suitable for either Ladies or Children, made of Silk or Duchesse Braids. Pattern stamped on cambric 15 cents. Pattern and Silk Braid \$1.50. Pattern and Duchesse Braid 95 cents. We pay postage.



No. 563—LADIES' STOLE COLLAR, made with either Silk or Duchesse or Renaissance Braids. Pattern stamped on cambric 20 cents. Pattern and Silk Braid \$1.50. Pattern and Duchesse Braid 95 cents. Pattern and Renaissance Braid 75 cents. We pay postage.



No. 561—SIDEBOARD OR BUREAU COVER, 21x54 inches, made with Renaissance Lace Braid. Pattern stamped on cambric 35 cents. Pattern and all necessary materials for working including imported linen for center \$1.50. Pattern and materials without linen \$1.30. We pay postage.

Address all Letters and Remittances to Fancy Work Department, McCall's Magazine, 113 W. 31st St., New York City.

proceed to attach with brass headed nails strips of black or colored elastic, half an inch wide, to form receptacles for the fittings. A strip of elastic eight inches long should be nailed across the board from left to right, starting about four inches from the left hand corner, to hold note paper. Three nails placed about an inch apart at the end of the elastic form spaces for pens, pencil and paper knife. A strip of elastic five inches long should be nailed about four inches from the left hand top corner to hold envelopes, and a similar strip at the right hand corner for postal cards, and two strips nine inches long should be fixed eight inches apart to hold blotting paper. Get a "traveling" inkstand pierce a hole through the bottom and screw it firmly on to the board. Make a cloth penwiper and nail it beside the inkstand and fill up the remaining space with stamp box, scissors, indiarubber, address book or any other writing table accessory.

Some discretion is required in nailing on the elastic, as when intended for note paper, envelopes etc., it must be left quite loose to allow sufficient room to hold them, whereas for pen, pencil or paper knife it should be laid perfectly flat so as to keep them in position.

There are many ways of embellishing a writing board if it is intended for a gift or to be sold at a fair which will, I am sure, readily suggest themselves. It may be covered with brocade, serge or art linen, with elastic and fittings in contrasting shade, but if destined for daily use there is no more durable covering than dark colored table oilcloth or felting.

A shield to keep off dust is easily made by cutting a piece of material the same size, binding it neatly and fastening it at one end with tiny nails.

The Care of the Widow

SPECIAL care of the widow belongs very much to Christian times, and even influenced routine and usage in the Early Church. It was when the Grecians complained to the Hebrews that their widows were neglected in the daily ministrations that a special set of men was told off to look after them. This is the very first we hear of deacons, so that it may be claimed by widows that they have helped to shape Church history. The frequent occurrence of remarriage among European widows must strike the oriental mind as something strange indeed. So it must to see her figuring as the heroine of romance as she does in one of Mr. Benson's novels and many others. Strangely enough, according to statistics, a widow is more likely to be wooed and won than a spinster of the same age.

The history of Royal widows of Europe and India affords striking contrasts. At the present day, if we may credit rumor, one great Court in Europe is ruled virtually, though not avowedly, by a widow. In another a widow was for years the capable Regent, and when will the wise and good Victoria, Queen and Empress, so long a widow, be forgotten?

China has codes and customs of its own, and socially is not wholly unlike other countries. The Dowager Empress has been one of the cleverest women of modern times.

The European widow is not so picturesque a figure as her prototype of the east. Her garb, however, is neat, and not inappropriate. The veil is, of course, a relic of the much more shrouding widow's dress of earlier days, when the hair was well drawn off the face and hidden beneath the folded cap. In France, the widow is at first much more smothered up in crape than is her English sister, but her weeds are sooner cast aside. The word "weeds," as applied to a widow's dress, is a curious survival from the Saxon "woed," which merely meant a garment. F. A. B.

New Winter Suits

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if we fail to please you, as we refund your money if you are not entirely satisfied. It is very important to us, therefore, that we should make your garment right; otherwise the loss is ours.

Our Catalogue fully explains the quick, easy and economical way whereby you may have a fashionable garment **made to your measure** and not risk a dollar. Is it worth while to bother with dressmakers and go on tiresome shopping expeditions, when you have only to select your style and material in your own home, mail us your order, and in less than ten days receive a perfectly satisfactory garment?



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New "LOHENGRIN" Suits,	\$15 to \$25	Long Coats, "Tourist Models"	\$12 to \$25
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Fashionable Laces

FEW personal decorations appeal more to the imagination than lace, the poetry of manual work—"a fairy web Queen Mab might wear." Some of the heirlooms that have been left to us, one noted writer suggests, "might have been made out of the mists which rise like Venus herself from the sea."

We are indebted to Italy for much of our old lace and new. Queen Margherita has done a great deal to improve the industry among her fellow countrywomen; the result of her labor is shown in the Margherita lace, and some admirable blonde. Among the treasures of lace shown in the shops this winter are some fine Irish needle point, some beautiful Brussels lace flounces, and a front suitable for an infant's robe that would do equally well for adults if it started, as so many do, from beneath the hip yoke. Old Carrickmacross has many charms, and there are some excellent examples of it.

We have to thank the Armenians for most elegant stitchery applied to handkerchiefs, and to straight collars and cuffs, turning down over the high collar, and narrow wristbands. Nothing could be finer than the stitchings nor the edgings which recall the bobbin laces of old days. Some revivals of Mechlin thread lace have been applied alike to handkerchiefs and circular doilies, the latter showing designs of swans in pairs, and these hand-made laces are in great demand. The show of handkerchiefs bordered with lace is quite an awakening to the merits of fine cambrics and low prices. The stitching and the veining on others with small sleeve and glove handkerchiefs, suggest purchases and gifts.

Bruges laces have been applied to berthas, handkerchiefs, and fichus, and the black lace Barcelona kerchiefs, both in white and black, are just what we are all wanting, to throw over the head when leaving the theater or for trimming the bodices of gowns. Duchesse collars in all the new shapes and collar capes add much to the appearance of the dresses, for there are many tasteful suggestions to be seen.

Many pretty designs in the popular Cluny and Torchon laces are shown. And there are charming curtains in Swiss appliqué on a new and lighter plan; the center of the appliqué is left open. Two beautiful new patterns in damask curtains, while the centerpieces of linen, embroidered in colored silk with flowers, oval in form imported from abroad, appeal to the most æsthetic taste.

How to Make a Pretty "Cloud"

THIS "cloud" is very quickly made, as it is worked entirely in plain knitting.

Materials required:—Four ounces of pale pink Germantown wool, about half a pound of white double Germantown wool, and a pair of knitting-needles, No. 4.

First cast on sixty-six stitches with the pale pink wool, then knit two rows. Next join on the white, and work two rows in plain knitting. Then two rows with blue, two rows with white, and so on alternately to the end.

There is no necessity to bread off the wool at every change of color, as it can be carried on.

When the knitting is of sufficient length, it should be cast off after working. For the finish, two rows with the pale pink wool.

The ends should then be drawn together and finished with handsome tassels, or one may be fringed, and the other decorated with a bow of ribbon. This cloud is intended to go once over the head and twice round the neck, consequently it should be about two yards or two and a quarter yards long.

IF you are not a user of McCall Patterns just try them.

CLUNY LACE

MAKE YOUR OWN LACE

A NEW INDUSTRY
LACE MAKING AT HOME

Do You Want to Make Money?

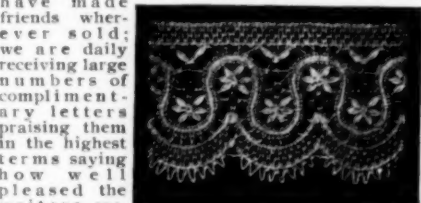
A sure income can be earned at home with this little Loom

With it can be woven the most beautiful Cluny Lace, also other fine laces, such as Brussels, Smyrna, Guipure, Mechlin, Valenciennes, etc., something never done to any extent in America before. This little Loom is a recent invention.

It is a beautiful little machine, an ornament to any lady's home. The operation of it is very simple and easily learned from the book of instructions which accompanies it. The work is very fascinating, much more so than Embroidery, at which so many ladies devote the greater portion of their spare time. It affords a pleasant pastime for ladies of leisure, making beautiful laces for their own use, and for presents to relatives and friends. And to ladies living at home who wish to earn money, it offers a golden opportunity with which to do so, as

WE GUARANTEE A MARKET FOR ALL LACE SENT US

by any one who purchases one of these Looms. The Laces made upon this Loom are real Lace. Equal to the finest imported hand-made Lace. With each Loom a Large assortment of beautiful Lace Patterns is furnished, also a set of bobbins, ready for work. Although these Looms have only been upon the market about two years, we have sold many thousands of them, and they have made friends wherever sold; we are daily receiving large numbers of complimentary letters praising them in the highest terms saying how well pleased the writers are, and how easily they have learned to use them. It is our desire to place one of these Looms in every refined home in this country, and judging from the large number already sold, and the satisfaction they are giving our customers, we feel that we shall accomplish this result, especially as



THE PRICE OF THE LOOM is so low, that every lady, even of the most moderate means, can afford to own one of them. Upon request we will send you free of charge our new book "Practical Lace Making," which is handsomely illustrated with cuts of beautiful Laces, and contains a complete history of the Lace Making Art from its beginning down to the present day, together with a full description of this wonderful little Loom, the manner in which the Lace is woven, etc., in fact everything you want to know. Write at once; do not delay. Address

THE PRICE OF THE LOOM

is so low, that every lady, even of the most moderate means, can afford to own one of them.

Upon request we will send you free of charge our new book "Practical Lace Making," which is handsomely illustrated with cuts of beautiful Laces, and contains a complete history of the Lace Making Art from its beginning down to the present day, together with a full description of this wonderful little Loom, the manner in which the Lace is woven, etc., in fact everything you want to know. Write at once; do not delay. Address

TORCHON LACE COMPANY
Book Dept. C, ST. LOUIS, MO.

Aunt Mary's Tree

PROBABLY very few who were not born in Cornwall, England, have ever heard of the holly called Aunt Mary's Tree, yet the name is very commonly applied to it by the natives, who regard themselves as a race apart from the strangers who settle within their gates and do not readily impart their convictions or superstitions, though they cling to them doggedly. The truth is that Cornish Catholics—of whom there are many—call the Blessed Virgin familiarly "Aunt Mary," and always imagine that the holly is under her special protection. To quote one of their ancient carols—

"Now, of all the trees by the King's highway,
Which do ye love the best?"

"Oh! the one that is green on Christmas Day:
The bush with the bleeding breast?
The holly with drops of blood for me,
For that is our dear Aunt Mary's tree."

Holly that has been used for church decorations is carefully preserved in some parts of England, and special sprigs of it hung in the porch as well as in the rooms of the house. It not only brings general good luck, but averts fire and wards off lightning. No such virtues, however, cling to the holly that has figured in domestic decorations. That is Anathema, and must be buried when taken down.

The boughs of prickly holly are in some parts called "he-holly," while those on which the leaves are smooth are designated "she-holly." The legend attached to this is that holly must not be brought indoors till Christmas eve, and then if the prickly variety comes in first the man of the house will rule and have his own way during the coming year, but if the smooth-leaved twigs appear first the woman will dominate and rule the roost.

The theory of smooth and prickly holly is that as cattle are very fond of young holly, the lower boughs are clothed with spiky leaves for the protection of the bush or tree, and that the upper ones, being well out of their way, are smooth, as they require no defence. No one who has never seen holly growing can have much idea what a splendid timber tree it is after the slow growth of centuries. The wood is white, close and very valuable, and is sometimes used for cradles and cabinets. It is said that the cradle of Prince Arthur, Henry VIII.'s elder brother, and the first husband of Queen Catharine of Arragon, was made of holly wood and the panels painted with incidents from the legendary life of King Arthur and his Knights of the Round Table.

The Care of Umbrellas

A WET umbrella, when treated in the following manner, will last twice as long as an umbrella treated in the ordinary way. Stand the umbrella handle downwards to allow the water to run off quickly, and thus prevent the ribs from rusting and the silk rotting at the bottom. If the umbrella is opened half an inch this will allow the water to run off without wetting the tassel or handle. When nearly dry open it to its fullest extent. This will stretch the silk and prevent it from cracking. Keep it open about an hour and when closed it will look equal to new.

One Way to Do It

"THE problem is this," said the teacher. "I have fifteen apples, which I am to divide among twelve boys. Now, how shall I distribute the apples?"

After considerable chewing of pencils and scratching of paper, the little Wise boy raised his hand. "Well, Johnny?"

"You should give one apple to three-fifths of a boy."—*Judge*.

A New Calendar Idea

For 1905

And a Unique Record of Baby's Doings.

The accompanying half-tone illustration represents one of six beautiful, original color designs used in the new Resinol Art Calendar for 1905.

These six designs have been reproduced in all the delicate coloring of the original paintings, and in the full size 8x15 inches—printed in 12 colors. This calendar is more than the ordinary recorder of months and days. The original and unique feature of a picture-diary that marks the interesting events of baby life, gives it an unusual attraction in the home where there are small children.

There are six illustrated pages depicting different incidents of child life, with spaces for all of baby's "sayings and doings." It will record the date of the stork's visit; the date of the first tooth; the first childish word, and the many happenings in baby's early life, so dear to the mother's heart.

The color designs and drawings are the work of Maud Humphrey, the celebrated artist whose pictures are noted for the realistic portrayal of child life. The Calendar is a production of the highest art of printing. Children's books of equal quality, and of far less real interest, cannot be purchased in the stores under several dollars. As a Calendar alone it is equal to those selling for two dollars.

You Can Get It FREE

Send us two wrappers taken from **Resinol Soap**, and the Calendar will be sent postpaid. The soap retails at leading druggists for 25 cents a cake. Another way to procure the Calendar is by sending one wrapper and 15 cents in stamps or coin. Or, we will send the Calendar postpaid on receipt of 40 cents, and include with it one cake of Resinol Soap.

We are making this splendid offer this year in order to familiarize more people with Resinol Soap. It is the ideal skin soap, and in addition to its remarkable healing qualities, feeds and nourishes the skin, creating and maintaining a clear complexion. For the daily use of adult or baby it is unequalled. Resinol Soap keeps the baby clean, sweet, and healthy. From its extreme purity it is the safest soap to use in all skin affections, its action being particularly grateful to allay inflammation in cases of eczema, or any rash common to babyhood.

The Calendar is in every way an art work, an ornament to the nursery, or any room in the home. It is advisable to make your application early, as the demand for them is very great. Address, Dept. G

RESINOL CHEMICAL COMPANY, Baltimore, Md., U. S. A.

What 25 Cents will bring you

This dainty collar and cuff set in any color, ready to wear, sent postpaid on receipt of price. Also book of suggestions for Christmas and full particulars

HOW TO JOIN THE CHRISTMAS GIFT CLUB, enabling you to make all kinds of dainty inexpensive novelties for Christmas. Art Instruction Co., - Dept. A, Detroit, Mich.

INEXPENSIVE LIGHT 200 HOURS FOR ONE CENT



A dozen uses in every household for the "Glow" Night Lamp. All glass, including burner. Burns kerosene. Odorless, smokeless and non-explosive. Recommended by physicians. If your dealer hasn't it, send us his name and 50 cents for lamp complete with one extra burner. Sent postpaid anywhere in U. S. Our interesting booklet is free. Write for it today.

Glow Night Lamp Co., Inc.
74 Pearl Street, Boston, Mass.

THE XXTH CENTURY SEWING MACHINE

New Model

Have
You
Seen
It?

SINGER

Just Out

Have
You
Tried
It?

"66"

THREE GRAND PRIZES

AT ST LOUIS

WERE GIVEN BY THE INTERNATIONAL JURY TO

THE SINGER MANUFACTURING CO

FOR
EMBROIDERIES,
LACES AND
TAPESTRIES MADE
ON SINGER
SEWING-MACHINES
FOR FAMILY
USE

FOR
SEWING MACHINES
FOR FAMILY USE,
ESPECIALLY FOR
MACHINE N^o. 66,
ABSOLUTELY THE
LIGHTEST RUNNING
LOCK-STITCH
MACHINE IN
THE WORLD

FOR
THE GREATEST
PROGRESS
AND
MOST RECENT
DEVELOPMENTS
IN SEWING
MECHANISM



THIS BEAUTIFUL HAIR SWITCH GIVEN ON EASY CONDITIONS

Send only a lock of your hair and we will mail a 24 oz., 22 in. short stem, fine human hair switch to match. If of extraordinary value, remit **\$1.50** only in 10 days, or secure three orders and get your switch free. Extra shades a little more. Send sample for estimate. Enclose 5c postage. NATURAL WAVY POMPADOURS \$2.00. Wigs and all other hair goods. Write today for Free Catalogue.

MRS. AYER'S HAIR EMPORIUM
324 Quincy Street - - Chicago

Music Lessons Free

at your home. We will give, free, for advertising purposes, course of 48 music lessons for beginners or advanced pupils on Piano, Organ, Banjo, Guitar, Cornet, Violin, or Mandolin, (your expense will only be the cost of postage and the music you use, which is small). We teach by mail only and guarantee success. Hundreds write: "Wish I had known of your school before." For booklet, testimonials and FREE tuition contract, address

U. S. SCHOOL OF MUSIC, Box 898, 19 Union Square, New York, N. Y.

Something You Can Make for a Christmas Present

(Continued from page 275)

FOR THE STITCH IN TIME.—The convenience of an ever ready needle and thread is manifest to all busy women. The pretty trifle from which the photograph was made serves the purpose well and is ornamental at the same time. The materials required are cardboard with bits of dainty silk and one of velvet or other contrasting stuff. The center becomes a cushion for the safe keeping of needles or pins with a case for the thimble at one corner, while the sides are equipped with six spools of silk or thread. The foundation is a six sided piece of cardboard each of the sides measuring one and a half inches. These sides must be slightly curved and the cardboard covered with silk. Next must be cut six oblongs of cardboard, each two and a half inches long by one and a half inches wide and the ends of each of these cut to form points, leaving the sides one and five-eighths inches in length. All of these pieces of cardboard must be covered with silk to match the foundation, one of the sides of each overhanded to each side of the hexagon and the pointed ends overhanded together when a six sided box will be formed each side slightly curved. When so much is done the box must be filled with curled hair to form the cushion and the top covered with the velvet which has been cut of the necessary size and shape and fitted at one of its points to form a thimble case. Lastly eyelet holes are made through the pointed ends of the sides of the box, ribbon is threaded through these and through spools of thread or silk, one spool being at each side. The ends of the ribbon are tied to form a bow which serves the double purpose of making a finish and acting as a hanger by means of which the little convenience can be kept at hand. The thimble case is formed by curving one corner of the cover the necessary size and joining a bit of silk to the edge which forms one side of the case while the covered sides of the box form the other.

MRS. OLIVER BELL BUNCE.

How Should They Know?

WHILE visiting a small parish in a mining district a prominent Catholic prelate asked a nervous little girl what matrimony was.

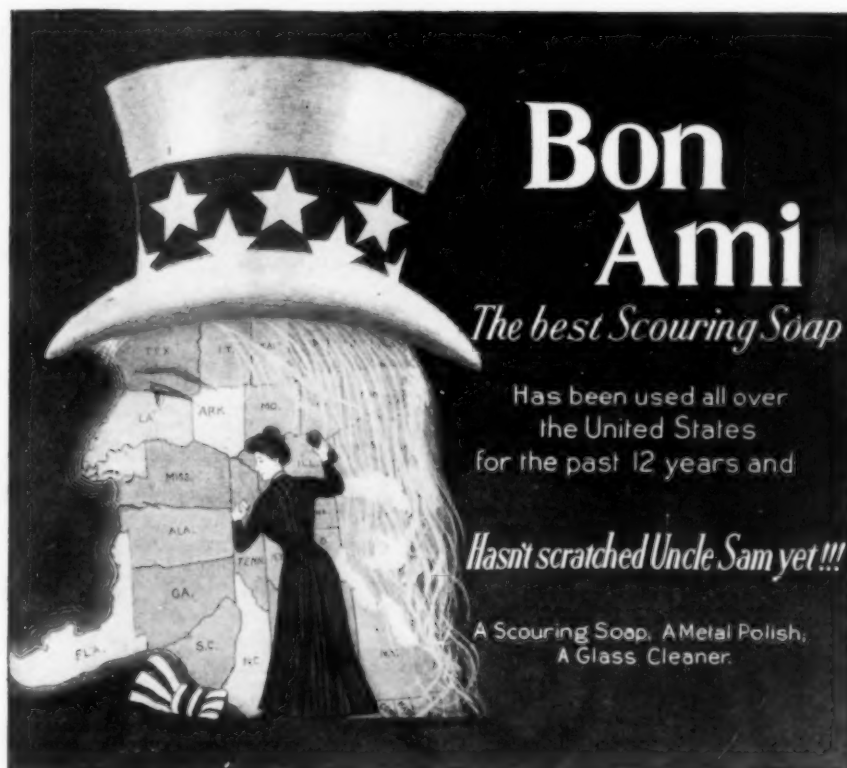
"It is a state of terrible torment, which those who enter it are compelled to undergo for a time to prepare them for a better and brighter world," promptly came the reply, much to the chagrin of the priest of the parish.

"No, no," he remonstrated, "don't be scared; just think a little; that isn't matrimony, you know; that answer describes purgatory."

"Let her alone," said the archbishop. "Maybe she's right. What do you and I know about it, anyway?" — *Philadelphia Press*.

Bad Manners

IT is bad manners to make remarks about the food at dinner. To talk about things which only interest yourself. To contradict your friends when they are speaking. To grumble about your home and relations to outsiders. To say smart things which may hurt someone's feelings. To dress shabbily in the morning because no one will see you. To be rude to those who serve you, either in shops or at home. To think first of your own pleasure when you are giving a party. To refuse ungraciously when somebody wishes to do you a favor. To behave in a street car or train as if no one else had a right to be there. To speak disrespectfully to anyone older than yourself.



Bon Ami

The best Scouring Soap

Has been used all over
the United States
for the past 12 years and

Hasn't scratched Uncle Sam yet!!!

A Scouring Soap. A Metal Polish.
A Glass Cleaner.



Juvenile Garments

STYLISH AND DURABLE

We make a full line of boys' and misses' clothes in all the desirable styles and fabrics. We sell only to the consumer, thus saving you all the dealer's profits.

Here are two special bargains, express prepaid:

No. 22 Russian one-piece suit of washable German flannel. Plaited skirt, full blouse, two box-plaits down back. Soutache braid trimming on cuffs, neck and belt. Comes in subdued plaids, and blue or brown figured patterns. Ages 2 to 10. Price, \$9c (prepaid).

No. 98 Boys' Russian bloomer suit of excellent navy blue wool cheviot; stylishly trimmed; patent leather belt; detachable linen Eton Collar. Ages 2 to 6. Price, \$1.98 (prepaid).

Write for our new **FREE STYLE BOOK** of boys' and misses' suits, coats and overcoats.

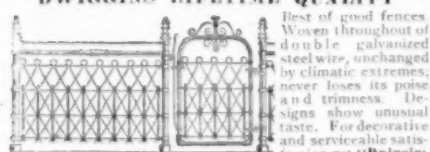
IDEAL SUIT CO., 81-82 Dearborn St., Chicago, Ill.

\$40 TOLMAN \$17.39
Steel Range



Exactly as shown with high Closet and White Enameled Reservoir—Six 8 in. lids, oven 18x20 in. top 28x36 in. not including Reservoir Cover, Reservoir Cover 11 1/2 x 25 in. Height floor to top high Closet, 55 in. No misrepresentation. Reliable goods, backed by 20 years reputation. We ship anywhere C.O.D. subject to examination. If you like it pay C.O.D. \$17.39 and freight, and take range **30 Days Free Trial**. If not exactly as represented in every way, we cheerfully return your money. Every Range Guaranteed Five Years. Best Wrought Locomotive Boiler Steel Plate. Perfect in every way.

JUDSON A. TOLMAN COMPANY
Dept. W 17, 66 Lake Street, Chicago



DWIGGINS LIFETIME QUALITY

Best of good fences. Woven throughout of double galvanized steel wire, unchanged by climatic extremes, never loses its poise and trimness. Designs show unusual taste. For decorative and serviceable satisfaction get "Dwiggins".

Free. Catalogue Free. All styles to to 50 cents a foot.

WEDDING INVITATIONS
and Announcements printed and engraved. Up-to-date styles. Finest work and material. 100 Stylish Visiting Cards, 75 cts. Samples and valuable booklet, "Wedding Etiquette," FREE.

J. W. COCKRUM, 521 Main St., Oakland (Cal.), Ind.

Everyday Philosophy

[F every person would be half as good as he expects his neighbor to be, what a heaven this world would be.

EVERY promise we break makes a weak place in the self-respect which is our strong defence against the existing evil of life.

LIVE in the present and sow good seed, for inasmuch as the past has made the present, so is the present making the future.

As daylight can be seen through very small holes, so little things will illustrate a person's character. Indeed, character consists in little acts well and honorably performed, daily life being the quarry from which we build it up, and rough-hew the habits which form it.

THE world is very full of sorrow and trial, and we cannot live among our fellow-men and be true, without sharing their loads. If we are happy, we must hold the lamp of happiness so that its beams will fall upon the shadowed heart. If we have no burden, it is our duty to put our shoulders under the load of others. Selfishness must die or else our own heart's life be frozen within us. We soon learn that we cannot live for ourselves and be Christians, that the blessings that are given us are really for others, and that we are only God's ministers to carry them in Christ's name to those for whom they were intended.

HAPPINESS does not consist in doing what we like, but in liking what we do.

HEARTS may be attracted by assumed qualities, but the affections can only be fixed and retained by those that are real.

OUR faith is too often like the mercury in the weather-glass—it gets high up in fine weather; in rough weather it sinks proportionately low.

Of all things knowledge is esteemed the most precious treasure, because of its incapacity to be stolen, to be given away, or ever to be consumed.

THE best mannered persons are those who try to make themselves agreeable to their friends; who are kind and considerate to their dependents and inferiors. The truest politeness proceeds from a genuine kindheartedness which hesitates to mar, by word or action, the happiness of others.

ness proceeds from a genuine kindheartedness which hesitates to mar, by word or action, the happiness of others.

GOD knows us through and through. Not the most secret thought, which we most hide from ourselves, is hidden from Him. As then we come to know ourselves through and through, we come to see ourselves more as God sees us, and then we catch some little glimpse of His designs with us, how each ordering of His providence, each check to our desires, each failure of our hopes, is just fitted for us, and for something in our own spiritual state, which others know not of, and which, till then, we knew not. Until we come to this knowledge, we must take all in faith, believing the goodness of God toward us.

Do Something

If the world seems cold to you,
Kindle fires to warm it!
Let their comfort hide from you
Winters that deform it.
Hearts as frozen as your own
To that radiance gather;
You will soon forget to moan,
"Ah! the cheerless weather!"

If the world's a "vale of tears,"
Smile, till rainbows span it,
Breathe the love that life endears—
Clear from clouds to fan it.
Of your gladness lend a gleam
Unto souls that shiver;
Show them how dark sorrow's stream
Blends with hope's bright river.

Unappreciative

"So your youngest daughter is having her voice cultivated?"

"Well," answered Mr. Cumrox, "that's the way mother and the girls express it. But between you and me, I hired the professor in the hope of getting it cured."—*Washington Star*.

TOO WELL FED

Clergyman Not Entirely Sure on That Point

THERE is an inclination among the ladies to rather overfeed the Dominic sometimes, and while that indirectly helps the sale of Grape-Nuts, it offers no suitable excuse for the makers to encourage the practice.

A minister of Auburn, Ind., writes: "Whether it was from irregular habits and more or less badly prepared food taken during some of my travels, or whether I have been too well cared for by my parishioners does not seem entirely clear; however, the fact remains that indigestion set in and after a period of hard work I came down with a genuine case of nervous prostration.

"It seems the trouble had been brewing for some years for several insurance companies had rejected me after careful examination by their physicians.

"I was urged to adopt Grape-Nuts and cream for my sole diet for breakfast and lunch. The request was urged so strongly that I concluded to follow the suggestion and to my surprise began to gain quickly in health and strength.

"I persisted in the use of this remarkable food and a wonderful result followed. I have entirely regained my health, have been examined by the physician of one of the most conservative insurance companies in America and have been accepted. It seems sufficient evidence of the change that has taken place as a result of the use of Grape-Nuts." Name given by Postum Co., Battle Creek, Mich.

Get the book, "The Road to Wellville," in each pkg.

KEEP YOUR TEETH white and whole,
and your gums healthy by using

Dr. Graves Unequaled Tooth Powder

Smooth and delightful. Removes tartar,
prevents decay makes the teeth white.
3 Ounce Metal Bottle 25c 8 Ounce Metal Bottle 50c



SOLD EVERYWHERE
A Trial Bottle FREE on Request
Dr. Graves Tooth Powder Co., Chicago, Ill.

POMPEIAN MASSAGE CREAM



Preserves and Beautifies the Complexion

Makes new skin by removing the waste outer skin with all the impurities in the pores. Pompeian Cream stimulates nature and imparts a soft, rich, delicately tinted effect. Contains absolutely no grease or glycerine.

FREE SAMPLE together with our valuable booklet, illustrating and explaining correct methods of facial massage, will be sent you upon request. Pompeian Cream at all best druggists. If your dealer refuses to supply you, order direct, giving his name. Pompeian Cream, 50c, and \$1.00 a jar. Pompeian Massage Soap, box of 4 cakes, 50c, postpaid. POMPEIAN MFG. CO., 91 Prospect St., Cleveland, O.

LABLACHE FACE POWDER



Is a blessing indeed to the woman with red, roughened skin, to whom a delicate gown is impossible. This delightful Toilet Necessity

soothes and freshens and makes the skin smooth and velvety, bringing clearness to face, neck and arms. Genuine Lablache has the signature of Ben. Levy in red across label of box. Accept no other. Flesh, white, pink, cream. 50c a box. Druggists or by mail.

BEN. LEVY & CO., Dept. E, 125 Kingston St., BOSTON

ESPEY'S FRAGRANT CREAM

will relieve and cure chapped hands, lips, rash, sunburn, chafed or rough skin from any cause. Prevents tendency to wrinkles or ageing of the skin. Keeps the face and hands soft, smooth, firm and white. It has no equal. Ask for it and take no substitute.

Package of Espy's Sachet Powder
Sent FREE on Receipt 2c to Pay Postage
P. B. Keys, Agt., 111 So. Center Avenue, Chicago

Reduced Rates on Household
goods to or
from Colorado, California, Washington
and Oregon. Write Hekins Household
Shipping Co., 95 1/2 Washington St., Chicago



Stylish Outdoor Costumes

(Continued from page 248)

tucked on either edge and running to flounce depth where the skirt is laid in side pleats. The back fullness is arranged in an inverted pleat. For quantity of material see medium on page 248.

Nos. 8761-8727.—LADIES' COSTUME.—A handsome coat and skirt of black and white mixed cloth is shown in the illustration. The coat, which may be either in three-quarter or shorter length is a very fashionable cut this winter. It is cut with a straight front made semi-fitting by a single dart running from below the bust to the bottom of the coat. It fastens under a fly. Natty lapels and a rolling collar complete the neck while pockets with stitched flaps form an appropriate decoration. The back is tight-fitting and forms the usual coat lap below the waist line. The sleeves can either have dart tucks at the top as shown in this model and they can be gathered. For quantity of material see medium on page 248.

The kilt skirt has a circular upper portion and a seven-gored lower part and forms a very stylish model. See medium view on page 248.

The Woman Who Never Grows Old

MANY women become middle-aged from the simple reason that they allow middle-aged habits to steal upon them, and relapse into a state of physical indolence just at the time when they should fight against this tendency to give up exercise. "The best preventatives against growing middle-aged," says a charming woman of forty-five, whose unwrinkled face and slim figure give her the appearance of being at least fifteen years younger than her real age, "are cheerfulness, a strict determination not to worry over trifles, and a sense of humor that saves one from depression. A cold tub every morning, a walk every day in rain and sunshine, face massage with cold cream at night, ten minutes' physical exercise immediately on rising, friction of the hair to stimulate its growth, will keep any woman free from wrinkles, and will preserve the contour of her figure."

The Water Cure

YOUNG LADY—So you've been on the Continent, professor?

The Professor—Yes, I've been to Marienbad, taking the baths, you know.

Young Lady—Really? That was a change for you, wasn't it?—*London Punch.*

Faint-hearted Man

It is surprising how many opportunities arise, when a man could propose, and he doesn't.—*Atchison Globe.*

A REQUEST

We would like every reader of this paper, to write and say if he or she could make use of any of the following named articles: a Buggy, Sewing Machine, Organ, Piano, Stove, Carpet, Cream Separator, Furniture, Set of Dishes, Gun or Watch. On a postal card or in a letter say which one of the above named articles you could make use of and you will receive by return mail the most astonishingly liberal offer ever heard of. You will get a special new catalogue describing the goods you mention, you will get a Free Trial Offer and a most surprisingly new and fair proposition, will all go to you by return mail, free, postpaid. Say which one of these articles you might possibly find use for, mention this request, and address your postal card or letter to SEARS, ROEBUCK & CO., Chicago, Ill.



HAIR HEALTH

Keeps You Looking Young

ALWAYS restores youthful color to gray or faded hair. Stops hair falling. Positively removes dandruff. A high-class dressing, keeping hair soft, glossy, luxuriant. Does not soil skin or linen.

This great hair food, aided by Harfina Soap and Skinhealth Treatment, heals the scalp, kills dandruff germs, stops itching, supplies energy to roots and promotes fine hair growth of youthful color and beauty on a healthy scalp when all else fails.

Satisfy yourself by sending now for
SAMPLE BOTTLE FREE

Enclose 6 cents postage and we will send you free: Hairhealth, Skinhealth Treatment, Harfina Soap, and Illustrated Booklet, 32 pages, "How to Have Beautiful Hair and Complexion."

Philo Hay Co., 31-K Congress St., Newark, N.J.
Large 50 cent bottles Hairhealth. Druggists.

Ask for Hay's Hairhealth. Refuse substitutes.

Sent
on
Ap-
proval



GREAT BARGAIN in HUMAN HAIR

Sent postpaid on Approval.
Extra short stem switches, absolutely perfect, made of finest quality and to match any ordinary shade, at the following special prices:

2 oz., 22 in., \$1.50
2 1/2 oz., 24 in., \$2.25
3 1/2 oz., 26 in., \$4.00
Lightweight Wavy Switch, . . . \$2.50
Paris Featherweight Stemless Switch, 25 in. long, natural wavy, . . \$4.95
Natural Curly Pompadour, always curly and ready to wear, . . \$2.50

Sent sample of your hair and describe article you want. We will send you on approval. If you find it perfectly satisfactory and a bargain, return the amount. If not, return to us.

Rare, peculiar and gray shades are a little more expensive; write for estimate. (See large illustrated catalogue of the latest styles of hair goods.)

Paris Fashion Co.
Dept. 412, 182 State Street, Chicago

A Garment Ruined

for the want of a
little COOLENE,
the greatest toilet
lotion known.

Coolene.

Is a physician's cure for
excessive perspiration.
Gently acts on the pores
and glands. Absolutely
safe. No more odor; no more
ruined gowns. If your druggist
does not handle COOLENE send
50c for full size bottle in plain
wrapper, postage prepaid.

FREE Write for copy of COOLENE
booklet—explains excessive
perspiration and tells how to cure it.
COOLENE COMPANY,
592 Washington Arcade, Detroit, Mich.



INDIAN BEAD WORK

MAKE MONEY AT HOME

FREE We will send one 4-foot sample of our
FREE Indian Bead Chain to each family
in the United States who will send us 10 Cents for postage
and packing. We are doing this to introduce our cata-
logue of Indian and Oriental Beads with In-
structions, Designs and Loom for making all kinds
of Fancy Bead Work. Send at once. Address,
SHELL NOVELTY CO., 85 Chambers St., New York



**CRYSTAL
Domino
SUGAR**

**A
Triumph
in
Sugar
Making!**

Sold only in 5 lb. sealed boxes!

Convenient in form, perfect in quality, brilliant in appearance, no sugar made can equal it in excellence. Every piece sparkles like a cluster of diamonds, the result of its perfect crystallization. You will be pleased the moment you open a box. **YOU HAVE TRIED IT IN YOUR TEA, COFFEE, ETC.**

SOLD BY GROCERS EVERYWHERE.

Remember that each package bears the design of a "DOMINO" MASK, "DOMINO" STONES and the names of the manufacturers (HAVEMEYERS & ELDER, New York). **INSIST UPON HAVING THE GENUINE.**

IMPERIAL STEEL RANGES



\$13 and up

**SOLD FOR CASH OR ON
MONTHLY PAYMENTS**

Buy direct from the factory, saving the dealers' profit. We guarantee the IMPERIAL to be the best range ever made for the money. If not perfectly satisfactory after six months' trial, IMPERIAL RANGES may be returned, and we will refund money and pay freight charges. Write for complete Catalog of all styles and sizes. Address

**IMPERIAL STEEL RANGE COMPANY,
63 State St., Cleveland, O.**

Art Leather and Designs

For Fancy Work, Tooling and Pyrography

Make beautiful and useful presents. Artistic results readily obtained. Soft leather for Navajo bags, table covers, cushions and centerpieces. Crush leather for belts and opera-glass bags. Side leathers natural grain for tooling, carving, etc. Velvet sheep and goat skins and many others in many colors. Write for samples and catalogues giving 125 artistic designs, FREE.

JOS. H. WILSON, 709 Main St., Cincinnati, O.

SUPERFLUOUS HAIR.

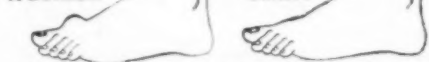


Dr. RHODES' New Hair Remover will instantly and permanently remove undesirable hair from the face, neck, etc. Price, \$1.00. We are not afraid to have you try this wonderful preparation, and you may do so FREE. If you will send us ten cents to cover cost of postage and packing, we will send you a trial bottle; not a dollar bottle, of course, but sufficient to remove considerable hair and furnish a good test. Address

Dr. A. C. RHODES CO., Lowell, Mass.

A BUNION

CURED



ANTI-BUNION PLASTERS CURE BUNIONS

Nothing else will. For free we mail a sample plaster and a handsome illustrated booklet on "How to Have Easy, Healthy, Shapely Feet." It treats of the hygiene of the feet, the cure of bunions, the prevention and removal of corns, ingrowing toe nails, etc.

FOOT REMEDY CO., 1329 S. Lawndale Avenue, CHICAGO, ILL.

Omar on the Fashion News

I SAW a Woman go, with Fretful Frown,
To choose her Winter Habit, Frock or Gown.
"What Color shall it be?" they asked.

She said:
"Oh make it any Color, so it's Brown."

'Tis Fashion sets with Pitfall and with Gin
This Path of Style the women wander in.
'Tis Fashion says: "Last Year I made you
Plump—
This Year I think you'd better all be Thin."

From Paris come Creations full of Curves,
With Lace that sways in fleecy Swirls and
Swerves;
Go, look; ask not the value of the Things—
The Price is sure to get upon your Nerves.

The Leg-o'-Mutton Sleeve—this is a Hint—
Is coming back in a terrific Sprint.
It will be served to those of Proper Taste
Who can supply the Sauce coined in the Mint.

The summons goes again for Fashion's Feast;
It opens the Purses of the Great and Least—
And, oh, Dressmakers who sewed yesterday
Today design, and call themselves "Modiste."

In Bonnets you may see the maker's Wile,
And trace an Undercurrent deep with Guile—
The Most Important piece of News is this:
"The Hat you bought last Spring is out of
Style."

The styles of Grandma's Time are now dis-
played,
And Woman in that Garb shall be arrayed.
She will be Quaint—and Her Dress shall be
Dear,
But Grandma's Dresses Grandma always made.

Full thirty yards of Stuff to make a Skirt
How many Husbands will this edict hurt?
When one has Bought and Paid for all of
this,
Will he have Coin enough to buy a Shirt?

And so—and so of Bodice, Skirt and Sleeve,
Of Hat and Cloak and Style and Fit and Weave
The Women talk. How much resulted from
The Apple Appetite of Mother Eve!

—Chicago Tribune.

Men that Mothers Make

SHOW me that boy who nightly bows at
mother's knee to pray;
Who wears her golden precepts in his heart;
Who lays his hand in hers and seeks her coun-
sel day by day;
Whose path in life from hers lies not a part,
And thus his future I'll descry:
"His name in honor will climb high."

Show me that youth whose good right arm
encircles mother's form;
Whose lips fear not to kiss her faded cheek;
Who lives for her; to shield her and protect
her from all harm;
Who comforts her when she is old and
weak,
And in the coming years I see
A man for all eternity.

Show me that man whose life is pure; that
man who claims success;
Show me that man who treads the ways of
fame;
That man whose deeds adorn the name of
truth and uprightness;
Whose soul knows not the tarnished blush
of shame,
And in his glory thus arrayed
Behold a man that mother made.

WOULD you touch a nettle without being
stung by it; take hold of it stoutly. Do the
same to other annoyances, and hardly will
anything annoy you.

WRANGLING

An Old Couple's Troubles

THERE is an old couple of Hillsdale, Kansas, the husband 71 and the wife 67, who made a discovery late in life that would have saved lots of their troubles, something they learned about diet.

The old gentleman says: "One day the doctor told me my wife's trouble was not heart disease but her stomach, but she thought he was mistaken. As I had read several statements in the papers about Postum Food Coffee my mind was soon made up, and it was in the Fall of 1901 that I got a package of Postum, asking my wife to try it.

"She said she did not believe it would help her, and so it was laid aside and she suffered all the winter, drinking coffee all the time until about the first of May, when she was in terrible distress.

"One night about our bed time she said she must have the doctor, but, 'before you go fix a little Postum and I will try it.'

"So I prepared half a pint of Postum according to directions, and as soon as she had drank it she felt warm and nourished all over and in a little while her pain was gone, it was like magic. For a few meals she used a little coffee and then a wrangling began in her stomach each time, so finally she gave up coffee altogether and used Postum only. Better and better she got and grew stronger and finally all the old disease left.

"Since that time we have used nothing but Postum, nor have we had any occasion to call for the doctor since, and I now advocate Postum to everyone I meet." Name given by Postum Company, Battle Creek, Mich.

So many people say, "Coffee don't hurt," and then tell you they "know a man 70 years old who has drank it all his life." That doesn't prove that you can drink it. "One man's meat is another's poison." If coffee agrees and the drinker keeps well, stick to it, but if any kind of ail or disease show, better heed the warning and quit coffee.

"There's a reason."

Look in each pkg. for the famous little book, "The Road to Wellville."

CORNISH

ITS ALL IN THE FULL
RICH SWELLING TONE

Pianos and Organs



The New Easy Payment Plans— Two Years' Credit if Needed

Simple as A B C to furnish your home with a beautiful High Grade Cornish Piano or Organ, on a plan of payment arranged to meet your convenience. Special terms. We can satisfy any honest person and save one-half what agents and dealers charge. Everybody has the benefit of our Factory prices and can buy on any terms in reason. We will ship any Piano or Organ on 30 days trial. Freight paid—no money in advance. Goods shipped at our risk and safe delivery guaranteed. Payment commences after one month's use in your own home. We do not make or sell cheap, trashy goods, but only the old reliable Cornish Pianos and Organs—High Grade, First Class; Warranted for twenty-five years.

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First Payment
Balance at your
own convenience.

Distance
is no
objection
We ship
promptly
every-
where

We have
250,000
satisfied
patrons

If you want
to buy a first-
class Piano
or Organ at
factory cost
we invite
you to write
to us today
for our re-
markable
collection of
aids to pur-
chasers.



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3. Our unique registered reference book—5,000 recent purchasers' names and addresses—some that you know.
4. Our plan to give every purchaser 99 FREE music lessons—the most successful tuition in the world.

All these FREE if you will write AT ONCE and mention this magazine

REMEMBER!!! we make here in our own large and complete factories in beautiful northern New Jersey, the World Renowned

Cornish American Pianos and Organs. We employ hundreds of skilled mechanics, and we build and sell at First Cost direct to the general public the finest Pianos and Organs in America. You can't get a Cornish if you don't come to us direct, and if you do we insure your satisfaction by our iron-clad bond backed up by a Million Dollars of Plant and Property. Don't think of buying elsewhere—Get the Cornish Plan First.

CORNISH CO. Washington, New Jersey
Established 50 Years

\$10

First Payment
Balance \$5 a
month or at your
convenience.

My Christmas Ghost

(Continued from page 278)

land, on account of that "horrid crossing," she said. So was I.

It was late in the evening after the wedding, all the fuss was over, and most of the people were gone, and Lord Kilmorres asleep in his chair, when Rupert asked me a question which resulted in my writing the very next morning my first letter addressed to Mrs. Reginald Rochleigh, Hotel Splendide, Paris.

Two days later I received her answer.

"My dearest old girl.—So your wishes are realized, and you have got the 'one with the mustache.' Not that I wish to change him for mine, though! Yet I think you're just the lucky girl you deserve to be, you old darling. I can't write a proper letter, because my husband (doesn't it sound nice?) is waiting for me to go out with him. But every sort of luck to you and your 'Christmas ghost.'"

EDITH E. CUTHELL.

Large Stature an Advantage

It is a fortunate thing to be tall and straight and of a viking's shoulders where one strives for political popularity, since the hopeless per cent. of people come by their opinions through the eye. It is what they see, rather than what they hear, that turns to be impressive. Washington was equal to a running broad jump of twenty-two feet; Jefferson lifted one thousand pounds with his bare hands and was known as the Strong Man of Albemarle. The world has had its Caesars and Napoleons; but it adopted these little people slowly and after trial. The first thing to remember in bringing up a president is his health; his stomach should be thought of as often as his head. A dyspeptic would find the road to the White House full of double difficulties; and he would make a dangerous president, nay, he might even invite impeachment. A good stomach and a good heart go far as raw material in the construction of a best man. They are the bedplates for that engine called the mind.—*Good Housekeeping*.

"On Paper"

SALESMAN—How was it you asked Grimes only ten dollars for that coat when the usual price is fifteen?

Proprietor—Well, you see, he had the coat charged, and it is doubtful if he ever pays. Better lose ten dollars than fifteen, don't you see.—*Boston Transcript*.

Hydrozone

Cures

Sore Throat

A Harmless Antiseptic

Endorsed by the medical profession. Send ten cents to pay postage on free trial bottle. Sold by Leading Druggists. Not genuine unless label bears my signature:

Prof. Charles Harchand

57-Q Prince St., N. Y.

Write for free booklet on Rational Treatment of Disease.



Woodbury's Facial Soap

yields a creamy, curative lather.

Famous for the complexion

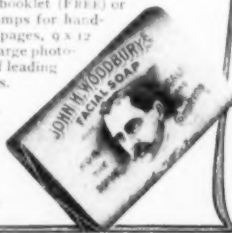
Its singular medical quality acts as a tonic-purifier that thoroughly cleanses clogged up pores; leaves the skin as smooth and clear as a child's. Prevent "complexion worries" by its regular use. 25 cents a cake.

Woodbury's Facial Cream for tan and freckles

Write for beauty booklet (FREE) or send in cents in stamps for handsome brochure, 32 pages, 9 x 12 inches, containing large photographic portraits of leading actresses and actors.

THE ANDREW
JERGENS CO.

Sole Owners,
Cincinnati, Ohio



A BEAUTIFUL FACE

All the Old Methods of securing beauty and a perfect Complexion are replaced by The Rubber Complexion Ball. It prevents and removes wrinkles, removes pimples, blackheads, fleshworms, makes skin soft, smooth and white. A single soothing application produces remarkable results. Blackheads in many instances are banished in a few minutes. The speed with which it clears the complexion is almost beyond belief. No woman who owns one of these wonderful devices need have any further fear of wrinkles or blackheads. Always ready, nothing to get out of order.

The regular price is 50 cents. In order to introduce our catalog of other specialties we will send the Complexion Ball complete with full directions for only thirty-five cents, postage paid. You cannot afford to miss this bargain. Address M. C. Krueger Co., 155 Washington St., Chicago, Ill.



Factory Prices.

We ship direct to the user from our own factory on

360 Days Approval

Kalamazoo

Stoves and Ranges

both steel and cast-iron; new patterns, large square ovens, guaranteed fire backs. Shipped blacked and polished ready for use. If not satisfactory in every way, send it back and we refund every cent paid us. We are actual manufacturers, not simply jobbers—the only manufacturers of stoves in the world selling exclusively to the user direct. Send postal for approval offer and catalogue No. 198.

KALAMAZOO STOVE CO., MFRS., Kalamazoo, Mich.

We fit all our ranges and cook stoves with our patent oven thermometer which makes baking easy.

\$19.90 BIG PARLOR ORGAN

FOR \$19.90 we furnish this big handsome solid golden oak Parlor Organ, stands 5 feet high, 4 feet long and 2 feet wide, latest style for 1904-5, guaranteed the equal of organs sold by others for nearly double the price. Shown by a large picture and fully described in our big free Organ Catalogue sent to any one for the asking.

AT \$25.95 to \$51.95 we sell other beautiful ORGANS, all made in our own organ factory and sold direct to you at only a little above actual manufacturing cost, at much lower prices than any dealer can buy.

WHY we can build and sell the best ORGANS in the United States for so much less money than all other manufacturers and dealers, is all explained in our new free Organ Catalogue. **OUR NO MONEY WITH ORDER PLAN, FREE TRIAL OFFER, OUR TWENTY-FIVE YEARS BINDING GUARANTEE,** all fully explained in the Big Free Organ Catalogue sent on request.

HAVE YOU ANY USE FOR AN ORGAN? If not, have you a friend who could use an organ if the price was low enough, the offer liberal enough, the greatest chance ever known? If so, mention this ad and send to us, and the catalogue, our several propositions, and our new and most astonishingly liberal offer ever made, will all go to you free by return mail, postpaid. **WRITE FOR OUR FREE ORGAN CATALOGUE AT ONCE. Address, SEARS, ROEBUCK & CO., CHICAGO, ILL.**

BECOME A NURSE

No occupation open to women can compare with that of the trained nurse. It is a womanly lucrative work—hosts of our graduates earning \$12. to \$30 a week to whom we refer. We teach this profession by mail. An interesting booklet which clearly defines the scope of our Courses and the nature of our work will be mailed, without expense, to interested readers.

THE CHAUTAUQUA SCHOOL OF NURSING
204 Main St.
Jamestown, N. Y.

Good Cake Recipes

LADY FINGERS.—Beat the yolks of six eggs and one-quarter cupful of powdered sugar to a light cream, add flavoring of vanilla. Stir in lightly one cupful of sifted flour and the whites of the eggs whipped to a stiff froth, a pinch of salt added will help the process. Put a piece of oiled paper on the baking pan or sheet. Turn the cake mixture into a pastry bag with a half or three-quarter inch tube fitted into it. Press the mixture through the bag onto the paper in strips four inches long by one wide. Cut off the mixture from the tube with a knife so that the ends will be clean. Dust with powdered sugar and bake in a moderate oven from ten to twelve minutes. When done, stick two together, having brushed the bottoms with white of egg.

The lady finger mixture may be dropped from a spoon onto the paper in balls one-half of an inch in diameter. Bake the same as lady fingers and when done stick together with a little jam.

WHITE CAKE.—Beat the whites of two eggs to a stiff froth and set on ice while you prepare the egg mixture. Beat the yolks of four eggs until they turn whitish, then beat in one cupful of granulated sugar until the mass is a smooth cream. Add a half teaspoonful of vanilla. Measure one and a half cupfuls of sifted flour, stir into it a teaspoonful of baking powder and return it to the sieve. Add to the creamed egg yolks and sugar one-half cupful of milk, the two beaten whites and sifted flour. When lightly and thoroughly mixed turn into four small layer-cake pans and bake in a quick oven about seven minutes. Take out as soon as the broom splint comes out clean. This is a convenient cake, for all kinds of fillings may be used with it.

Home Remedies

TO STOP NOSE-BLEEDING.—Nose-bleeding may be stopped by snuffing lemon juice into the nostril from which the blood issues. It has long been known to physicians that lemon juice is a most powerful styptic.

WORTH REMEMBERING.—A floor should never be swept in a room where there is a contagious patient. It should be washed with a cloth dipped in borax water, so that no dust annoys the patient and no assortment of germs are flung up in the air, to drift out of the window en route to fresh victims.

NEVER READ IN THE TRAIN.—Do not allow a child to read or study his lessons in train or carriage. The constant change of focus necessitated by the movement is a great strain on the eyes, and can only be harmful in its effects.

Usefulness of Lemon

If you have a throbbing headache, slice a lemon and rub the bits over the brow, and the pain will soon go away. If your hair is falling out, rub slices of lemon thoroughly into the roots and over the scalp, washing the head afterwards with warm soft water. Squeeze lemon juice into milk, rub the mixture over the face and neck every night and you will rejoice in the fresh glow of your complexion.

Massage your hands at night with a mixture of lemon juice and glycerine, and wear large, old gloves, and you will be surprised to see how dazingly white they will become.

If you have a wart, or a vexatious corn, rub lemon juice on with untiring zeal.

A cup of tea is always improved by slices of fresh lemon, and we all know how a well-mixed lemonade can revive the weary stomach. If you go on a water voyage you must certainly take it with you, for pure lemon juice will rout all giddiness and seasickness.

JELL-O

Merely Child's Play

How often some ingredient is forgotten or not rightly proportioned and the dessert spoiled. That will never occur if you use JELL-O. It's always the same, just right! Everyone likes it and a child can prepare it as well as anyone. Your choice of 6 flavors: Lemon, Strawberry, Raspberry, Orange, Chocolate and Cherry. 10 cts at grocers everywhere.

Jell-O Ice Cream Powder makes the best Ice Cream you ever ate. Get it at your grocers. 2 packages for 25 cts.

New Book of Recipes, Illustrated, mailed FREE

THE GENESEE PURE FOOD CO., LeRoy, N. Y.

We invite you to visit our exhibit in the Agricultural Building, World's Fair, St. Louis.

FULL-SIZE "FABRIKOID" ROCKER \$14.45

Sent on Approval

Let us send you this chair with this understanding: that it is full size, with selected solid oak frame, guaranteed steel construction—same as adopted by U. S. Government; deeply tufted (like illustration) and covered with genuine "Fabrikoid," which for both wear and appearance comes nearest to full leather. If not exactly as represented you need not pay for it, but return at our expense. The same chair in Full Leather, \$22.15.

STEWART'S EVERGOOD FURNITURE

Full-length Couch, \$12.85

Sent on approval under exactly the same guarantee as the rocker. It is made of the same high-grade materials and constructed in the same manner. The price named is for Genuine "Fabrikoid" covering; the couch in Full Leather, \$24.65. Write to-day for our new catalog, describing and illustrating over 4,000 articles in the house-furnishing line.

STEWART BROS.
511 N. High Street
COLUMBUS OHIO

The GAME Sherlock Holmes

REGISTERED TRADE MARK

Full of Excitement, Laughter, Life and Fun

The Largest Selling Card Game in the World **50 cts.**

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PARKER BROTHERS (Inc.), Salem, Mass., U.S.A.
Sole Makers of PIT, Squirs, BID, Ping-Pong, etc., etc.

Vose PIANOS

Established in 1851

*Scientific in principles, accurate
in construction, and therefore*

**Surpassing in
Musical Value**

*Critical comparison always
increases the favor with which
the Vose is universally regarded*

By our easy payment plan every family in moderate circumstances can own a **Vose** piano. We allow a liberal price for old instruments in exchange, and deliver the piano in your house free of expense.

You can deal with us at a distant point the same as in Boston. Send for catalogue and full information.

Vose & Sons Piano Co.
160 BOYLSTON ST., BOSTON

How Christmas Candies Can be Made at Home

(Continued from page 279)

lated sugar and one cupful of rich milk or cream. When this is hot add two ounces of grated unsweetened chocolate. Stir constantly to prevent burning. When boiling add an ounce of butter. Continue cooking until a small portion, if put into a saucer, becomes sugary on being rubbed with a teaspoon. When sufficiently cooked remove from the fire and beat until the mixture begins to thicken, then quickly stir in chopped walnuts and almonds. Then pour into a buttered tin and set aside to harden. While still soft mark into squares.

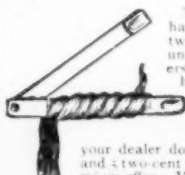
CHOCOLATE CARAMELS.—Four cupfuls of granulated sugar, one cupful of molasses, one-half cupful of water and one-half cake of chocolate grated. Boil these until the mixture hardens on a spoon in cold water and then add one cupful of milk, a piece of butter the size of an egg and three teaspoonfuls of vanilla. Boil again until this hardens and then pour into tins, making it about an inch thick.

FRENCH CANDIES.—Get A, No. 1 confectioner's sugar if possible, about two pounds. Break the whites of two eggs in a tumbler, take the same measure of cold water; then turn both together into a deep dish and add a scant tablespoonful of vanilla, then stir in the sugar, after sifting it, until it forms a thick dough. Have ready English walnuts in halves, almonds, dates or pieces of figs, as you like. Take pieces of the sugar dough and put half a walnut on each side. Roll some of the dough into balls and when hardened drop into melted chocolate and roll about until covered, then remove (using two silver forks for the purpose) to a waxed paper and stand in a cool place to harden. Cover almonds or bits of figs with the dough and roll in granulated sugar. Chop up any kind of nuts, mix with some of the dough, roll out and cut in squares. Coconut may be used in the same way.

CANDY COOKED IN PAPER.—Take a sheet of white writing paper and make it in the shape of a baking tin about an inch deep, pin the four corners securely so that it will hold water, fill it about a third full with white sugar, cover the sugar with water and let it boil slowly over a moderate fire. Take off the scum which rises, and when nearly done sprinkle over it the chopped meats of different nuts. To know when done try a little in cold water. Stand the paper in shallow dish of cold water for a few minutes and when the candy is hard unpin the corners, peel off the paper and you have the candy in one piece.

ARDSLEY FUDGE.—Mix one cupful of sugar and one-half a cupful of grated chocolate together, then add one cupful of milk and a piece of butter the size of an egg. Boil about thirteen minutes, stirring all of the time, and beat hard for some minutes after removing from the fire.

THE MAGIC CURLER DOES IT IN 15 MINUTES



Think of it! Curling or waving hair in 15 minutes without painful twisting, no hot irons, no hours of unsightly appearance. Magic Curlers are made of a specially treated horn that retains a permanent warmth. Are clean, light and small enough to carry in the purse. Will curl or wave the hair anywhere in 15 minutes. If your dealer don't keep them send us his name and a two-cent stamp for samples and our premium offer. Money back if not satisfactory.

MAGIC CURLER COMPANY
Room 102, No. 11 N. 13th St., Philadelphia

THESE ELEGANT WOOL WAISTS Free TO OUR Customers

EVERY WOMAN ordering suits, coats, waists or skirts, of us to the amount of \$10 or more we will give one of these All Wool High-grade Flannel Waists, handsomely tailored with clusters of four quarter-inch tucks, strapped, and finished with plain or fancy buttons. Plain back. Colors Black, Brown, Navy and Dark Red. We also prepay express charges on all orders amounting to \$5 or more. Send for our

Fall and Winter CATALOGUE

showing the latest creations in women's wear. Never before have such high-grade goods been furnished at prices within the reach of all. We make

LADIES' SUITS

in broadcloth, silk, wool or brilliantine at from \$8.50 to \$28.50. Jackets, waists, skirts and petticoats at unheard of prices. Just see what we can show you in girls' jackets and dresses at from \$1.35 up. Every garment is made to measure by expert tailors under the personal supervision of MADAM STOLL and guaranteed to be better than you expect or you can return it at our expense and get your money back by next mail.

Send us your measure and \$1.65 and we will send you above waist and certificate for \$1.65, good on any \$10 purchase. For 25c extra we will prepay express. Absolute satisfaction or money back.

Reference—Continental National Bank.
ROYAL SILK GARMENT CO.
232 Fifth Avenue Chicago Ill.

A PERFECT FIGURE GUARANTEED

To every lady who wears a
Sahlin Perfect Form and Corset Combined

Ladies who have worn this garment are anxious to testify to its merits. The illustrations tell what space does not allow us to print. The Back View shows the manner of adjustment; try the position. It will naturally throw your chest forward, shoulders back and cause you to stand erect—thus broadening the chest, expanding the lungs and strengthening the heart and stomach.



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SAHLIN

It is your protection against unsatisfactory substitutes. The name on every garment. HFR cannot supply you order direct. Every garment is guaranteed. Two styles, High and Low bust. Made in Corset Sattin, White, Drab or Black, also White Summer Netting. Best made, \$1.50; Medium, \$1. Postage Prepaid. Give bust and waist measure and length of waist from armpit to waist line. Write today for Fashion Catalogue Free.

THE SAHLIN CO.
42 Fulton Street, CHICAGO

WATCH AND CHAIN: GIVEN AWAY

Watch is American movement. Latest style, nickel-plated, 17 size, very thin and guaranteed. Sell 20 packages of **BLUINE** at 10 cents each, return the money. We send Watch, Chain and Charm at once, postpaid. We trust you with **BLUINE**. 2,500,000 Watches and other premiums given away in last 9 years.

BLUINE MFG. CO.
158 Mill St., Concord Junction, Mass.

PARKER'S Arctic Socks

(TRADE MARK)
Healthful for bed-chamber, bath and sick-room. Worn in rubber boots, absorbs perspiration. Made of knitted fabric, lined with soft white wool fleece. Sold in all sizes by dealers or by mail, 25c pair. Parker pays postage. Catalogue free. Look for Parker's name in every mail.
J. H. Parker, Dent. 46 25 James St., Malden, Mass.

Absolute Range Perfection
Sold for Cash or on Monthly Payments.
\$10 to \$20 Saved.

Freight paid out of the Mississippi River and north of the Tennessee Line, equalled beyond.

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Best value ever offered. Comfortable and very substantially made. Has Guaranteed Patent Spring Fastening Construction. The Spring work is all exposed, showing entire construction. Absolutely sanitary, there being no place for dust, moths, or germs to locate. Upholstered in the best fancy velour or chaise leather. This couch is *Guaranteed for five years*. Send for FREE Catalogue of other Couches, also Clocks, Mexican Drawn Work, Rugs, Curtains—in fact, everything for home. Prices right. Money back if not satisfied. Send us a trial order today. Montgomery Gibbs Company, Dept. W., 400 W. 23d St., N.Y.

MAPLE CREAM.—Put one pound of maple sugar and one-half a cupful of water in a saucepan over the fire and boil slowly without stirring until a little dropped from a spoon looks like spun silk. Set aside until this is a little more than blood warm, then begin to stir steadily, always in one direction and keep it up until you have a smooth, snowy cream. Drop on waxed paper.

ENGLISH EVERTON TOFFY.—Two tablespoonfuls of water, four ounces of butter, twelve ounces of granulated sugar, one-half a tablespoonful of vinegar and one teaspoonful of lemon juice. Melt the water and butter together over a slow fire, add the sugar gradually and then the vinegar. The mixture will sugar, but continue to boil slowly when it will thin out again. When quite thin add the lemon juice and pour into tins. Take at least twenty minutes for the boiling process.

BUTTER SCOTCH.—Butter the size of an egg, two cups of sugar and three tablespoonfuls of water. Boil these ingredients, stirring all of the time, when it gets sugary it will lump up and then dissolve, when it gets light brown pour off into buttered tins. Use any flavor desired.

MAPLE SUGAR PEANUT CANDY.—Take one pound of maple sugar cut in small pieces, one cupful of milk and one cupful of cream, put in a saucepan over the fire and stir constantly as it boils. When it hardens if tried in cold water stir in as many chopped peanuts as the candy will take up, then turn out to cool in a shallow buttered pan. When hard break in irregular pieces.

NOUGAT.—Boil together one pound of sugar and one-half a cupful of cold water until a little of it becomes brittle when dropped in cold water. Do not stir after the sugar melts. Butter a shallow tin and cover the bottom closely with blanched almonds, the kernels of hickory, pecan and hazel nuts, thin strips of coconut, split and stoned dates, bits of figs, etc. When the candy is done add to it a tablespoonful of lemon juice and pour it over the nuts and fruit. Mark in strips or squares when cool.

KISSES.—The whites of three eggs, five tablespoonfuls of powdered sugar and a flavor of essence of lemon. Mix well and drop with a teaspoon on buttered paper placed in a pan. Sift powdered sugar over them and bake half an hour in a slow oven.

CHOCOLATE CANDY.—Boil one cup of molasses and one of milk together. One-half of a cupful of scraped chocolate mixed with just enough of the boiling milk and molasses to moisten it, then rub it perfectly smooth with two cupfuls of sugar and stir it into the boiling liquid, adding a piece of butter the size of an egg. Boil twenty minutes. Drop a little in cold water and if it hardens pour in a buttered dish and score.

CHOCOLATE CARAMELS.—Put one-half of a pound of chocolate, broken in small pieces, and a small cupful of cold water in a saucepan on the fire and boil until a little of it hardens in water when tried. Then stir in two tablespoonfuls of butter and two teaspoonfuls of vanilla. Turn this into buttered pans and cut into squares. If you like a sugary soft caramel, stir the mixture hard for several minutes after you take it from the fire, but if you prefer the sticky variety add four tablespoonfuls of molasses to your sugar when you put it on to cook and do not stir after it leaves the stove.

M. A.

The Difference

LITTLE RODNEY.—Papa, what is the difference between climate and weather?

Mr. Wayout (of Dismalhurst-on-the-Blink).—Climate, my son, is what a locality has when you are buying a home there, and weather is what it has afterwards.—Puck.

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Is Guaranteed to go twice as far as paste or liquid polishes. **X-Ray** is the ORIGINAL Powdered Stove Polish. It gives a quick, brilliant lustre and Does Not Burn Off. Sample sent if you address Dept. K, LAMONT, CORLISS & CO., Agts., 28 Hudson St., New York.

The Art of Personal Perfumery

THE art of perfumery dates back to such ancient times that its origin is lost in oblivion; but while the use of perfumes has never entirely gone out of favor, it has been more in evidence in some periods of history than in others. An excessive use of perfumery is not in these days considered to be in good taste. In fact, strict fashion demands that only the most subtle suggestion of delicate odor should be employed. So many people object to pronounced perfumes that a kindly consideration for the prejudices of others should prevent indulgence in strong scents, however pleasant they may be to the user. On the other hand, it might be suggested to those who dislike scents that perfumes have a hygienic value. A good perfume is an excellent disinfectant. In the old days doctors used to carry walking sticks with silver or gold knobs. These opened with a lid, disclosing a tiny vinaigrette box, which the physician held to his nose when entering rooms containing patients ill with infectious diseases. It is also well known that workers among lavender beds seldom take infectious ailments, and those engaged in the perfumery trade are singularly free from them.

It is pleasant to have all the accessories of the toilet daintily scented and perfectly permissible to have one's gowns, veils, gloves and so on, delicately perfumed. Among the most lasting perfumes which can be used for the purpose is *peau d'Espagne*, or Spanish skin, and this may be inserted in the linings of dresses, or used in the form of sachets for perfuming drawers and boxes in which are placed underclothing, gloves, veils and chiffons. *Peau d'Espagne* is rather expensive to buy, so that my readers will probably appreciate the following old-fashioned recipe for making it. Take half an ounce each of oil of rose, oil of neroli and oil of santal, a quarter of an ounce each of oil of lavender, oil of verbena and oil of bergamot, and two drachms each of oil of cloves and oil of cinnamon. In this dissolve two ounces of gum benzoia. Now steep in this some good pieces of chamois leather for a day or two, keeping it covered, then dry the leather on a line. Prepare a paste by rubbing in a mortar one drachm of civet musk with one drachm of grain musk and enough gum

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will, and when she
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Women WILL have
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hair preparations
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GREAT MERIT

They are perfect in their action on the Hair and Scalp. Dandruff and Microbes cannot exist where they are used. They make and keep the Hair abundant, soft and lustrous.

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Trimmed with fine Valenciennes lace. A perfect fitting corset; boned with the new Rado unbreakable boning. An exceptional value.



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LADIES—Love to Embroider



SEE our new illustrated "How To Do" Fancy Work. We send 7 pretty Stocks and Collars, all different, stamped on Linen and Lace effects. Catalogue of Novelties, all of these postpaid.

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tragacanth mucilage to give a proper consistency. The leather is cut into small pieces about four inches square. Two of these are pasted together with the above paste, placed between two pieces of paper and weighted or pressed until dry. It gives off its odor for years.

A delicious mixture for imparting a lasting scent to gloves is made from:—Ambergris, one drachm; civet, one drachm; orangeflower water, a quarter of an ounce. Mix these and rub well into the inside of the gloves with fine cottonwool, pressing the perfume into them. Another way is to take essence of roses, half an ounce; oil of cloves, one drachm; oil of mace, one drachm; frankincense, a quarter of an ounce. Mix them and lay in papers between your gloves.

Half a dozen little scented bags for carrying in the pocket or placing among personal belongings would make a charming present for a friend. Of course the bags should be made very nicely of good silk or satin, and the monogram should be artistically worked on them in colored silks. When the bags are ready, prepare the composition for scenting them as follows:—Florentine orris, a quarter of a pound; rose wood, three ounces; calamus aromaticus, a quarter of a pound; yellow sanders, one-eighth of a pound; gum Benjamin, one ounce and a half; cloves, a quarter of an ounce; cinnamon, half an ounce. Grind all to a fine powder, mix thoroughly, fill the bags and sew them up.

Which Would You Rather Be?

RECENTLY a writer for a New York paper interviewed four literary women, none of them distinguished for their good looks, on a subject of vital importance. Each woman in her own peculiar line has a national reputation, and could afford to answer truly the question put to her.

The question was this: "Which would you rather be—clever or beautiful?"

No. 1 said: "Beautiful—because by the mere lifting of the eyes a beautiful woman can order all the world to her feet."

No. 2 said: "Beautiful—because beauty's mantle is larger than charity's. It covers social gaucheries, ignorance, and any amount of stupidity."

No. 3 said: "Beautiful—because fame, fortune, adulation, lovely gifts, social prominence, all come to the woman who is fair of face."

No. 4 said: "Beautiful. Beauty is gold to a woman. A clever woman's fame may not come to her until she is dead, but beauty gets its tribute now; even laureled heads turn away from the clever woman to do reverence to the one who is beautiful."

SELF-INTEREST, followed exclusively, is usually degraded into selfishness; but, when it is enlightened, educated, and restrained within proper limits, it is a necessary and rightful motive.

WHEN OUT FOR THE DAY

You can make in a moment bracing beef tea with water heated on an alcohol lamp, and a little

LIEBIG COMPANY'S EXTRACT OF BEEF

Get the jar with this signature in blue:

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You run no risk whatever. We send the hat to your nearest office, examine it, try it on, and if you don't think it is worth at least \$5.00, refuse it and the agent will return it at our expense. If you like it, pay the agent **Only \$1.95—not one cent more**—and keep the hat.

All we ask in return for this great bargain is that you recommend us to your friends. Write for **FREE** enlarged catalogue of Millinery, Cloaks, Suits, Furs, Shoes, Gloves and all kinds of Ladies' and Children's Wearing Apparel.

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W. & N. BLAS SEAN TAPE is the only prepared article for immediate use and is so folded that the even effects are preserved causing it to conform to the garment perfectly. The only binding that turns a curve smoothly, evenly and without puckering.

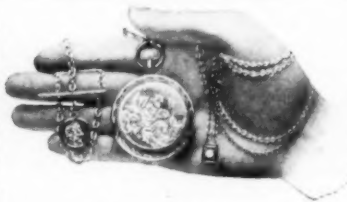
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DEAR READER:

Last year we gave away a great many dolls. Thousands of them in fact and they gave perfect satisfaction to every one. WE were not satisfied, however and decided after consultation with the leading importers to take the entire out-put of a whole great Foreign factory if necessary, to secure **DOLLS** that were **GENUINE BISQUE**. The venture was a big one but it was successful and this year we are able to offer you a **FULL-JOINTED GENUINE BISQUE DOLL**. Not the ordinary kind with stuffed body and bisque head, but a **FULL-JOINTED GENUINE BISQUE DOLL**. 20,000 of these **BISQUE DOLLS** have just reached this side of the Atlantic and are ready for distribution. People of the richest class pay \$15.00 to \$25.00 for **ONE DOLL**. **THEY** are the people who buy **BISQUES**. **NOW, YOU** can have one, **FREE**.

DOLLY is a great big beauty. **Genuine Bisque**, full jointed at the shoulders, elbows, hips and knees; she turns her head and goes to sleep. She has large expressive eyes, pearly teeth, beautiful complexion, heavy long silky curls. **Dolly** is the reigning queen of Doll-dom, the acknowledged model of Doll style and the leader of Doll Society. She is elegantly dressed in real silk and lace. She wears a new Parisian hat, shoes and stockings, and a complete outfit of trimmed underwear. All that she is waiting for now is an invitation to come and live with you.

THE WATCH

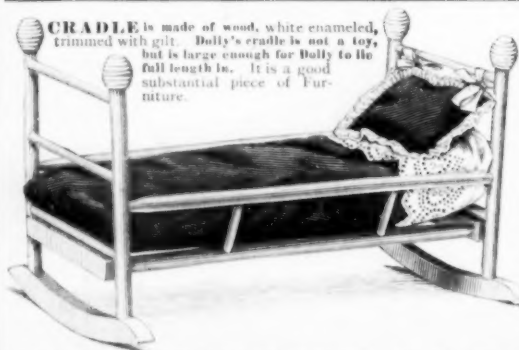
New 1905 Thin Model—Stem Wind and Stem Set—American movement only $\frac{3}{8}$ of an inch thick, lantern pinions (smallest ever made), American lever escapement, polished spring encased in barrel. Weight complete with case only three ounces. Quick train 240 beats per minute. Short wind; long run, runs 30 to 36 hours with one winding. Hour, minute and second hands, Roman or Arabic dials. **Cases** are fine **GOLD PLATE FINISH** and are handsomely chased in fancy designs. Every watch is **timed, tested, regulated and guaranteed** to run and keep perfect time. A **guarantee** goes with each watch that we will keep it in repair for one year free of charge.

Do Not Send Any Money

Simply write us a postal card will do) and ask for twenty pieces of assorted fine jewelry, all brand new styles made in our own factory, to sell for us at 10 cents each. You can easily dispose of the 20 pieces in an hour. When sold send us the money (\$2.00) and we will forward you the above described **WATCH AND CHAIN OR FULL-JOINTED GENUINE BISQUE DOLL AND CRADLE** the same day money is received.

YOU ALSO BECOME A SHARE-HOLDER IN OUR COMPANY

and receive a part of our profits in **CASH**. Once a year we shall divide 10% of our entire profits among the agents who sell our jewelry. This is a bona-fide offer from a reliable house. We will forfeit \$1000.00 to any one who will show that we do not do as we say.



CRADLE is made of wood, white enameled, trimmed with gilt. **Dolly's** cradle is not a toy, but is large enough for **Dolly** to lie full length in. It is a good substantial piece of furniture.

ATTLEBORO PREMIUM HOUSE, 11-13-15 Park St., Attleboro, Mass.

Making Christmas Wreaths and Other Decorations

IN the mass of evergreens used for Christmas decoration, holly takes a foremost place. The art of wreath-making is one much appreciated at Christmas time, and one very easy to acquire.

One of the prettiest plans is to take a piece of strong curtain webbing to serve as a foundation for a flat wreath. Two people can work at the wreath together—one binding little bunches on the webbing, the other making the bunches.

The size of the wreath will depend on the number of leaves chosen for each bunch. A nice wreath is formed by taking three leaves to each bunch and wiring these together firmly. The center leaf should be a berried sprig, or a few berries should be wired upon the stem of a plain leaf. Any number of these small bunches of three are got ready.

Then they are sewn in threes upon the webbing. If webbing is not to hand, a piece of cord will answer the purpose very well, and in the case of cord, sewing may be dispensed with, as the bunches can be wired round the rope.

If all the little bunches have their centers berried, this in itself will form a pretty wreath. There may be variations of it. The wreath may be made of plain holly, with its glossy dark green leaves only, or it may be formed of the equally ornamental varieties of holly. Then, again, there may be a mixture of both; three bunches of plain holly being sewn on the webbing alternately all its length, with three bunches of the variegated kind.

Another way which also admits of variation, is to sew on plain bunches down the sides and sprigs of berries down the middle. This is a very pretty wreath. To make it, two-thirds of the prepared bunches are made quite plain without the red berries, while the remaining third portion is formed of three berried leaves.

The variations on this wreath would be a line of red berries down the center, with quite plain holly on either side of it, for one form. For a second, the same line of red, with variegated leaves on either side. For a third, alternate bunches of plain and variegated leaves will edge the berried line. Still another set of three variations can be evolved by making the center of plain leaves and the sides of berried ones.

A center of berried variegated holly may have sides of plain, and *vice versa*. In fact, almost any number of variations may be worked with the holly and the webbing.

While the three-leaved bunch makes a very pretty wreath, thicker ones can be formed by using five. An odd number gives the best effect. The webbing keeps the wreath firm, and when all the leaves are on, the foundation is invisible.

At stated distances along the webbing,

IT REACHES THE SCALP




The use of hair tonics, dandruff cures, bleaches and scalp preparations MADE EFFICIENT ONLY through the use of the

S. DR. VAUX'S SCALP SPRAYER FOUNTAIN COMB

Use it like a comb—just press the bulb.

It reaches the roots of the hair, distributes its contents thoroughly and without the waste of a drop. Saves its cost many times. Lasts a lifetime. Price, postpaid, \$1.00. Money refunded if dissatisfied. Our booklet, "My Lady's Beauty" containing valuable hints, sent FREE. Write for it today.

WESTERN COMB WORKS
Dept. 2, 862 Broadway, New York

Three Great Specials

To introduce our new Fall and Winter Catalog we offer the three following extraordinary bargains.

A Lady's Velvet Dress Hat \$3.45

Large, graceful rim and the new, elegant crown. Faced with close shirring of Imported Silk. Crown is surrounded with band of the same material, set off with four genuine Imported Czech Black Tips and Rosette Bows of pure Silk Ribbon. Comes in Black, Brown or Navy Blue, the feathers in all cases being black. This hat is extremely dressy and no description would do it justice. It is worth fully \$5.00. Send for it and send it back at our expense if you don't like it.

This is the best value in a Lady's High Grade, All Wool, Stylish Skirt offered by any house in America.

We want to send it for your inspection.

There are many grades of "all wool" cloths, but this Cheviot is made of the best grade of long fibre wool; the cloth is close woven and combines softness, strength and elasticity in a remarkable degree. This skirt will, therefore, hold its shape; will not sag, nor hang unevenly. The cloth will hold its "life" and lustre as only high grade wool can. Cloth is thoroughly shrunken before cut for the garment.

This is the newest idea in a Plaited Skirt strictly manufactured; all seams are lapped and reinforced and have a row of tailor stitching; inside of each seam is bound; belt is of fine silk; ornamental tailor buttons complete the trim and add to the tailored effect. Comes in the new Havana Brown, Blue or Black. In ordering be sure to state color wanted, and give waist and hip measure, also length in front.

Send Only 25c In ordering any of the above send only 25c with which we will prepay express charges. When you examine the goods and find it as described pay the express agent. If not fully up to your expectations send them back at our expense. Order today or send for our beautifully illustrated Art Catalog of Millinery, Fur, Ladies' and Children's Wearing Apparel. It shows you how you can wear the newest styles and tells how you can save from 1/2 to 1/3 on every purchase. It is FREE.

TODD, SMITH & CO.
19-23 Madison St., Chicago, Ill.

The Best Fur Scarf

Ever Sold at \$1.25

This extra large, full and fluffy, black French Coney Scarf is about 55 inches long including the tails and 7 inches wide at the neck. The fur is the same on both sides and scarf may be worn either side out. This scarf is made of furs, taken in proper season (fur is full and thick and will not drop out especially imported by us. It is not to be compared with the inferior furs usually sold at twice our price. The extraordinary low price of \$1.25 is made merely to introduce our Great Fur Department.

Ladies' Walking Skirt

\$4.95

Made of Lymanville Cheviot, the best manufactured in America. It is a strictly all wool high grade fabric, specially made for ladies' skirts.

loops of wire are threaded through for hanging purposes. These will slip easily over existing picture hooks, and the wreath will hang gracefully in place without fear of falling down through unskillful attachment.

Still another variation of the holly wreath is to make the central core of bunches of holly and mistletoe alternately, or mistletoe bunches can be added to the sides. The white berries in this case enhance the effect of the red, and the red ones show off the white ones well.

Two bunches of holly and one close, compact bunch of box, laurel, or any other Christmas evergreen make an effective wreath, still entitled to be classed under the name of holly wreath, for this prickly leaf should predominate. Holly is a long-lasting wreath when used alone. If used with laurel or ivy, the two latter will shrivel and look faded and limp long before the holly gives signs of dryness and loss of vitality.

For temporary decoration in a sitting-room, ivy mingles its pretty, graceful leaves very happily with holly, and its presence, both in plain kind and in variegated, will give the skilled wreathmaker scope for many variations of her work.

If the room decorations are to go high up, the introduction of a bright flower or two here and there in the length of the wreath will be most effective. The paper flowers—roses, tulips, and others—formed from scarlet crepe paper are very effective.

When circles and triangles are to be made of holly wreaths, any of the different kinds of forms just noted may be used. The same webbing and the same methods are applied. For the circle, a wooden hoop, bought for a few cents from any toy shop, will answer well. The requisite length of wreath is simply nailed on to this at intervals, or it may merely be wired on.

For a cross the method is yet simpler. Two flat pieces of wood are nailed together, either in the usual cross-shape, a T shape, or an X form. Upon this the webbing is secured with tacks. Two triangles may be made of wood, and upon this foundation the wreath is placed. This form is often used, one triangle being passed through the other, or else they are placed point to point, with apices touching.

The wreaths of holly, with their foundations of webbing, are excellent for twisting round pillars or chandeliers, or for outlining the framework of doors and windows. — Exchange.

Be Careful What You Say

In speaking of a person's faults,
Pray don't forget your own;
Remember, those with homes of glass
Should never throw a stone.
If we had nothing else to do
Than talk of those who sin,
'Tis better we commence at home,
And from that point begin.

We have no right to judge a man
Until he's fairly tried;
Should we not like his company,
We know the world is wide.
Some may have faults—and who has not?
The old as well as young;
Perhaps we may, for aught we know,
Have fifty to their one.

Then let us all, when we begin
To slander friend or foe,
Think of the harm one word may do
To those we little know.
Remember, curses sometimes, like
Our chickens, roost at home.
Don't speak of others' faults until
You have none of your own.

Stylish Suits

Made To Your Order

\$100 FORFEIT. We will pay any person \$100 Forfeit who will prove that we do not make every Suit, Skirt and Jacket illustrated in our new Fall and Winter Style Book STRICTLY TO ORDER.

Guarantee to Fit You Perfectly Or Your Money Refunded



This stylish All-Wool Albatross Waist any color absolutely FREE with your first suit order.



You cannot afford to decide on the style of your New Suit, Skirt or Jacket until you have seen our Handsome New Style Book. It contains lifelike half tones of all the latest New York and Parisian styles in Tailor Made Suits, Skirts and Jackets with full descriptions of just how they are made. You cannot afford to decide on the material for your new Suit, Skirt or Jacket until you have carefully examined our

line of All Wool samples consisting of a large assortment of materials in the latest colors, mixtures and mannish effects, in our four different qualities, namely: AA, XX, CC and DD.

Suits, Made to Order . . . \$9 to \$35

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You take absolutely no risk. Under our guarantee you have five days time in which to examine your garment in your own home before deciding to keep it.

Write today for our New Style Book, complete line of samples, instructions for taking measurements, tape measure, etc. All sent free. Also a list of our satisfied customers in your town whom you know personally. Be sure to ask for samples of the All Wool Albatross used in the Free Waist.

OWEN T. MOSES & CO., 256 MOSES BLDG., CHICAGO
References: Any of our 900,000 satisfied customers or the Milwaukee Ave. State Bank, Chicago. Capital Stock, \$250,000.

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A fashionable "Half Wool" Dress Goods fabric for Tea and Dress Gowns and Waists. Single width.

Retails at 15c Per Yard

Danish Cloth is the very best half-wool fabric ever produced. Has a justly established reputation for quality and wear. Single width.

Retails at 15c Per Yard

Poplar Cloth is identically the same fabric as the Danish Cloth except that it is 36 ins. wide.

Retails at 25c Per Yard

Carmen Crepe 36 ins. wide. Half Wool. Makes a handsome, well-looking gown, in general appearance equal to a high-priced Albatross or Crepe de Chine.

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We make a specialty of Cream in all of these fabrics and we guarantee our Black (shade 15) and Navy Blue (shades 630 and 631) not to crack. If you cannot secure these fabrics from your home retailer write us, and we will tell you how and where to get the goods.

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a young man or woman in every county to take charge of our subscription business. A few traveling positions also open. Positions permanent. References required. Apply to Success Magazine, Desk 13, University Bldg., N.Y.

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We sell the celebrated IMPERIAL, DUPONT and MARCEAU Band Instruments at about one-half the prices others ask for the same high grade goods. For our Free Band Instrument Catalogue, also our Free Booklet, entitled, "How to Buy Band Instruments," for large illustrations and complete descriptions of our three large lines of brass instruments, also everything in brass, Clarinets, Flutes, Saxophones, etc., etc., for the free catalogue, our guarantee and refund proposition, for the most liberal band instrument offer ever heard of, for the new method of selling instruments fully explained, for something new and immensely interesting to every bandman, mention this ad. and write us today.

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No Baby Powder For Me

Baby's health depends on keeping his skin clean and clear—baby powder clogs the pores but

SPIM SOAP

and Spim Ointment clean and heal without possibility of chafing. We will send free, our "Cheer-up" book, and with first order for Spim Soap (25 cents), Spim Ointment (50 cents) our album "400 Babies."

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A Positive Relief For CHAPPED HANDS, CHAFING, and all afflictions of the skin. "A little higher in price, perhaps, than worthless substitutes, but a reason for it." Delightful after shaving. Sold everywhere, or mailed on receipt of 25c.

Get Mennen's (the original). Sample free.

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CLASS PINS OR BADGES

For any College, School, Class Club, Society or Lodge. Direct from Factory to Wearer.

We make to order Gold, Gold-Plated, Silver, Silver-Plated Pins Buttons or Medals of all descriptions. Either of the two styles illustrated in one or two colors enamel, any letters or figures I not more than shown.

Silver Plate, \$1 doz. Sample, 10c. Ster. Silver, \$2.50 doz. Sample, 25c.

Free—Large Catalogue, illustrating hundreds of designs. Satisfaction guaranteed. Celluloid Buttons and Ribbon Badges at low prices. Special designs and estimates free.

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"It's geared" Ideal winter sport, brings all muscles into play. Perfectly safe; strong, rubber-tired; lots of speed. Physicians endorse it.

"They can't upset."

If your dealer hasn't it, order direct from us; we pay freight. Write for illustrated booklet FREE.

THE STANDARD MFG. CO., 2508 Irish Mail St., Anderson, Ind.

FAY Stockings

For Women, Boys and Girls. SOMETHING GOOD. NO SUPPORTERS. Button at waist. The IDEAL stocking for comfort, durability, economy and health. Summer and winter weights. Never wrinkle or come down. Fit fine—freeline. Once worn, always used. Fully guaranteed. Try them. Order of your dealer or from us post-paid when not on sale. Write for circulars.

THE FAY STOCKING CO., 23 E. St., Elyria, Ohio.

BABY WARDROBE PATTERNS

Free on Approval

A nurse of long experience will send her complete set of 25 patterns of babies' long clothes. For 25c, or 25 patterns of first short clothes for 25c, or 40 patterns of both long and short clothes, 50c. Full directions for making, material to be used, etc., with each set. An illustrated booklet on baby clothes and helps and hints to expectant mothers FREE with order. So sure are I that the patterns are just what you want I will send them on approval, you to remit immediately upon receipt of patterns if satisfactory. If not, return them. But as an inducement for you to send money with order I will send you ABSOLUTELY FREE, a 48-page book "HYGIENE IN MATERNITY" which tells everything that a young mother ought to know. Book alone 10 cents.

MRS. ELLA JAMES, 1214 Mitchell Street, Petoskey, Mich.

YOUR BABY WILL NEED CLOTHES

For 25 cents I will send 35 long or 15 short or 42 long and short patterns, with directions, giving kind and quantity of material. My book, Hints to Prospective Mothers, fullest instructions in care of mother and child, free with orders. Full set ready-made outfit of 25 pieces, \$5.45.

MRS. MARION CARSON, Chicago, Ill.

The Way of a Boy

WHEN mother sits beside my bed
At night, and strokes and smooths my head,
And kisses me, I think some way
How naughty I have been all day;
Of how I waded in the brook,
And of the cookies that I took,
And how I smashed a window light
A-rassling—me and Bobby White—
And tore my pants, and told a lie;
It almost makes me want to cry
When mother pats and kisses me;
I'm just as sorry as can be,
But I don't tell her so—no, sir,
She knows it all; you can't fool her.

—Good Housekeeping.

Little Girls in China

GIRLS are less desirable than boys for two reasons. After marriage, girls have no part with their own family, and no part in the worship of their ancestors. To have no son means no ancestral worship, and the girl is often sold as a daughter-in-law. Poor people buy their sons' wives when they are but babies, as they can be had then for two Mexican dollars, about one dollar seventy-five cents in our money. These little ones are usually drudges in the mother-in-law's household.

A missionary tells this story. She heard two women conversing in her house—one the mother of five sons and the wife of the leading scholar in Kuangwang. One said: "I am going to get my daughter-in-law into the house; you see a daughter-in-law is no more expense than a servant; if I curse or beat a servant she leaves, but you can beat a daughter-in-law and get obedience and your work will be done as you wish it." The other replied: "Just so, just so, I am thinking of getting a daughter-in-law, too. I can then live at ease." As a consequence of this custom, little girls look forward not to betrothal nor to marriage, but to becoming mothers-in-law, when they in turn can have authority.

—Good Housekeeping.

Hard Labor

"Does your daughter play the piano?" asked Mrs. Wiggs.

"That's what she calls it," replied Mr. Biggs, "but it always sounds more like work to me."—Cincinnati Commercial-Tribune.

FREE HAIR FOOD

FALLING HAIR and BALDNESS ABSOLUTELY CURED

There is but one way to tell the reason of baldness and falling hair, and that is by a microscopic examination of the hair itself. The particular disease with which your scalp is afflicted must be known before it can be intelligently treated. The use of laundruff cures and hair tonics, without knowing the specific cause of your disease, is like taking medicine without knowing what you are trying to cure. Send three fallen hairs from your combings, to Prof. J. H. Austin, the celebrated Bacteriologist, who will send you absolutely free a diagnosis of your case, a booklet on care of the hair and scalp, and a sample box of the remedy which he will prepare specially for you.

Enclose 2c postage and write to-day.

Prof. J. H. AUSTIN, 118 McVicker's Bldg., Chicago, Ill.

Rubens' Infant Shirt

No Buttons No Trouble

Patent Nos. 526, 988—550, 233

A WORD TO MOTHERS

The Rubens Shirt is a veritable life-preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he does not keep it write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

BEWARE OF IMITATIONS!

The Genuine Rubens Shirt has stamped on every garment the word "Rubens."

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool and all silk to fit from birth to nine years. Sold at Dry Goods Stores. Circulars, with Price List, free. Manufactured by

RUBENS & MARBLE, 99 Market St., Chicago, Ill.

Good cheer all year

An Xmas gift of endless pleasure and comfort to both mother and baby.

Glascok's Baby Jumper

Rocking Chair, Bed and High Chair combined

Keeps a child safe, happy and comfortable in any position. Adjustable. A wonderful relief to mothers. Ornamental, durable; a nursery necessity all the year. Endorsed by leading physicians and nurses. Insist upon "Glascok's"

—the standard hygienic jumper: exclusive improvements.

30 days trial FREE. Buy of your dealer. If he hasn't it, write us.

Write for this book to-day. "The Twentieth Century Baby" by Ellen D. Wade, M. D. An up-to-date manual for mothers. Sent free with each catalog of Glascok's Baby Jumper.

GLASCOCK BROS. MFG. CO., Box 332, Muncie, Ind.

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My complete Modern outfit contains 40 Patterns and directions for long and short clothes together with a copy of "NURSES HINTS TO MOTHERS" and my magazine TRUE MOTHERHOOD. I also send both of my large illustrated catalogues which show every article that it is necessary to have for the new baby and which give the prices and descriptions of everything that the baby will need up to four years of age. All of the above will be sent postpaid on receipt of only 25 cents, silver or stamps.

I guarantee satisfaction or will refund your money.

EXTRA PRESENT—Everybody answering this advertisement promptly will receive a coupon valued at 25c in goods.

FREE CATALOGUES—I will send my catalogues FREE to any mother who mentions age of child in her letter of request.

Address, Mrs. C. T. ATSMAN, Bayonne, N. J.

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BEADS FOR BAGS AND CHAINS, Canvas, and Thread, Cross Stitch Materials, Tapestry Silks and Wools, Lace Braids.

EVERYTHING YOU CAN THINK OF IN THIS LINE that can't be had elsewhere. Send stamps for mail list. Est. 1860.

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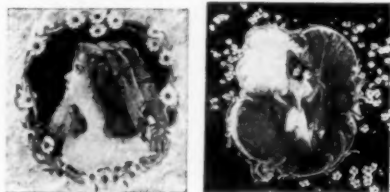
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Art Pillow Covers 23 x 23 inches



Garland

Shepherdess

Done in Oil Colors on durable material.

12 Designs (Shepherdess and Garland shown), Tired Reapers, St. Bernard, Indian Teepee, M'selle, Old Story, Carmencita, Canoeist, Poker, Courtship, Indian Head.

Price 35 cents each (postpaid). Any four for \$1.00

Life Size Doll



Life Size Doll—"That's advertised" that the baby's clothes will fit. No clothes to make. If mamma can donate one of Baby's outgrown changes, that her little daughter can put on and off, button and unbutton, to her heart's desire, the life size doll will live in that child's memory, long after childhood's days have passed away. Every little girl loves a doll, more so a big doll. Imagine how proud and delighted she would be if you gave her a real "Life size doll" 2 1/2 ft. high, that can wear real clothes, whose head won't break, eyes fall in, or suffer any of the mishaps that Dollie is apt to encounter. This doll is an exact reproduction of a hand-painted French creation, done on extra heavy Satin, that will not tear, in oil colors that will not crack. The workmanship is perfect, the color effects the very finest. The doll is intended to be stuffed with cotton or other suitable material. It is this century's model of the old-fashioned "Rag Doll" that Grandma used to make, and would make Grandma open her eyes in wonder. Dollie has Golden Hair, Rosy Cheeks, Brown Eyes, Kid Color Body, Red Stockings and Black Shoes, and in following the directions in making up, if a piece of heavy cardboard is inserted in the soles, a perfect shoe is formed, enabling the doll to stand erect. With every "Life Size Doll" we send free two 9-inch dolls.

The "Life Size Doll" retails at 50 cents (postpaid)

Buster Brown and Tige

This pair of mischief makers are worshipped by the small children. Taken from Mr. Outcault's original drawing, Buster is 16 inches high, while Tige stands 11 inches.

Retails at 25 cents the pair (Postpaid)



Foxy Grandpa

Almost as wide as he is long. Comical face, bald head and big specs. Just as Mr. Schultz draws him in the Funny Papers. He loves children and they love him. 20 inches high.

Retails at 25 cents (postpaid)



Cat, Kittens and Ball

Mamma Cat and the Two Kittens who lost their Mittens, together with a bright colored ball, make an entertaining set. Large cat, 14 inches. Kittens, 9 inches.

Retails at 25 cents the set (Postpaid)



These Cloth Toys are easy to make up and are indestructible. Sold the entire year. If you are unable to obtain these novelties at your dealers we will send any of them postpaid on receipt of price.

SPECIAL OFFER

We will send the entire set of Cloth Toys for \$1 (postpaid) if ordered at one time to one address.

A handsome Art Tapestry Calendar for 1905 FREE if you send 10 cents for postage.

ART FABRIC MILLS, 42 White St., New York

Liberal Commission Paid to Canvassers

What to Buy for Christmas Presents

THE truth of the trite phrase, "There is nothing new under the sun," is never so apparent as now, when the yearly question of Christmas presents is upon us. How shall we unloosen the tangle of perplexed choice? A glance through a broad range of articles, suitable to the season, will be of some help.

In the list that follows of one hundred gifts for Christmas time, precedence has been given to the least expensive.

First let us name some things for the baby whose holidays must be rung in to the tune of bells on his worsted rattle. Then comes an indestructible doll, soft leather booties or crocheted socks, a padded box in which he can sit with safety and play with his toys, a bath robe, a "Baby Record" in which his exploits are to be entered, a hollow rubber ball, gold studs for his white dresses, silver safety pins, a brownie rug for his nursery floor.

Grandfather, who lives in the country, may be remembered with a Japanese pocket-hand-warmer for cold weather drives, a silver penholder, a sweet-grass basket for his neckties, a circular thermometer, a three-leaved shaving mirror, a subscription to his favorite magazine, an ivory paper cutter, a silver shoe horn, a seal leather carriage clock.

Grandmother, who is something of an invalid, will appreciate a flowering plant, a pair of worsted slippers, a bouillon cup, a cracker jar, a pretty cover for her hot water bag, a silk shoulder shawl, an orange knife and spoon, a book rest, silver smelling bottle, down spread.

Helen, away at boarding school, would approve of a white duck laundry bag, a birch bark letter case, silver garter clasps, silver umbrella tag, silver embroidery protector, Turkish bedroom slippers, a manicure set, a gauze fan, a silk petticoat.

For Jack, a freshman at Yale, a scarf pin, a sofa pillow in college colors, an incense burner, a Florentine lantern, Dresden decorated articles for his dressing stand, stamped monogram note paper, a banjo or mandolin, a dress suit case and the last edition of his favorite author.

Gertrude, whose engagement is just announced, may be considered with a choice tea-cup and saucer to begin the collecting of a sentimental tea set, an engagement calendar, a sewing basket ready for work, a leather blank book in which to enter her wedding gifts, a chafing dish, a "Wedding Record," chamois skin case for souvenir spoons, a silk friendship quilt made of squares embroidered by friends, a Louis XV. gold photograph frame for the particular picture.

To occupy the activities of Little Tom, the *enfant terrible*, there must not be forgotten a box of sliced pictures, a set of tools, a zither, a painting book, a scrap book, a sled, a pair of skates, a pocket kodak and an aquarium.

Biddy's needs should be looked after to supply her with a rosary, a crucifix, prayer book, clothes brush, gloves, pin cushion, handkerchiefs, calendar, ticket to the Christmas show and a dress pattern.

The business trips of the head of the family furnish a list of useful presents, linen handkerchiefs which he leaves in every train, black silk cap for traveling, silver match holder, fountain pen, silver valise tag, silver stamp case, leather wallet for the children's photographs, a medicine case of burnt leather, a traveling rug.

And mother, who loves to gather beautiful things about her home, will share a bunch of Mermet roses, a copy of the last new book, linen lunch doilies, a plaster relief of Donatello's Madonna, a Japanese clothes basket, a framed etching, a copper egg boiler for the table, a Tiffany glass vase, a Rookwood chocolate pot, a Turkish prayer rug.

GROSSMAN'S FASHION CATALOG Free No. 80 Now Ready

A postal brings it. Shows latest in ladies' and children's wear.

HANDSOME FUR SCARF of Baltic seal, two silk ornaments, drop, cord trimming. No. 1551 M

\$3.50

Jacket 1187 M \$5.95 Same style but made of No. 2 Dark Mink fur. No. 1552 M

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LADIES' JACKET in black or Oxford shibbole in the new Butcher style. Blot tissue, velvet piping, satin lined throughout. No. 1187 M \$5.95

1185 M \$5.98

Havelock Tourist

Coat Is made of fancy mixture of Scotch tweed, black and grey; is 42 inches long, has storm collar, made double-breasted, latest style and best value ever offered.

No. 1185 M \$5.98

Same but of high grade all wool Kersey in black or castor.

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THE GREAT MAIL ORDER CLOAK HOUSE

Any style sent C. O. D.

with privilege of examination. Send \$1 deposit. Money back if desired.

Agents Wanted Write for Free Booklet.

Samples Free on Request

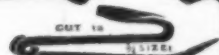
Ambitious Women

You do not need to be tied to a store counter or a factory bench—you do not need to do distasteful work—you do not need to be dependent upon others. You can be your own master—you can earn from \$25 to \$50 a week in a congenial, pleasant and genteel occupation. We can teach you to do Designing, Newspaper Illustrating, Advertisement Writing or Stenography. If you can read and write and will study, in your spare time, as we direct, we guarantee to qualify you for a good paying position.

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Perfect WIGS For Ladies

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SKIRTS We'll make to your measure a man-tailored skirt, walking or dress length, from your choice of over 30 models and 100 latest materials; absolutely the latest style; price from \$4 to \$20; express prepaid. If you prefer, we'll make up your own goods at reasonable cost.

FIT GUARANTEED
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An elegant man-tailored skirt, like cut, made to your order for only \$6.00; express prepaid. Made in T. grove, plaited, with killed seams and straps of same goods, lined, inverted plait back. This is a special value, and cannot be duplicated elsewhere.

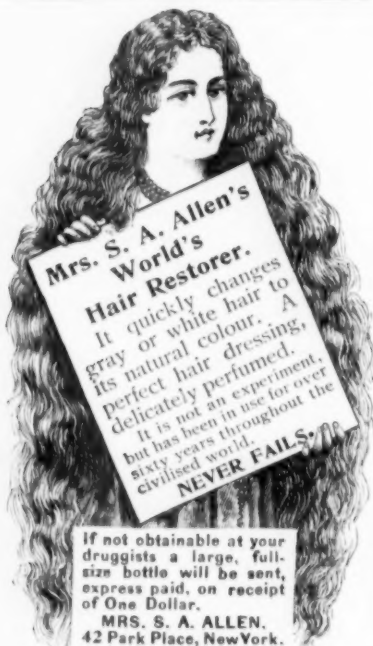
GOODS BY THE YARD We'll sell by the yard any of our materials. In this way you may buy goods from the same bolt we cut your skirt, thereby enabling you to make at reasonable cost a shirt-waist or jacket to match.

TOURIST COATS The very newest models, just designed; absolutely in correct style; latest materials and exclusive patterns; price \$11 up; express prepaid.

FURS Our catalog shows the most exclusive lines of high-grade fur scarfs from \$5.50 up; express prepaid.

CATALOG Write for our exquisite Fall and Winter Style Book fully illustrating and describing the above; also samples of goods and instructions for self-measurement—all sent free upon request.

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Mrs. S. A. Allen's World's Hair Restorer.
It quickly changes gray or white hair to its natural colour. A perfect hair dressing, delicately perfumed. It is not an experiment, but has been in use for over sixty years throughout the civilised world.
NEVER FAILS.

If not obtainable at your druggists a large, full-size bottle will be sent, express paid, on receipt of One Dollar.
MRS. S. A. ALLEN,
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Snap Fastener

clasps and unclasps easily. Holds firmly until intentionally released. It is easy to sew on and does not cut the thread.

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Price ten per dozen at your dealer's. If he hasn't them send us his name and three 2-cent stamps for sample card of one dozen perfect garment fasteners. Address

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364 Broadway, New York

How to Teach Your Pet Cat Tricks

By the expenditure of a little time and trouble any dog or cat may be easily taught a number of amusing tricks. Patience is the principal talent required by the successful trainer, and she ought besides to be a true lover of animals, sympathetic and capable of understanding the different moods and the temperament of the pet whose education is to be attempted. The best age for beginning the course of instruction varies a little, according to the animal. It is best to begin with a cat when it is about six months old, although it can learn at any period under about three or four years, and the same general rule is true of dogs. Shaking hands is one of the tricks that comes easiest to a cat; it can also be taught to jump over a stick or through a hoop, lie down, roll over, and even to "sit up" like a dog.

To teach the cat to shake hands, make the animal sit down and take its paw, telling it to "shake hands." After repeating this a few times hold out your hand, repeating the command; should the cat still fail to comprehend, touch its paw gently and hold out your hand again. As soon as ever the paw is raised take it and give it a little shake, praising and petting the cat, and when the lesson is over reward it with a little piece of meat. Give the cat this lesson every day until it has thoroughly learned it.

To teach a dog or cat to lie down or charge, take the animal to some quiet spot where there will be nothing to distract its attention. Then by pushing, make it take a sitting position, telling it to lie down. Take its front paws and gently let the body down to the ground with the paws well stretched out in front, push the head down until the nose rests between the paws, telling it at the same time to "lie down," or "charge," in a gentle but firm voice. Keep the animal in that position a few moments, then tell it to "get up," or any other form of expression desired, but it must never be allowed to move until permission is given.

This should be repeated several times, and the animal should finally be rewarded with petting and praise, and occasionally something to eat. The lesson should never last more than ten minutes at a time, for the pupil will become tired and discouraged, but it should be repeated several times each day until the trick has been learned thoroughly and the animal will lie down or get up without the necessity of raising the voice above an ordinary tone.

Walking on the hind legs is an interesting trick to teach a dog, but almost impossible for a cat to accomplish. Make the dog sit up, then raise it by the front paws a few steps; after repeating this a few times make the dog sit up, then go a short distance away, tell it to walk to you and tempt it with a lump of sugar.

Where Women Freely Tell Their Ages

[N Japan no woman is ashamed of her age, but she tells it out in the arrangement of her hair, so that all the world may know it.

Between the ages of nine and fifteen, girls wear their hair interlaced with red crape in a semicircle round the head, the forehead being left free, with a curl at each side. From fifteen till thirty, the hair is worn high on the forehead, and gathered at the back into a butterfly or fan shape, and is decorated at the back with silver cord, and perhaps with colored balls. After the age of thirty women wear their tresses coiled round a tortoise shell pin.

Different styles of hairdressing are affected by maidens, wives, and widows, and a glance will tell whether a widow intends to remain faithful to the memory of her late husband, or whether she would like to marry again.

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FOR \$3.25 we furnish this handsome, full nickel-trimmed, extra-high grade Oak Heating Stove, exactly as illustrated hereon. Other sizes at the following extremely low prices:

10-inch fire pot, weight of stove, 20 pounds, with wood grate, \$3.25; coal grate, \$3.30; both grates, \$3.50.
12-inch fire pot, weight, 30 pounds, with wood grate, \$3.65; coal grate, \$3.70; both grates, \$3.94.
14-inch fire pot, weight, 40 pounds, with wood grate, \$4.05; coal grate, \$4.10; both grates, \$4.20.
16-inch fire pot, weight, 50 pounds, with wood grate, \$4.15; coal grate, \$4.20; both grates, \$4.30.
18-inch fire pot, weight, 60 pounds, with wood grate, \$4.25; coal grate, \$4.30; both grates, \$4.40.
20-inch fire pot, weight, 70 pounds, with wood grate, \$4.35; coal grate, \$4.40; both grates, \$4.50.
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OUR OFFER. Mention this ad., state whether you wish 10, 12, 14, 16 or 18-inch fire pot, whether you wish the stove with wood grate, coal grate, or both grates, enclose our price and we will send the stove to you by freight, guarantee it to reach you in perfect condition, and with the understanding and agreement that you can take it home, give it thirty days' trial, and if you do not find it perfectly satisfactory and THE EQUAL OF STOVES THAT SELL AT DOUBLE THE PRICE, you can return it to us at our expense and we will IMMEDIATELY RETURN YOUR MONEY.

These stoves are the very highest grade new models for 1905, made from extra heavy polished steel and steel gray pig iron castings, beautifully nickel-trimmed, nickel rails, nickel drafts, medallions, border rail, urn and ornaments, rich rococo design. Burns hard coal, soft coal or wood, chunks, stumps, coke, anything that will burn. Wonderful heaters! fire perfectly controlled, very economical in the consumption of fuel. The 14, 16 and 18-inch sizes are large enough to heat a big room or fair sized house, upstairs and down, and for a general home stove we recommend sizes 14, 16 and 18. If you want a handsome, big, new heater, don't wait to write for the free catalogue, mention this ad. and send to us, state the size of stove wanted (remember for general home use we especially recommend the 14, 16 or 18-inch fire pot size), enclose our price; you will get the stove in just a few days under our guarantee to please you or return your money. Every stove is covered by our written binding guarantee, comes set up ready for fire, and we bargain to furnish you with any repairs in the years to come. For other styles of heating stoves, cast iron and steel cook stoves and ranges, write for our Free Stove Catalogue. All stoves are made in our own foundry at Newark, Ohio, the largest stove foundry in the world, guaranteed the highest grade stoves made in America and offered at ABOUT ONE-HALF THE PRICE charged by others. If you don't order this heater at the special price named don't fail to write for our Free Stove Catalogue. Address **SEARS, ROEBUCK & CO., CHICAGO, ILL.**

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CAMERA OUTFIT

SIX

COLLAR PATTERNS. A nicely stamped shirt-waist set. A Westmirek Center piece. Ingalls' Cross Stitch Book, and a year's subscription to All for 25 Cts. Ingalls' Fancy Work Book. Address J. F. INGALLS, Lynn, Mass. Box 31

Growing Bulbs in Water

A PRETTY dish, china, glass or earthenware, a few pieces of charcoal, a nice fat bulb and some water—they are the requisites. First on the list of bulbs for winter blooming in water I should place the Chinese Sacred Lily. Three bulbs in dish just large enough to hold them, when rooted, gave me dozens of tall, fragrant flower stalks at Christmas time, and other bulbs of the same kind ordered later and kept in the dark until two weeks before they were wanted bloomed late in March.

Next in value I have found the Narcissus, both Polyanthus and Van Sion, the latter better known by its common name of Daffodil, will furnish a ray of sunshine for the darkest winter day, and every beholder unconsciously repeats the well-known poem closing with

"—my heart
With rapture thrills
And dances with the daffodils."

I have found Double Roman, white and yellow, Her Majesty, Paper White and Trumpet Major especially good for winter blooming.

After the Narcissus comes the Hyacinth. And one must have a few of each kind: Double, Single, Roman and Pompon—a list of those which I have succeeded with would make this article too long, as I have never tried a kind which failed to bloom.

A very few Tulips, Crocus and Amaryllis bulbs should be added for the sake of variety and Freesias for cutting, although these last I have less love for than any other of the bulb family.

In caring for bulbs two things must be remembered: They need at least six weeks in the dark to properly form roots and after that a cool, sunny place until the blossoms appear. In the early autumn I order my bulbs, and, while waiting for them to come, gather together all available dishes and either burn or buy a quantity of charcoal. On the happy day when my treasures arrive I set all the dishes on a table, in the bottom of each put a few lumps of charcoal and the bulb or bulbs which seem best suited to that receptacle. A few of the dishes are then filled with water and all are set away in a cool dark place—a cellar closet receives mine.

Every week after this a few dishes are filled with water until the last bulb begins to grow. By setting the first at one end of the top shelf I am always sure which are to be brought earliest to the sunshine. In six weeks strong bulbs should be ready, but two months of dark root growth will not injure them. The charcoal keeps the water sweet, and only a little to replace that lost by evaporation need ever be added.

Just Ask Woodbury

BEFORE most of us were born John H. Woodbury D. I. was famous for successful methods of treating Skin and Scalp affections and removing Facial Blemishes.

IN two offices of John H. Woodbury D. I. is a department for answering questions. Any question about the Skin or Hair, or Complexion or Features will be answered fully and without cost.

IF the reader of this has a Crooked Nose, or a Double Chin, or a Pimply Face, or Falling Hair, or Freckles, or Hair growing where it is not wanted, or any one of the many things that mar the Beauty of the Skin, just write.

WHETHER your skin is too red or too white, whether your face is too thin or too full, you can find out what to do to make it just right by writing Woodbury.

MAYBE some simple remedy is all you need to make an ugly skin beautiful. Maybe you are making a bad skin worse by using on it the very things you should avoid.

YOU can get any advice you need by mentioning McCall's, and writing in strict confidence to John H. Woodbury D. I., 19 West 23d Street, New York City, or 159 State Street, Chicago. Write right now.



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Oranges and Apples

NEW WAYS TO CUT THESE LUSCIOUS FRUITS

To cut the orange, make two parallel cuts, through the skin only, leaving a continuous band, about an inch wide, round the body of the orange. Remove the rest of the peel. Cut through the band once, just over one of the natural divisions, and gently force the whole open, and out, leaving each section detached from the others, but still fast to the band of peel. The apple is cut by setting aside the blade of a narrow, sharp-pointed knife in the oblique position of the intended cut, and pushing it, point first, directly to the core. When all the cuts are so made, the apple will come apart in a very pretty manner. Care must be taken not to let the knife slip through the apple into the hand. Here is a good, though not a new way, to cut an apple so that it will look whole and unmarked while in the dish, but, when pared, will fall to pieces without being cut with a knife: Take a fine needle, and a thin strong thread; insert the needle at the stem of the apple in such a way that the point will come out again away from the stem and a short distance from the first insertion; pull the needle and thread through very carefully, so as not to break the skin or enlarge the holes, leaving a few inches of thread hanging at the stem. Then put the needle back into the second hole, thrust it in the same direction as before, bringing out the point still farther from the stem, and again pull the thread through. Go on in this way straight around the apple, and, when the thread comes out at the stem, pull it by both ends very carefully, until it has cut entirely through, and comes out of the apple. If pared now, the fruit would fall in halves; but, by working the thread round under the skin as before, at right angles to the first cut, and again pulling the thread quite through at the stem, the apple will fall into quarters.

The Artless Japanese

ACCEPTING an invitation to view some new decorations in the house of a friend known to be a devoted admirer of Japanese art, I was not surprised to be shown an exquisite frieze representing the stalks and leaves of the bamboo, graceful and decorative as none but a Japanese could make them. The artist was present, and after complimenting him upon his work I turned to the friend accompanying him and asked, "Do you draw and paint also?"

"No," he replied sadly, "I have too much with business, the buy and sell and make the money. I have not learned to draw or paint, or the flower arranging. I cannot even write poems very well. I am artless," he concluded, with a polite smile of self-disapproval.—Edna Kingsley Wallace, in *September Lippincott's*.

A Living Music Box

Are my genuine St. Andrews Roller Canaries, direct imported from Germany. Their song is entirely different from the ordinary canary, and far superior to anything you have ever heard. It is simply marvelous how a little bird like this can bring forth such a volume of sweet, rich, melodious tunes.

Guaranteed Day and Night Singers \$5

Sent with perfect safety anywhere in the U. S. or Canada, alive arrival guaranteed.

Chicago, Ill., May 9, 1904.
I don't know what to say in praise of my Roller, he is simply grand. We had company yesterday and they could not speak, his singing was so fine, etc.

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.... In Dreamland, Reverie.....	Regular price \$1.50
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FREE—To any one buying one or more of the above pieces, who will send in addition the names and addresses of ten persons who play or sing and would be interested in our catalogue, we will send an additional piece without charge. Names of music teachers are particularly requested. Write names plainly.

MCKINLEY MUSIC CO. 400 Wabash Ave., Chicago. Please send me your free catalogue, also pieces marked X in this ad. (Enclose 10c for each piece wanted).

Name State

Ancient Christmas Prophecy

HERE is an ancient English prophecy which is of interest.

Now take heed, every man,
That English understand can,
If that Christmas day fall
Upon Friday, know well all
That winter season shall be easy,
Save great winds aloft shall fly;
The summer also shall be dry
And right seasonable, I say,
Beasts and sheep shall thrive right well,
But other victuals shall fail;
What child that day is born
Great and rich he shall be of corn.

It is a good job the day doesn't fall on Monday this year for, according to the same high authority:

If Christmas day on Monday be,
A great winter that year you'll see,
And full of winds, both loud and shrill;
But, in summer, truth to tell,
High winds shall there be and strong,
Full of tempests lasting long,
While battles they shall multiply
And great plenty of beasts shall die.

It has been pointed out that this latter direful prophecy was fulfilled in 1856, following the Christmas of 1855, which fell upon Monday.

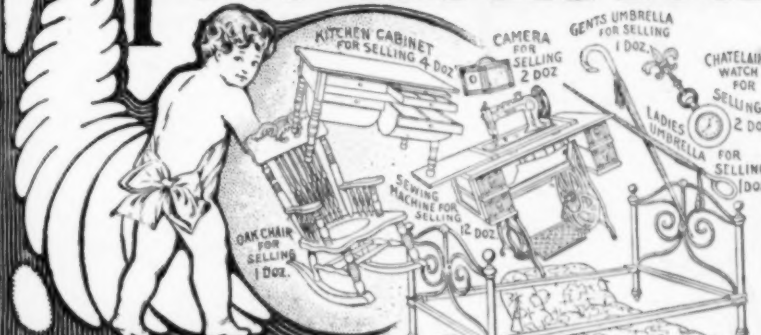
How to Cook a Beefsteak

THE best way of cooking a prime beefsteak is by broiling, for by this method the flavor is developed to the best advantage and the least nutriment is destroyed. There are two ways of broiling, pan broiling and broiling on a gridiron or regular broiler. For the pan broiled steak take a smooth, thick bottomed frying pan, scald it out with hot water and wipe it dry, place over the fire and when very hot grease it a little more than for pancakes with a rag dipped in butter or by means of a fork with a piece of the beef fat on the prongs. Lay in the steak and as soon as the one side is seared turn over. Stick the fork, in turning it, in a piece of the fat, never in the meat, as the piercing will only allow the juices to escape. Turn back when this side has been seared, repeating the turn at intervals until the steak has attained the desired brown and is thoroughly cooked, have it rare but never the red showing that it is still raw. A good way to time the turning of the steak is to count ten between turns, beginning the counting at a rapid rate and decreasing the speed with each turning. After a few steaks have been broiled you can judge of the time without counting. When only one or two are to be served it is very difficult to get a good steak in so small a quantity; you had better buy club steaks as they are excellent, no waste and broil to perfection. Sprinkle both sides of the steak with pepper and salt and pour some drawn butter over the top. Serve before any of the heat has had time to escape.

In broiling the meat on a gridiron the first consideration is to have a clear, glowing bed of coals. With a gas range the blaze for the broiler can be perfectly regulated. Trim the steak into good shape, taking off superfluous fat and the end piece to be used in some other form as it is not eatable when broiled. Make the surface smooth by striking it with the broad blade of a knife. Heat the broiler very hot, grease it and lay the steak on with the skin edge toward the handle that the fat may run on the meat. Place over the fire, turning and counting as in the pan broiling. When done the steak will be puffed between the wires of the broiler and will offer a little resistance to the touch. Eight to ten minutes is the time allotted for an ordinary sized steak.

—The Cooking Club.

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No Money Required

THESE handsome and useful premiums given absolutely free to readers of McCall's Magazine for introducing to their friends our great

"Hold Fast" Waist and Skirt Supporter,

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Every Supporter sold brings two more customers. THEY ONLY COST 25c, so are within the reach of everybody. We do not ask you to invest one cent of your money. If you would like to get one or more of our handsome premiums for using a few moments of your time in our interest, all that is necessary to do is to write saying you would like to earn a premium. We will then send you, charges paid, the Supporters. When you have sold them you send us the money and obtain your premium. You take no risk. We trust you with our goods and take back what you can't sell. We have premiums for selling one-half dozen up to one gross. We send a large premium list with first lot.

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it is
worn





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Ward's Fashion Book

for women desiring the latest and most correct styles in woman's apparel. Contains the most exclusive selections for fall and winter that our buyers could find in New York and other eastern centers. Every garment absolutely correct in style and of the very latest fashion. Don't buy your winter wraps until you have seen our styles and studied our wholesale prices. We have an enormous business in jackets, skirts, furs, waists, suits, ulsters, etc., and if you have never tried us, you will be surprised at the low prices we make on honestly made garments of the latest style, the kind that every particular woman delights in.

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AN INFALLIBLE REMEDY FOR SORE THROAT—Make a poultice of wormwood, boiled in sweet milk, and apply to the throat. This treatment gives relief in the worst cases in eight hours.

REMOVING WARTS.—To remove a wart, damp it, and rub with a piece of common soda. Do this three or four times a day for a month, and the wart will drop off, leaving no mark on the skin.

FOR FRECKLES.—Lemon juice, it is said, rubbed on the cheeks before going to bed and allowed to dry there will remove freckles, sunburn, and whiten the skin, besides giving it a charming smoothness and softness to the touch. This should be done about three times a week.

FOREIGN SUBSTANCES IN THE EYE.—A celebrated oculist recommends, in all cases where dirt, lime or sparks get into the eyes, that the sufferer have pure olive oil poured in until everything of a hurtful nature is removed. The remedy is quite painless and never fails to remove all foreign substances.

INSECT BITES.—The bites and stings of insects may be at once relieved and inflammation prevented if the parts are touched with strong liquid ammonia. A wise plan for those who indulge in country rambles or who play tennis is to carry a tiny flat bottle filled with ammonia, with a small camel's hair brush fitted in the cork, when it may be used immediately after the attack.

A GOOD SKIN FOOD.—Be careful to buy only the best skin food or make it at home after the following formula:—Take two ounces oil of sweet almonds, one ounce lanoline, one ounce concentrated extract of witch-hazel, two ounces coconut oil, one ounce strained mutton tallow, sixty drops simple tincture of benzoin, and thirty drops extract of white rose. Beat the oils to a cream, then slowly stir in the benzoin drop by drop and then the witch-hazel and perfume. Pour into small china jars and keep in a cool place and well covered.

How to Live One Hundred Years

Be clean.

Be good-natured and companionable. Do not worry.

Be more careful to take exercise as you grow older.

Be comfortable. Keep your feet warm and wear comfortable clothing.

Sleep in a comfortable bed in a room that is ventilated, and in which sunshine is not a stranger.

Do not eat twice as much as you need, and eat only the food that agrees with you.

Careful Man

"PA sent me over," said Grabley's little boy "to see if you'd lend him your umbrella."

"Certainly," replied Naybor, "but what does he want it for? It doesn't look like rain to-day."

"No, but he says it may rain most any day now, and he wants to be prepared."—*Philadelphia Press.*

Vindictive

"SIMKINS's dog is a nuisance."

"Is that so?"

"Yes. I wish I owned him."

"I thought you said he was a nuisance."

"He is. But I would like to get him to bother Simkins the way he bothers me."—*Campaign News.*

Full Length—Full Weight
16 oz. to the pound is the guarantee on

LION BRAND YARN

Weigh what you buy for a pound of yarn,
it may unpleasantly surprise you.

The Mark of Quality



Made of the finest wool, soft and even in texture, brilliant and permanent in dye. Winds off without clinging or matting. As your work is so much of an item it will pay you to use Lion Brand Yarn and be sure of good wearing and serviceable garments.

Sold by best dealers.

On receipt of 4 cents for postage and five wrappers from Lion Brand Yarns, will send our great \$1,000 Prize Book, containing latest and best designs for knitting and crocheting—complete, practical.

LION YARN CO., Dept. 8,
408 Broadway, New York

SUPERFLUOUS HAIR PERMANENTLY REMOVED

By My Scientific Treatment, Especially Prepared For Each Individual Case



I SUFFERED FOR YEARS with a humiliating growth of hair on my face and tried many remedies without success; but I ultimately discovered the TRUE SECRET for the permanent removal of hair, and for more than seven years have been applying my treatment to others, thereby rendering happiness to, and gaining thanks of, thousands of ladies. I assert and WILL PROVE TO YOU, that my treatment will destroy the follicle and otherwise PERMANENTLY REMOVE THE HAIR FOREVER. No trace is left on the skin after using, and the treatment can be applied privately by yourself in your own chamber.

IF YOU ARE TROUBLED, WRITE TO ME for further information and I will convince you of all I claim. I will give prompt, personal and strictly confidential attention to your letter. Being a woman, I know of the delicacy of such a matter as this and act accordingly.

HELEN DOUGLAS

29 Douglas Bldg. 85 W. 21st St., New York
My P.U.R.E.-CO Soap and CREAM removes and prevents wrinkles and preserves the skin.
Maybe had at all the best druggists, or direct from me.

P.U.-RE-CO CREAM, 50c and \$1.00 a JAR
P.U.-RE-CO SOAP, a box of three cakes, 50c

THE SPINAL BRUSH

Circulation is as Necessary as Ventilation. It Insures Health and Prevents Sickness.

This brush possesses no medical properties, but when properly applied positively affords instant relief to those who suffer from BACKACHE, HEADACHE, RHEUMATISM, NERVOUS DISORDERS or any trouble that can be cured by FRICTION, CIRCULATION or STIMULATION. Recommended by the Medical Profession. Brush with full instructions sent postpaid on receipt of One Dollar.

The English Syndicate A. & P. Co.
Room 107, St. James Building, 1183 Broadway, N. Y.

Snap Shots at Celebrities

MELBA'S VOICE AND NAME. — Madame Melba, after a brilliant "Melba night" at the opera, where she appeared as Gilda in "Rigoletto," the part in which she made her operatic debut seventeen years ago, spoke of her voice.

"The girls at school—the Presbyterian Ladies' College, at Melbourne, Australia," she said, "used to say to me:—

"Nellie Mitchell, what makes that funny noise in your throat?"

"Don't know," I would reply. "My throat always makes that noise when I attempt to sing."

Of course, the "funny noise" was the trill, which, in its developed state, has brought the world to Melba's feet.

"Then I married," continued the singer, "and went to Paris. Marchesi, my teacher, could discover only one break in my voice. 'Study with me one year,' she said, 'and I will mend the break.'"

Under Marchesi the young singer learned nineteen rôles in French and Italian, and then proceeded to Brussels to appear for the first time in "Rigoletto."

Asked how she came to choose her name, she replied: "I wanted a name that would be pronounced the same in every country and by all nationalities. Finally I chose Melba, a contraction of my birth-city, Melbourne. So in London, Paris, New York, Berlin, St. Petersburg, I am always Melba."

"I fancy the Australians are a bit proud of me. Many young singers in my home-country write to me wherever I am, and I am always glad when they are where they can call upon me personally."

As this distinguished diva married the youngest son of Sir Andrew Armstrong, first baronet of King's county, she is known in private life as Mrs. Charles Armstrong.

BEAUTIES AND THEIR CASH VALUE.—Miss Hallie Erminie Rives, "The American Dollar Girl," as it is said that the popular novelist is sometimes called, her head serving as the model for that which now appears on every silver dollar.

"In your new novel," I said to her at her apartments, "you say that beauty has a cash value in everyday life. How?"

"Ask artists' models," she replied. "The late Sarah Brown, the most famous model in Paris, had an arm so beautiful that it alone yielded her a substantial income."

"Again, in Paris, a vaudeville performer, Mlle. Dortzal, has made thousands of dollars through the sale of her photographs. Why? Because a jury of artists voted her a big cash prize as the world's Queen of Beauty."

"In the commercial world a few weeks ago a New York millionaire-employer married one of his cloak models. Did that lucky young woman gain a rich husband because of her qualities as a cloak model?"

"And how many stage women have turned their beauty into cash? Lillian Russell's riches came of a most captivating mouth. Cleo de Merode's beautiful hair—her artistic coiffure—brought her thousands of dollars. Edna May and Marie Tempest emptied the public purse because of their petite charm and piquant features. Marie Studholme—knowing the value of exercise—made money out of the genuineness of the bloom upon her cheeks."

"And if you still doubt that beauty has a cash value in everyday life ask the homely, plain, bread-winning woman who is in search of a situation."

ALL McCall Patterns are 10 and 15 cents, none higher. On sale in all the leading dry goods stores throughout the United States.

There is Beauty in every Jar.

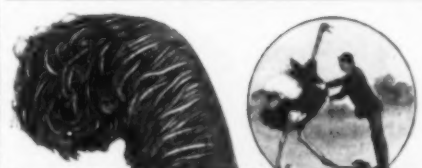
MILK WEED

To the Women of America
Ask us and we will mail without charge a liberal sample of Milkweed Cream and a book on beauty. Mention the name of your druggist and we will also send an individual tooth brush holder free.

Milkweed Cream
Has been on the market and on the toilet tables of some of America's most beautiful women for ten years. It is not an experiment. Continued use will give brilliancy to the complexion and the glow of health to the skin. Milkweed Cream gets at the very roots of all skin imperfections and removes facial blemishes by feeding the impoverished skin through the pores. It is not greasy.

Improves Bad Complexions. Preserves Good Complexions.
MILKWEED CREAM nourishes the skin and tissues and gives plump rounded cheeks and firm, healthy flesh. Sold by all druggists at 50 cents a jar, or sent postpaid on receipt of price.

F. F. INGRAM & CO., 61 Tenth St.
Detroit, Mich.



This Style \$2.00 Prepaid Direct From the Ostrich Farm

Same Plume
in Colors
\$2.25

Producers'
Prices

Buy direct from the Farm and save all middlemen's profits. California Ostrich Feathers are the finest in the world.

15-INCH PLUME, is a beautiful brilliant black or a pure white. Better than most stores sell at \$3.00. Delivered prepaid for - \$2.00
Same plume in colors \$2.25.

17-INCH PLUME, exactly like the picture only broader and heavier; better than stores sell at \$7.00. Beautiful black or white, delivered prepaid for - \$5.00
Same plume in colors, 17 inches long, \$5.50.

OSTRICH FEATHER FANS

FOR \$1.00 we send prepaid a 9-inch black, white, pink or blue ostrich feather fan, consisting of 22 feathers and decorated enameled sticks to match. The same fan in 11-inch size, prepaid for \$1.50.

FREE Natural Ostrich Feather with every order. Souvenir Catalogue sent for 2c. postage.

CAWSTON OSTRICH FARM

The Original Home of the Ostrich in America

P. O. Box 20 South Pasadena, California



SIMPLY
COMB IT!

If your hair is gray or faded, restore it to any color and its youthful gloss by simply combing it with the
IDEAL HAIR DYEING COMB

Most practical device and only method endorsed by physicians. It lasts a lifetime. Its application is guaranteed not injurious and cannot be detected. Interesting booklet, valuable information and testimonials FREE. Write to-day. H. D. Comb Co., Dept. B, 35 W. 21st St., N. Y.

LATEST FALL AND WINTER STYLES **FREE**

DO YOU WANT A SWELL SUIT, SKIRT, WAIST, FUR PIECE, CAPE OR JACKET?

LADIES IF YOU HAVE ANY NEED OF AN UP TO DATE, STYLISH TAILOR SUIT, WAIST, SKIRT, CLOAK, CAPE OR JACKET, if you could use a fine fur collar, scarf, boa or fur neckpiece, if you want to wear the most fashionable FALL AND WINTER STYLE in any of these lines, then don't fail to mention this advertisement and send us your name and address. You will receive by return mail, **FREE**, the grandest **LADIES' FALL AND WINTER CLOTHING OFFER** ever heard of, with a big book of beautiful pictures, showing the newest New York and Chicago styles for everything in Ladies' and Misses' Wearing Apparel for 1904-05, a wonderful variety, the very latest of everything, such a style book and **FASHION AUTHORITY**, showing such attractive prices as cannot be offered by any other house.

DON'T BUY a single garment at any price this fall and winter for yourself or the girls, until you first see our **NEW BOOK OF FASHIONS No. 1268**, sent **FREE** to anyone. It is a wonder, it will please you immensely. You never saw such attractive styles offered at such wonderfully low prices; you have never had any firm make you such liberal offers or such liberal terms as we offer—all explained in the **FREE Book of Fashions No. 1268**. Our prices this season on cloaks, capes, jackets, plush and fur coats, fur scarfs, tailor suits, dress skirts, undershirts, waists, wrappers, etc., are simply astonishing. **DON'T FAIL** to write for the **FREE BOOK OF FASHIONS No. 1268**, and post yourself on the correct fall and winter styles, and see if you would not like to take advantage of our offer. Address, **SEARS, ROEBUCK & CO., CHICAGO, ILL.**



Lowest Prices

for musical goods of the right quality. We sell only the very best grades, the only kind you can afford to buy if you expect satisfactory results.



up to \$50.00 is our range of prices on violins, 27 different styles to select from. Each instrument absolutely dependable, and offered to you at our wonderfully low wholesale prices.

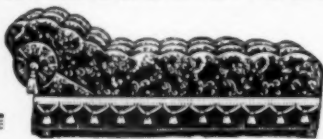
\$1.95 buys the genuine Rockwell guitar. 12 other makes at prices lower than can be found anywhere else for instruments of the same quality.

\$2.50 is our wholesale price to you for a genuine Glenwood mandolin, an instrument that sells for \$4.00 to \$5.00 elsewhere.

We handle everything in musical goods and will gladly send our interesting catalogue to any person who can possibly use a musical instrument of any kind. Ask for Musical Instrument Catalogue.

Montgomery Ward & Co.,
Michigan Ave., Madison and Washington Sts., Chicago.

GIVEN TO LADIES This Beautiful Couch



for selling 4 dozen of our Economical Flavoring Extracts, quadruple strength, the cheapest and most satisfactory flavors on the market. Sold everywhere at 25c. Send us today your name, address and nearest express office and we will send you 1 dozen assorted flavors prepaid. Also illustrated catalogue, showing over 100 handsome premiums. You can furnish your home quickly and easily. **Send no money, but write today.** Satisfaction guaranteed. Address **CROWN SOAP WORKS, (Dept. 8)**
202 S. Wood St., Chicago.

Looking Pleasant

We cannot, of course, all be handsome,
And it's hard for us all to be good;
We are sure now and then to be lonely,
And we don't always do as we should.

To be patient is not always easy,
To be cheerful is much harder still;
But at least we can always be pleasant,
If we make up our minds that we will.

And it pays every time to be kindly,
Although you feel worried and blue;
If you smile at the world and look cheerful,
The world will smile back at you.

So try to brace up and look pleasant,
No matter how low you are down,
Good humor is always contagious,
But you banish your friends when you frown.

Waiter Couldn't Help Them Out

A WELL-KNOWN Baltimore society man was recently spending a few days with his wife at Atlantic City, and in connection with his visit he tells the following story. When he seated himself in the dining-room on the evening of his arrival he discovered that he could not read the menu, as he had left his glasses in his room, and his eyes were useless without them. When he passed it to his wife she exclaimed that she was in the same predicament. At a loss to know what to do, the gentleman called the waiter to him, and, pointing to the menu, said:

"Read that to me and I will give you a dollar."
Quick as a flash the waiter replied:
"Scuse me boss, but I ain't had much education maself!" — *Philadelphia Public Ledger.*

MR. HARDUP—Look here! you've made a mistake with my washing. You sent home four or five old handkerchiefs that don't belong to me, and nothing else.

Washerwoman—They ain't handkerchiefs; that's your last shirt, sor.

A BACHELOR is like a dandelion run to seed in a garden of beautiful flowers.—"THE PEPPERBOX OF HUMANITY."

Send No Money



Just cut this out and mail it to us with your name and address, also name of your nearest express office, and we will send **Free** to examine this magnificent Ladies' Neck Scarf, made of finest French Black Lynx. The Scarf has six (6) large full tails, twelve (12) inches long, and measures about 54 inches (including the tails), is six inches wide in back and fastens with a handsome neck chain.

Remember, you run no risk whatever. We send the scarf to your nearest express office, all charges prepaid by us.

You can examine it, try it on and if you don't think it is as good as you can buy from your local dealer for \$5.00, just refuse it and the agent will return it to us without a cent of expense to you.

If you like it, pay the agent \$1.95, not one cent more, and you will have the greatest bargain you ever saw.

The Isabella Scarf only \$1.95

We are selling these scarfs, at this low price to introduce our **FREE** enlarged Fall and Winter catalogue of Trimmed Hats, Millinery, Furs, Shoes, Corsets, Gloves, Skirts, Suits, Cloaks, Waists, Wrappers, Underwear, Infants' and Children's Wear, Etc. If there is no express office convenient we will send the Scarf by mail, postage prepaid for \$1.95 and will cheerfully refund the money if you are not entirely satisfied with your purchase.

CHICAGO MAIL ORDER & MILLINERY CO.,
N.W. Cor. Wabash Av. and Harrison St., Chicago, Ill.

CHILDREN'S FUR Scarf and Muff EASILY EARNED

Latest
Style



THIS handsome set of Children's White Furs is of the very latest style and consists of both Scarf and Muff, perfectly matched. Made up from White Coney Fur, with Angora trimmings, ornaments, etc., and nicely lined with satin. A beautiful set of furs that will please every little lady who receives them.

GIRLS, would you like to own a set of these beautiful furs for a little pleasant work after school hours? If so, write us at once and we will mail to your address, postage prepaid, twenty assorted fancy articles to dispose of at ten cents each. When sold, remit us the money (two dollars) and we will promptly forward you this elegant, stylish, White Fur Scarf and Muff, complete, as illustrated and described in this advertisement. Girls, send for the twenty fancy articles at once to the

JUVENILE PREMIUM CO.

Fur Dept. 4. BRIDGEWATER, CONN.



Corns You've been cutting them for years and never got blood-poisoning, but you may cut them once too often. Besides cutting only gives temporary relief. Get the quick, safe and permanent cure—A-CORN SALVE. 15c. at your druggist's or by mail.

Giant Chemical Co., Philadelphia

HOLIDAY PRESENTS
MEN'S SUSPENDERS
Arm Bands, Ladies' Garters
 WITH THE UNIQUE NEW EASY
Photo Locket Buckle
 Patented January 19, 1904

Particularly appropriate novelties in which photographs can be inserted. The web is best quality silk, in fascinating shades of light blue, white, and black, and they are packed in attractive single pair boxes. **Handsome, Dependable, Useful.**

Sold everywhere, or mailed for \$1 and 10 cents postage. State kind and color desired. If engraved 75c. per pair extra, with not more than three letters on a buckle. Photographs reproduced, 25c. per set of two, to fit buckle.

HEWES & POTTER
 Largest Suspenders and Garter Makers in the World
 Dept. Q, 87 Lincoln St., Boston, Mass.

Our suspender booklet showing many styles adapted for every purpose, and giving valuable information about correct dress FREE ON REQUEST.

BISSELL'S "Cyclo" Bearing Sweeper *Makes an Ideal Christmas Gift*

What article can you buy at the same cost that will contribute as much genuine lasting pleasure and comfort to the recipient as a **BISSELL'S Sweeper**? It will be a constant reminder of the giver for ten years or more and will gratify mother, wife, sister or friend during all this time as no other article at a similar cost possibly can. Remember the name **BISSELL** marks the genuine sweeper that for over a quarter of a century has been the recognized leader throughout the world.

Buy a Bissell "Cyclo" before Jan. 1st, send us the purchase slip and we will send you free a handsome card case with no printing on it. For sale everywhere \$2.50 to \$4.00

BISSELL CARPET SWEEPER CO.,
 (Largest Sweeper Makers in the World.)
 Dept. 61, Grand Rapids, Mich.

GOT A BUNION?
 You could say "NO" if you wore a **FISCHER SELF-ADJUSTING BUNION PROTECTOR**

It cures every Bunion. Instantly removes all pain and permanently cures the worst bunion. Sent direct to sufferers, prepaid, at **\$1 PER PAIR or 50c each** if not obtainable at your shoe dealer or druggist. In ordering state if men's or women's size is wanted. Dealers wanted.

The Fischer Mfg. Co., Dept. 4, Milwaukee, Wis.

WEAK ANKLES
NATHAN'S VENTILATING CORSET
ANKLE SUPPORTS (patented)

for weak, sprained or wrenched ankles. Invisible and can be worn with low shoes. Gives proper support for skating. Recommended by physicians. Sent prepaid on receipt of price. Men's \$1.00, ladies' 90c, misses' 80c, children's 50c per pair. State size of shoe and ankle measures.

NATHAN CO., Dept. 16, 88 READE ST., NEW YORK

Baby Song

SLEEP time is over, baby mine!
 Open those eyes of blue,
 Peep at the sun so bright and so fine,
 Filling the sky with his golden shine:
 He's shining for baby, too!

Birdies are singing, baby dear,
 Up in the big green tree.
 We'll beg the robins to have no fear,
 But come and perch on a bough (quite near),
 And sing to baby and me!

OLGA FRICKSEN.

Smiles and Thoughts

To the woman who wishes to make her path through life an easy and agreeable one, the science of smiling is a most necessary study. It is a thing in which only practice can make one perfect. A little theory may go a long way, but it is enough to remember these two rules: First, the honey of a smile catches more hearts than the vinegar of a frown, or the pepper of a sneer; second, it is not the mechanical beauty, but the significance of the smile that makes it attractive.

WITH many people religion is merely a matter of words. So far as the words go we do what we think right. But the words rarely lead to action, thought and conduct, or to purity, goodness and honesty. There is too much playing at religion and too little enthusiastic, hard work.

EVERY evil and wasteful habit draws upon our strength and resources without making any proper return. On the other hand, every task faithfully done, every responsibility manfully borne in the path of duty, steadies us like well-bestowed ballast. There are loads that help as well as loads that hinder. The first we should cheerfully take up and the latter resolutely cast off.

THE people in all lines of duty who do the most work are the calmest, most unhurried people in the community. Duties never wildly chase each other in their lives. One task never turns another out, nor ever compels hurried, and therefore imperfect, doing. The calm spirit works methodically, doing one thing at a time, and doing it well, and it therefore works swiftly though never appearing to be in haste.

HOWEVER good you may be you have faults; however dull you may be, you can find out what some of them are; and however slight they may be, you had better make some effort to get rid of them.

GET into the habit of looking for the silver lining of the cloud, and when you have found it continue to look at it, rather than at the leaden gray in the middle. It will help you over many hard places.

SELF-DISTRUST is the cause of most of our failures. In the assurance of strength, there is strength, and they are the weakest, however strong, who have no faith in themselves or their powers.

THE thought that God is always near is like a cool breeze on a hot day, refreshing and invigorating.

LIFE is a reckoning we cannot make twice over. You cannot mend a wrong subtraction by doing your addition twice over.

GENUINE greatness is marked by simplicity, unostentatiousness, self-forgetfulness, a hearty interest in others, a feeling of brotherhood with the human family.

WOMEN of taste and artistic ability for fashioning dainty accessories to dress are eagerly purchasing odd bits of silk, satin, lace, gauzes and rich ribbons to make up into the new crush "girdle belts" and fancy stocks.

GIVEN AWAY

Stylish Garments
 For LADIES or MISSES
GUARANTEED
 Exactly Like Cuts

Premium No. 1
Black Lynx Cooney Scarf and Muff. This elegant full-width scarf, 50 inches long with 6 martin tails and a large full-sized, very latest style flat pillow-shaped muff, given as one premium.

Premium No. 2
Silver Fox Cooney Stole and Muff. This genuine imported fur set, full length stole and new flat-shaped muff, given as one premium. Both stole and muff trimmed richly with silk passementerie ornaments and heavy silk cord. The finest furbriers in the land produce nothing more stylishly up to date.

Premium No. 3
Fall and Winter Coat. This well-tailored coat is cut on latest up-to-date lines, richly lined, with fancy stitched cuff sleeves, high storm collar and wide revers. A \$55 coat could not look better.

You can earn these presents easily. Just send us your name and address, we will send free, postpaid, 34 most beautiful and useful novelties you ever saw, with large catalogue showing 200 other presents. These goods have merit and sell at sight. We trust you with them, take back any unsold. When sold, send the money, any present you select and earn will be sent just as stated in catalogue. Trial costs nothing and will convince you how easily our presents can be obtained. Order now and wear these rich, stylish garments without cost to you.

ELITE MFG. CO., Dept. 603, CHICAGO

HARK!
Can You Hear

There is relief for every case of Deafness, whether caused by Sickness, Catarrh or other causes. Hearing is restored and head noises stopped by

"THE WAY" EAR DRUMS

Most scientific, most perfect substitute for the natural drum. Comforting to wear, Invisible, Safe. No irritation. Conducts all sounds to the vital seat of hearing. AN ACCEPTABLE CHRISTMAS PRESENT TO THOSE WHO SUFFER FROM DEAFNESS.

Write today for Treatise "L" on deafness and proof of our claims.

WAY EAR DRUM COMPANY
 142 West High Street Detroit, Michigan

FRECKLES REMOVED

We can positively remove any case of freckles with **Stillman's Freckle Cream**. This is a strong assertion, but we will refund your money if not satisfied. Our remedy is prepared for this one ailment. Write for particulars.

STILLMAN FRECKLE CREAM CO.,
 Dept. "B," Aurora, Ill.



Queen HAIR TONICS

Hall's Vegetable Sicilian Hair Renewer. A high-class preparation in every way. Always restores color to gray hair, all the dark, rich color it used to have. The hair grows rapidly, stops coming out, and dandruff disappears.

If your druggist cannot supply you, send \$1.00 to
R. P. HALL & Co., Nashua, N. H.

I pay from \$1 to \$1000 for thousands of rare American and foreign coins, stamps and paper money. Especially wanted, over 120 different issues, dated between 1849-1894 for a great many of which I pay as high as \$100 per coin, for the older rare issues before 1849 I pay much higher prices. A Boston baker sold recently four coins for

OLD COINS

\$1800, and 64 coins and medals brought over \$35000. The *Journal* states that Mr. Castle paid \$4400 for a single stamp, and the *Globe* that a Galveston man found a coin worth \$5000. If you are interested in large legitimate profits send two stamps for 4-page illustrated Circular and make a few thousands quietly.

W. von Bergen, Scollay Sq., M. O., Boston, Mass.

Old Ostrich Feathers ^{MADE NEW} By the Addition of New Tops

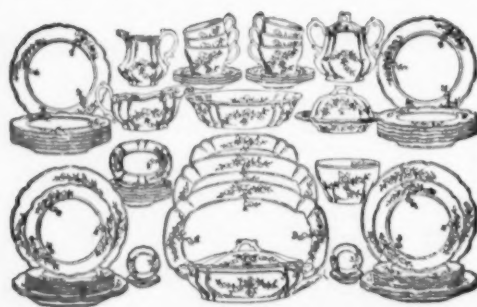


A specialty made of dyeing, cleansing and curling Ostrich Feathers. Send for our Catalogue and price list, and learn how easily and quickly all such work can be done, no matter in what part of the United States you may reside.

H. Methot, Ostrich Feather Co.,
234 Temple Place, Boston, Mass.

FLAVELL'S ^{SUPERIOR BANDAGES}
^{WHITE FOR CATALOGUE}
ELASTIC STOCKINGS **TRUSSES**
ABDOMINAL SUPPORTERS
1005 Spring Garden Street, PHILADELPHIA, PA.

EARN A DINNER SET



No money required. **YOU RISK ABSOLUTELY NOTHING**, as we send you the goods and the premiums you select, pay freight and allow you time to deliver the goods and collect for them before paying us. Address
AMERICAN SUPPLY CO., 900-906 N. 2d St., Dept. 26, ST. LOUIS, MO.

Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.
2. All communications to receive attention must be written in ink.
3. Queries intended for this column are not answered by mail.
4. All letters should be addressed to the Editor of *McCall's Magazine*, 113-115-117 W. 31st St., New York City.

RENA N.—1. If you live in the country you can entertain your friends with golf, tennis or croquet if you have the facilities for such games. Or you could take them for a walk or ride in the afternoon. 2. Wear your dresses reaching to just above the tops of your boots.

EDITH B. V. B.—1. Most brides are married in white, but if you are going to wear a hat you can choose pink, but with a veil the gown must be white. 2. Try naphtha for removing the spots on your gown. 3. You could wear white, pink, red, certain shades of blue and brown, but gray would probably be unbecoming to one of your coloring.

EDNA B.—1. To wear green becomingly it is necessary to have a good deal of color in the face. 2. Use benzine to remove the paint spots.

DOT AND TOT.—1. Your question in regard to wearing the hair was fully answered in the article "Artistic and Fashionable Hairdressing for Children," on page 184 of the November number of this magazine. 2. No. 3. A moderate amount of dancing is good for the health. 4 and 5. No. 6. Your best course would be to ask your mother's advice on the subject.

WILLIAMETTE.—1. The wedding dress could be of satin, crêpe de Chine, liberty satin, mousseline de soie or even white swiss or organdie worn with a tulle veil. Broadcloth in a stylish shade of brown would be appropriate for the traveling dress. 2. Shades of brown, tan, pale blue and green should be becoming to you. 3. Wedding announcements should be sent out immediately after the wedding.

K. AND CO.—1. No woman after she passes the age of eighteen should wear her hair in a braid; coil it low on the back of the head. 2. Yes. 3. No, it would not be right at all to go in that way and would probably put you in a false position.

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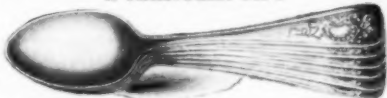
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N. M. W.—If the figured silk is shorter than instep length, that is, escaping the ground by two inches all round, which is the fashionable length, you can put three or four ruffles on it, then have a taffeta shirt waist to wear with it. With the corded silk waist combine mousseline de sole. See pattern 8373 in May colored plate. Make a berth, with ruffle of the mousseline. Cut the tight sleeves off above the elbow and put in mousseline ruffles or full sleeves as on page 646, in the May number.

K. C. C.—As the goods is cotton it would not take a fast color in tan or ecru. You can get similar goods though of tan properly dyed.

ELAINE ROFLANCE.—No matter how tall you are at fifteen wear your dresses just below your shoe tops. Even elderly women now wear quite short skirts for walking. We can't give addresses in this column. Write to the "Dramatic Mirror," New York.

PATSY E.—1. The most becoming way is the most fashionable. 2. Light ribbons are only worn with light costumes and not much then. 3. It is sufficient to bow pleasantly and repeat the name of the person you are introduced to. 4. It is not improper to shake hands but unnecessary in this country. In Europe it is customary, and if you are introduced to a stranger in your own home it is more hospitable to do so. 5. Bookkeepers get all the way from four dollars a week to a hundred, but low salaries are the usual thing. Only experience and talent are well paid.

THE DAKOTA BEAUTY.—1. Yes. 2. Yes, cream is an excellent face lotion unless the skin is already very oily or is inclined to be heavy. 3. Lace. 4. Yes, that is the nicer way.

HAZELNUT.—1. A pretty color for a girl's bedroom is blue. 2. Black hair ribbons are worn by girls of any age. 3. A thin girl need not worry about her thinness, let her be healthy and amiable and she will gain flesh in proportion as she grows older. 4. Sour milk will remove tan.

DAISY DIMPLE.—1. You should ask a doctor about taking sulphur. 2. To her shoe tops. 3. No, and do not say "fellow," it is vulgar. 4. See that your digestion is good and blood properly circulating. Consult a doctor. 5. Massage is the best exercise also sweeping, dumbbell practice and rowing. 6. Yes, auburn hair is often thought very beautiful. 7. Cold cream causes hair to grow on some faces. 8. No, it is not good.

A READER.—1. The form of wedding announcement depends upon the age and position of the couple. If they are very young the announcement is made by the bride's parents. The most fashionable form is engraved and reads thus: "Mr. and Mrs. John Smith have the honor to announce the marriage of their daughter Alice to Mr. James Brown," then follows the date and name of town. If the couple are past twenty five the following form is used: "Married, on Wednesday, August 8, 1904, Miss Flora Smith, of New York City, to Mr. John Mason, of Troy, N. Y." Then on a separate card is engraved: "Mr. and Mrs. John Mason, at home after September 1," the address being added. 2. Upon going to a new town the best way to enter society is to get letters of introduction to some of the people in the new place and to join a church and club.

COLORADO HERMIT.—Shorten your little girl's dresses gradually until they reach the lower edge of the knee tap. Hand-made lace is as popular a garniture as ever. Grape designs, however, have gone out of style. Nothing should ever be placed upon the bread to convey it to the mouth. I think your letter is very well composed and the handwriting very good indeed.

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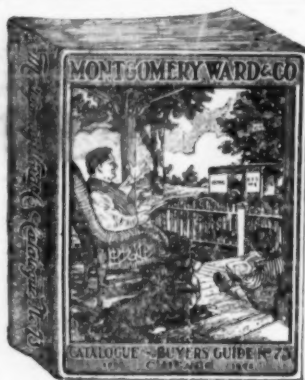
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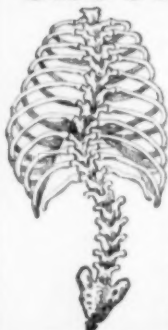
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A SOPHOMORE.—The proper way to handle your bread at the table is to break it in small pieces. It is considered vulgar to spread a whole slice and bite into it because the print of the teeth are left and this is not a pleasant sight for others. Therefore custom now demands that bread be broken, not cut, into mouthfuls which the left hand carries to the mouth. Each mouthful is spread in turn. A bit of bread is used in the left hand to assist vegetables upon the fork which is held in the right hand. Peas are thus eaten with the fork—not with a spoon. 2. Croquettes should not be served (nor dealt as you say) on a side dish—indeed, side dishes are bad form, but if you are visiting where they are used you must of course do as your hostess does. Notice whether or not she takes her croquette from the side dish to her own plate and do likewise. The circle of the "Four Hundred" is a term invented some years ago in consequence of an assertion that was made stating that the best society in America did not include over four hundred persons. These being such people as the Astors, De Peysters, Hamiltons and others.

BLUE EYED DAISY.—1 and 2. No. 3. You should say that you did not approve of such things. 4. Ask him not to do so any more. 5. Thank him for his courtesy and say that you have made other arrangements for getting home. 6. Say simply that it is time for you to go home. 7. No.

FARMER'S WIFE.—1. Use a good depilatory or bleach the superfluous hairs with peroxide of hydrogen. This will so weaken the growth that in time they will fall out. A lotion made by adding one ounce of sulphur to a pint of water, letting it stand for two weeks and then rubbing the clear portion into the scalp every night will cure dandruff. 2. There is no way to prevent silverware from tarnishing except by cleaning it regularly. 3. Give your feet a hot foot bath every night and then plunge them into cold water and rub them with alcohol.

S. S. C. H.—1. Indigestion or impurities in the blood. 2. Black patent leathers. 3. Read article on page 184 of the November number of this magazine. 4. Yes; the pompadour is still a popular mode of hairdressing. 5. Ice cream, cake, snapping crackers and candy.

C. M. B. M.—1. See answer No. 3 to "S. S. C. H." 2. Nothing but doing it up on curlers or curling on an iron will make straight hair curly. 3. Dip the tips of the fingers in bitter aloes. 4. Consult the publisher's announcements and the book reviews in many of the magazines for the newest books.

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M. J. S.—When a woman is married in a traveling gown she keeps on her hat during the ceremony but removes the left hand glove in order that the wedding ring may be slipped on her finger.

LITTLE BRUNETTE ELOISE.—1. A child of twelve is altogether too young to go to dances with a young man. 2. You are about the average height for a girl of your age. 3. Touch the spots on your face with alcohol. Lemon juice and glycerine is much better for freckles and tan than vinegar. 4. Just below the knees. 5. Schools in different parts of the country are graded so differently that we cannot answer this question. 6. The only way is for some person whom the boy greatly admires and respects to point out to him the injury that cigarettes will do his health. 7. No. 8. No; you are altogether too young.

C. Mc. I.—Read article on page 184 of the November number of this magazine.

EVENING STAR.—Gray cloth is very fashionable and would make you a pretty traveling suit. Trim it with fancy silk braid of a lighter shade than the material. You could wear either a silk or cloth coat with this suit. Keep your black satin skirt to wear with fancy waists of silk or lace.

Z. Z.—Put a little alcohol in the water in which you wash your face and use a good rice powder.

BROWN BESS.—1 and 2. Yes. 4. Either a sash or a belt would be correct. 5. With a black dress the gloves should be black or white.

C. A.—Cut off your jacket at the bottom and make it over into a waist adding a vest of pale blue or red cloth or silk, or you might have a vest of exactly the same shade. Have a stock collar of the same material. Trim down each side of the vest with bands of fancy braid letting this run across the back below the collar. The skirt, I should trim with a band of the braid above the flounce and leave as it is.

J. T. S.—1. You can obtain the songs you mention at any large music store. 2. The typewriter is for business letters not for friendly correspondence.

DODO.—1. Announcement cards are always sent after the wedding, not before. 2. Yes. 3. Read article "The Season's Evening Gowns" on page 155 of the November number of this magazine. 4. Yes.

MARJORIE.—Let your hair grow out gradually and if you don't bleach it again the new growth will presently overcome the old and your hair regain its proper color. I am glad you are sensible enough to want to restore it. Bleached hair is very vulgar.

MISS F. S.—The latest coiffure is to coil the hair low in the neck in a modified figure 8 and put a black bow in the middle of it.

MRS. L. S.—You can get the books you mention at any large book store.

E. L., Nebraska.—1. Make your lace dress by pattern No. 8617 shown on pages 157 and 192 of the November number of this magazine. 2. Either taffeta or peau de soie would be appropriate for the coat and it should certainly be lined with silk.

A. F.—1. Citric acid. 2. Glycerine and lemon juice will remove tan. 3. Nearly to the tops of the boots.

SUBSCRIBER'S DAUGHTER.—1. Part the hair in the center. 2. Turn the hair back in a pompadour.

MABEL.—Mamma says our consciences should tell us when we are naughty.

Kittie—Yeth, but I don't listen to gossip! —Harper's Bazar.

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Notice the pucker in the back

Plants that have Coughing Spells

NAN, or even the animal kingdom, has no monopoly of coughing, or even getting red in the face, in an effort to throw off foreign substances. Before there was a vertebrate on the earth, when man was in process of evolution, through the vegetable world, Etada Tussein—that is what the botanists call him, while we know him as "the coughing bean"—coughed, got red in the face, and blew the dust out of his lungs. Recently botanists have been giving special attention to this bean, and tell interesting things about it. It is a native of warm and moist tropical countries, and objects most emphatically to dust. It has an effective means of getting rid of objectionable matter. When dust settles on the breathing pores in the leaves of the plant and chokes them, a gas accumulates inside, and when it gains sufficient pressure there comes an explosion, with a sound exactly like coughing, and the dust is blown from its lodgment. And more strange, the plant gets red in the face through the effort.

Women Men Admire

YEARS ago an unmarried woman of thirty-five was looked upon as a soured old maid. Nowadays she is in her prime, and will be the ideal of a young man, probably many years her junior. Young men have a penchant for falling in love with women considerably older than themselves, and men who have themselves left twenty-five behind find much pleasure in the companionship of these women, who at one time were supposed to have become soured by disappointment. Men find that younger women demand so much attention. They expect to be amused, or else they vote the men dull and uninteresting, whereas a woman of thirty or over realizes that men are often too tired to rack their brains to find new amusements, or that it may not be their nature to be entertaining and fascinating before a crowd, though they might be intensely interesting when with but two or three friends. The man finds the woman of thirty an excellent chum, a real companion whenever they go driving, golfing, etc. She does not expect him to propose to her, and he is not always afraid she may misconstrue his simplest remarks into a demand for her hand.



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Christmas Suggestions

HERE is no time of year when the decorations for the dining-room can be prettier than at Christmas. There is something about the bright red berries and the greens that are in striking contrast to the snow outside—if there is snow. If the day outside is dreary the Christmas greens, the glowing grates and the heavily loaded tables make a pretty scene.

In decorating the table, one should take into consideration its size, the size of the room, etc., and the more original the arrangement of holly and mistletoe the better.

MENUS FOR XMAS DAY

BREAKFAST

Buckwheat Cakes. Head-Cheese Croquettes.
Coffee.

DINNER.

Rabbit Soup.
Olives. Celery.

Fried Smelts, Sauce Poulette.
Toasted Rice.

Turkey, Mushroom Dressing.
Giblet Sauce. Cranberry Jelly.
Mashed Potatoes. Broiled Sweet Potatoes.
Cauliflower in Cream Sauce. Pickles.

Apple and Walnut Salad. Cheese Straws.

Pumpkin Pie. Ambrosia.
Grapes. Nuts.
Black Coffee.

SUPPER.

Cold Sliced Turkey.
Baking Powder Biscuits. Clover Honey.
Mocha Cakes. Tea.

DINNER MENUS.

Roast Turkey. Cranberry Sauce.
Mashed Potato. Squash. Onions.
Roast Ham. Barberry Jelly.
Sweet Potatoes.
Mince, Apple, Pumpkin Pies.
Fruit. Nuts. Raisins.
Coffee.

Cream of Celery Soup.
Roast Turkey. Cranberry Sauce.
Potato Puffs. Glazed Sweet Potatoes.
Roasted Onions.
Roast Duck. Grape Jelly.
Potato Croquettes.
Lettuce Salad. Wafers.
Mince and Pumpkin Pies. Christmas Pudding.
Fruit. Nuts.
Coffee.

Grape Fruit.

Puree of Green Peas.

Creamed Oysters, with Celery. Olives.

Roast Turkey, Mushroom Stuffing.
Cranberry Sauce.

Irish Potatoes, Roasted. Potenta.

Lettuce, with French Dressing.
Cheese Balls. Crisp Rolls.

Squash Pie. Cider Frappe.

Salted Pecans.

Walnuts. Almonds. Figs. Raisins.
Coffee.



Our junior sovereigns need just such a perfectly balanced food as "FORCE."

Their food must do a deal of flesh-forming and frame-building, besides furnishing the constant supply of repair-material we all of us depend on for the maintenance of health.

Sunny Jim

A noted physician says: "We know how to feed our land, our horses, our cattle, and our pigs; but *not how to feed our children*. The fine flour, containing food for neither brain nor muscle, we give to our children, and the whole grain or the bran and coarser part, containing food for brain and muscle, we give to our nigs."

—But there are about three millions of us who are eating the *whole* of the wheat in its most delicious and digestible form. We're eating "FORCE"—and giving it to our children, too.

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Played with 2 packs "It" cards. The Duplicate Case lets each player play with same cards and against same cards. Fair as checkers. Only social game for scientific, conscientious players. Full Duplicate Set \$1.00. Finest combination of skill—judgment ever put in a social home game. Now fun every time you play. If you entertain, start a Progressive "It" Club. Played for half cost of other progressive games—Big social hit. 50¢—Money back if you say so.

game
NIX

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If you visit the St. Louis Exposition we invite you to visit and inspect our magnificent exhibit—the largest and finest display of diamonds and precious stones ever made in America, and probably the most interesting and valuable exhibit at the World's Fair. Our diamond cutters at work, will gladly and courteously show you every process of cleaving, cutting and polishing, from the rough diamonds in the blue earth, as taken from the mines in South Africa, to the perfectly cut and polished gems. Do not fail to see it.

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Cranberry Cookery

PROBABLY there is no fruit so generally ruined in cooking as this one. In many households where it is served in the form of "sauce" as an accompaniment to bread and butter, the wry faces which the children greet its appearance can scarcely be wondered at. The thin, acid, tinnish flavored compound which too often masquerades as cranberry sauce, richly deserves to be disliked. Cranberry sauce as it should be is quite another story; this rich, ruby translucent delicacy being as delightful to the eye as it is to the palate. The following recipes are all excellent.

CRANBERRY SAUCE.—Stew one quart of cranberries in one pint of water until the skins burst, then add one pint of granulated sugar, and simmer for twenty minutes longer.

CRANBERRIES WITH RAISINS.—Make cranberry sauce after the above recipe, and for every pound of cranberries (measured before cooking) allow one-fourth of a pound of raisins, which have been steeped until tender in just sufficient boiling water to cover.

CRANBERRIES BAKED.—In an earthen dish put four cupfuls of cranberries and sufficient water to cover them. Cover the dish, put in a moderately hot oven and bake until the berries are soft. Then stir in two cupfuls of sugar and bake fifteen minutes longer. Serve cold.

CRANBERRY JELLY.—Add one-half cupful of water to one quart of cranberries and cook until the fruit is quite soft, strain through a jelly bag; add one pound of granulated sugar, boil twenty minutes longer, and set aside to harden.

CRANBERRIES WITH CITRON.—Cook three cupfuls of citron (pared and cut in small squares) in water to cover until tender. Add one cupful of cranberries, two cupfuls of sugar and cook twenty minutes longer.

CRANBERRIES WITH APPLES.—Stew equal parts of cranberries and sweet apples together. When done press through a colander and sweeten to taste.

CRANBERRY FRAPPE.—Boil one quart of cranberries in one pint of water until the skins burst, strain and add two cupfuls of granulated sugar and the juice of two lemons; freeze to a mush, using equal parts of ice and salt.

CRANBERRY ROLL.—Stew a pint of cranberries in sufficient water to keep them from burning; add sugar to make very sweet, and let cool. Make a good paste and spread the cold cranberries over it about an inch thick, roll it, tie it close in a cloth and boil for two hours. Serve with sweet sauce.

CRANBERRY PUDDING.—Sift well together one pint of flour, a little salt and three teaspoonfuls of baking powder. Add milk to make a soft batter, stir in one cupful of thick, rich cranberry sauce and steam an hour and a half.

MRS. KELLOGG'S CRANBERRY PUDDING SAUCE.—To a quart of boiling water add two cupfuls of sugar, and when thoroughly dissolved one quart of sound cranberries. Mash the berries as much as possible with a silver spoon, and boil just seven minutes. Turn through colander to remove skins, and serve.



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Send All Clubs to THE MCCALL COMPANY, 113-115-117 West 31st Street, New York City

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Offer 35—Very handsome 10-piece Toilet Set, each piece beautifully decorated with flowers and trimmed with gold, all full size. Latest shape. Sent for only 15 subscriptions; see new rule.

Offer 36—Very handsome Gold Trimmed Dinner Set, consisting of the following 55 pieces: 12 Cups and Saucers, 12 Dinner Plates, 6 individual Butter Dishes, 6 Preserve Dishes, 1 covered Vegetable Dish, 1 10-inch Meat Platter, 1 8-inch Meat Platter, 1 Soup Bowl, 1 Pickle Dish, 1 Baker. Pretty red tea rose decorations and gold trimmings on every piece. Sent for only 15 subscriptions at 50 cents each.

Offer 40—Dresden China Set, consisting of 23 pieces; half-dozen Cups and Saucers, half-dozen Biscuit Plates, large Teapot, covered Sugar Bowl, Cream Pitcher; fine gold stippled edges, beautifully decorated in colors; a handsome design of boughs and flowers intertwining. Imported especially for us from Dresden, Europe. Sent for securing 9 yearly subscriptions at 50 cents each. See new rule.

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Offer 105—Engraved Silver Bread Tray, 13½ inches long. Sent on receipt of 7 yearly subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 204—Handsome Silver Butter Dish, with cover. Sent on receipt of 7 yearly subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 98—Decorated China Cracker Jar with Silver Handle and Top, for 6 subscriptions at 50 cents each.

Offer 276—Silver Condensed Milk Holder, with beautifully finished top; very useful; for 6 yearly subscriptions.

Offer 316—Magnificent Silver Fern Dish, 18 inches round, 6 inches wide; beautifully finished in enamel, cannot tarnish. Sent for 6 yearly subscriptions at 50 cents each.

Offer 405—Two Silver Salt Shakers and One Pepper Shaker, warranted quadruple plated with pure silver; well-made screw tops. Sent on receipt of 2 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 195—Small Silver Cream Pitcher, warranted quadruple plated with pure silver; handsomely engraved. Sent for 2 yearly subscriptions. We pay postage.

Offer 9—Four Silver Napkin Rings, handsomely engraved with "Home, Sweet Home," or prettily engraved without lettering, if preferred. Sent on receipt of 2 yearly subscriptions at 50 cents each. We prepay delivery charges.

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Offer 320—Silver Toothpick or Match Holder, satin engraved, gold lined; neat bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

Offer 104—Small Silver Sugar Bowl, matching Cream Pitcher 105, warranted quadruple plated with pure silver, handsomely engraved. Sent on receipt of 2 yearly subscriptions at 50 cents each. We prepay delivery charges.

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We carry a complete line of this celebrated cutlery. Each piece of Carlton Tableware is stamped Rogers At and guaranteed best quality. Warranted plated with pure silver. If you cannot secure enough subscriptions see new rule on second page following.



Illustration of Carlton Design.

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Offer 205—Half-Dozen Rogers At Tableknives, like picture, with smooth and beautiful steel handles and blades, heavily plated with pure silver. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

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Offer 208—Half-Dozen Rogers At Silver Tableforks, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 210—Half-Dozen Rogers At Silver Dessertspoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

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Offer 212—Rogers At Cream Ladle, Carlton design—2 subs.

Offer 213—Rogers At Pickle Fork, Carlton design—2 subs.

Offer 222—Rogers At Butter Knife, Carlton design—2 subs.

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Offer 217—Rogers At Large Berry Spoon, Carlton design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 237—Rogers Two-Piece Carving Set, consisting of Carving Knife and Fork; knife has 9-inch tempered steel blade and stag handle; fork has stag handle. Sent prepaid on receipt of 8 yearly subscriptions at 50 cents each.

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silver; very handsomely engraved; movement is of good quality, having full jeweled balance and exceptionally fine hair spring delicately turned; with or without second hands as preferred; plain or decorated dial; black or gold hands. Sent for securing 16 yearly subscriptions at 50 cents each. We prepay charges and guarantee safe delivery. If a Hunting Case Watch is desired it will be necessary to send 16 subscriptions. See new rule.

Offer 49—Ladies' Gold Guard or Lorgnette Chain, exceptionally pretty design; every link perfectly formed; warranted 14 karat pure gold filled and guaranteed to wear like solid gold for five years; has handsome solid gold slide set with sparkling imitation diamond or genuine opal; 50 ins. in length. Sent for 8 yearly subscriptions at 50 cents each.



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60 GREEN TRADING STAMPS

Offer 274—We have completed arrangements with Sperry & Hutchinson so that we can offer 60 Green Trading Stamps (Six Dollars' Worth) to every lady securing 2 yearly subscriptions for McCall's Magazine at 50 cents each. 60 stamps will completely fill two pages in your book. New books and all information about collecting, furnished free.

Offer 453—Handsome 14-kt. Gold-Filled Locket Chain, 15 inches in length. These Chains have a very pretty effect and as a neck ornament are in great demand.

Offer 164—Half-Dozen Children's Handkerchiefs, packed in 2 attractive boxes (1/2 dozen in each box).

Offer 51—Handsome Bureau Cover, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Magnificent value.

Offer 54—Irish Point Lace Effect Centerpiece, 16 inches square, and three Dollies to match.

Offer 389—Magnificent Centerpiece, square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table.

Offer 50—Pure Silk Fan, 9-inch size with embroidered lace edging and very pretty gold spangled floral decoration; black or white.

Offer 147—Handsome Table Cover, 36 inches square, very pretty design, fringed edge. Splendid value.

Offer 148—Beautiful Lambrequin, 72 inches by 18 inches, with fringed edge, handsomely decorated with flowers; exceptionally good value.

Offer 149—Handsome Cushion Cover, 20 inches square exceedingly pretty striped effect in combination of different colors, well made up, all ready to slip over cushion, has tassels on each corner.

Offer 4—One fine quality Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America.

Offer 414—Elegant Knife Set, consisting of one large Serrated Bread Knife, one Serrated Cake Knife, and one Paring Knife. A splendid offer.

Offer 134—Cassell's well-known Book on Women's Secrets, or how to be beautiful, contains 18 chapters; care of the hands and nails; to remove tan and freckles; to preserve the teeth, etc., etc. Tells everything a lady needs to know. Splendidly bound in artistic blue cloth cover.

Offer 232—Ladies' or Misses' Wrist Bag, of black or brown leather; nicely lined with good material; has leather pleated handle; long chain handle if preferred; size 4 1/2 inches; has inside pocket with coin purse. An exceptionally pretty bag. We have a few in gray leather with chain handles.

Offer 126—LADIES' OR MISSES' LARGE WRIST BAG, 7-inch size; has leather pleated handle (no chain handles in this size) and inside pocket with coin purse. A most convenient shopping bag, as it will hold handkerchief, pocketbook and a few small purchases. Black or brown. Sent on receipt of 4 yearly subscriptions for McCall's Magazine at 50 cents each. We prepay delivery charges.

Offer 131—Scholars Companion Imitation Rosewood Stained Box, polished imitation inlaid top, extra large size; contains penholder with half-dozen pens, pen wiper, ruler, pencil rubber and quarter-dozen black pencils. One of our best offers; we make it for the children's sake.

Offer 454—Autograph Album with handsome cover of bright figured plush.

Offer 456—Sterling Silver Handled Paper Cutter.

Offer 457—Sterling Silver Manicure Scissors.

Offer 458—Sterling Silver Handled Nail File.

Offer 463—Fine quality Nail Brush with Sterling Silver Handle.

Offer 464—Sterling Silver Pocket Knife with 4 blades.

Offer 404—Fine quality Tooth Brush, with sterling silver handle. Neat and useful.

Offer 308—Genuine Cut Glass Salt or Pepper Shaker with Sterling Silver Top.

Offer 460—Genuine Cut Glass Smelling Salts Bottle with Sterling Silver Top.

Offer 275—Solid Sterling Silver Thimble, handsomely engraved, any size you wish.

Offer 120—Two Sterling Silver Hat Pins, different designs. Neat and very ornamental.

Offer 132—Handsome Sterling Silver Brooch, new and very pretty design, or, if preferred, we can send Sterling Silver Chatelaine Brooch.

Offer 112—Warranted Sterling Silver Netherlands Bracelet, beautifully chased, full size.

Offer 437—Beautiful Pen, pearl handle, mounted with Sterling Silver.

FASHIONABLE STOCK COLLARS

Offer 72—Two Stock Collars with tabs, different designs, sent postage prepaid for only 2 subscriptions.

Here is a splendid opportunity to secure a supply of exceptionally pretty collars that may be worn with shirt waists at any season of the year. One cannot have too many of these stocks, which have never been so fashionable as at present. Owing to the great demand for neckwear of this class we have purchased a large quantity, so are in a position to make the above offer—the best in handsome neckwear that we have ever made. These collars are neatly made up in refined colors. Some finished with buttons, folds and medallions, while many have the new drawn work stitching. We have 14 different styles and will send 2 different designs to any address in the United States on possession, postage prepaid, on receipt of 2 yearly subscriptions for McCall's Magazine at 50 cents each. **COLLARS GLADLY EXCHANGED if the styles we send are not satisfactory.**

Offer 422—Magnificent Gold Brooch, warranted 14 karat pure gold filled and guaranteed for five years. Six different designs consisting of bar set with brilliants, crescent with brilliants, lovers' knot with diamond, etc. Each brooch is easily worth one dollar.

Offer 286—VERY SPECIAL OFFER. Three Genuine Hand Painted Pillow Tops; each top 22 inches square; excellent material, especially made for wear; Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions.

Offer 408—Two Pretty Lawn Ties, neatly embroidered with lace; different designs; each over 50 inches long.

Offer 370—Pure Silk Cushion Top, exceptionally pretty design, full size. State color preferred.

Offer 243—Complete Stamping Outfit, consisting of 140 beautiful designs of every description for stamping material of every kind. 3 ornamental alphabets, an embroidery hoop and a complete outfit for stamping materials.

Offer 313—3-Piece Children's Set—Rogers—consisting of Knife, Fork and Spoon. Neatly arranged in silk lined box. A nice present for your child.

Offer 46—One pair high grade Steel Scissors, 5 inches or 6 inches in length, nickel-plated finish.

Offer 45—One pair high grade Nail Scissors.

Offer 44—One pair high grade Buttonhole Scissors.

Offer 43—One pair high grade Embroidery Scissors, with long fine points suitable for fancy work.

YOUR CHOICE OF THESE RINGS



No. 175



No. 13



No. 19



No. 18



No. 21



No. 174

No. 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

No. 13—8-Stone Cluster Ring, has Turquoise center with Pearls surrounding. This is a very neat Ring set with the finest imitation French Pearls obtainable.

No. 19—Ladies' 14-kt. Gold Filled Ring; smooth, flat, broad; very heavy; well polished.

No. 18—Ladies' 14-karat Gold Filled Band Wedding Ring, half round, very well made.

No. 21—This Ring is set with a brilliant White Stone, exact reproduction of genuine Diamond or with any color stone desired. If you wish a genuine Opal ask for No. 20.

Offer 174—3-Stone Gypsy Rings 14-kt. gold filled; 2 red and 1 white stones; 2 white and 1 red, or any combination desired.

We warrant each Ring sent out to be 14-kt. filled with pure gold.

How to Order a Ring.—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club raiser, unless 10 cents is sent us when ring is returned.

READ CAREFULLY

These Remarkable Offers. Made Possible by Large Purchases

Offer 136—Beautiful Neck Ruff of pure black silk; over 5 feet in length, with long accordion pleated ends. Immensely popular in New York. An elegant piece of neck wear in every respect. Very fashionable and much worn in winter months. Sent delivery charges prepaid on receipt of only 6 subscriptions at 50 cents each.

Offer 450—Magnificent Lace Door Panel, made on very best quality cable net, beautiful figured center. Size, 4 1/2 feet long by 3 feet wide; can be made to fit any door. Given for only 3 subscriptions for McCall's Magazine. We pay delivery charges.

Offer 109—Half-Dozen Pillow Cases (42 x 36), fine quality muslin. Sent on receipt of 5 subscriptions. We pay delivery charges. See new rule on opposite page.

Offer 188—Magnificent Marseilles Pattern White Bed Spread for securing only 6 subscriptions. Over 7 ft. long and 6 ft. 10 ins. wide. Made of 3-ply yarn, both warp and filling. Warranted not weighted with any substance whatever. The design is a handsome one and the quality of this quilt is most excellent. See new rule.

Offer 387—Handsome Table Cloth, every thread guaranteed pure linen. This is really a very beautiful cloth of fine quality. Size 6 ft. 6 ins. by 5 ft. 7 ins. Has 7-inch hemstitched drawn-work border. Given for only 7 subscriptions. Can be mailed for 20 cents. See new rule.

Offer 388—Pure Linen Drawn-Work Tray Cover or Centerpiece, 27 inches long by 18 inches wide. Sent prepaid on receipt of 3 subscriptions for McCall's Magazine. Has a drawn-work, hemstitched border over one inch deep all around and matches Table Cloth 387.

Offer 32—Half-Dozen Beautiful White Table Napkins, every thread guaranteed pure linen; damask pattern; flowered design. Sent on receipt of 4 yearly subscriptions at 50 cents each. See new rule on opposite page.

Offer 160—Half-Dozen Ladies' Handkerchiefs, every thread guaranteed pure linen, finished with neat hemstitched borders; dainty in appearance; soft and pleasant to use. Sent on receipt of 3 yearly subscriptions at 50 cents each.

Offer 83—For 8 yearly subscriptions we will send a magnificent Lace Bed Spread, 68 by 92 inches, and one pair of Lace Pillow Shams, each 36 inches square. Delivery charges prepaid by us. One of the very best premiums ever offered. See new rule on opposite page.

Offer 150—Highest grade Smyrna Rug, 2 1/2 ft. wide by 5 ft. long, reversible, Oriental, floral or animal design, neat and attractive colors. Sent for 10 subscriptions. See new rule. A splendid Rug in every way.

Offer 171—Tapestry Carpet Rug, 2 feet 3 inches by 3 feet; wool fringed at both ends; neat designs; splendid wearing qualities. Sent on receipt of 3 yearly subscriptions at 50 cents each.

Offer 172—Brussels Carpet Rug, in handsome designs; wool fringed at both ends; size 4 1/2 feet by 2 feet 3 inches. Agood wearing, serviceable rug. Sent for securing 6 yearly subscriptions at 50 cents each. See new rule.

Offer 341—Handy Shopping or School Bag, made of excellent material in neat colors. Sent for securing 2 yearly subscriptions at 50 cents each.

Offer 47—One Pair of Shears, 8 inches in length, very best steel laid and black J shaped handle. Sent for securing 3 yearly subscriptions at 50 cents each. We pay postage.

Offer 466—Seal (with any letter) and 3 sticks of Sealing Wax with Candle and Holder. A very neat outfit. Everyone should seal all the letters they mail. There have been many requests for this article.

Offer 392—Box of London Court Stationery, neat fleur de lis design (24 envelopes and 24 sheets of paper). Sent delivery charges prepaid to any address in the United States on receipt of 2 yearly subscriptions at 50 cents each.

Offer 144—Very Fine All-Wool Shawl, 1 1/2 yards long, 42 inches wide with heavy fringe, very stylish and comfortable. Choice of pink, pale blue, red, cream, white or black. Sent, delivery charges prepaid, on receipt of 6 yearly subscriptions at 50 cents each. One of our best offers. See new rule on following page.

Offer 382—Morocco Music Roll, latest style, best leather, neat and stylish handle with wide strap and massive highly finished buckle. The best wrap for music now shown. Sent prepaid for only 4 subscriptions.

Offer 384—Large Handsome Doll, not rag or cotton, but a beautiful doll in every way that will delight the eyes of our little girl friends. Made of nice white kid leather, is half-a-yard tall, has lovely bisque face, curly hair and nice eyes, buckled shoes and lace stockings. Can sit down or go to sleep when you please. Sent delivery charges prepaid and safe delivery guaranteed, to any address in the United States, on receipt of 5 yearly subscriptions for McCall's Magazine. See new rule on opposite page.

FINE KID GLOVES

Offer 235—One pair of Genuine French Real Kid Gloves, in black, white, gray or tan. Sent prepaid for 5 subscriptions at 50 cents each. These Gloves are made of the choicest selected skins and thoroughly reinforced between fingers and where Gloves are put on. Soft, beautiful, pliable leather. Warranted perfect fitting. Be sure to state size and color desired. All colors and sizes up to 7 1/2. When size 8 is desired we can send only black. See new rule.

Offer 178—Two Pairs Very Best Black Cotton Ladies' Hose, will be sent, delivery charges prepaid, on receipt of 3 yearly subscriptions at 50 cents each. See new rule.

We want every reader of McCall's Magazine to write for a copy of our new Premium Catalogue—just out—hundreds of premiums—FREE

DO YOU NEED A SET OF FURS?

If you do, they can easily be secured by taking a few yearly subscriptions for MCCALL'S MAGAZINE amongst your friends. As the subscription price is only 50 cents a year you will not have any trouble in obtaining the required number. If you cannot secure sufficient subscribers read our new rule on this page.

BLACK FUR CLUSTER SCARF

Offer 220—Special Leader. **Black Cluster Scarf**, made of genuine French Coney Fur, like illustration, has 3 tails on each side, and is fitted with real nickel silver chain and clasp; over 4 feet in length. We will send this neat, warm Cluster Scarf to any address in the United States, delivery charges prepaid and safe delivery guaranteed, on receipt of only 5 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule on this page.



Picture of 225

Offer 225—**Long Black Fur Boa**, made of genuine French Coney Fur, is over 6½ feet in length, and is trimmed at each end with brush tail as shown, or can be had with 3 tails at each end. Neat aluminum chain and clasp. This is a handsome scarf that will give good satisfaction as to wear and appearance. Will be sent on receipt of 9 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule on this page.

Offer 227—**Children's Fur Set**, made of genuine black and white Ermine, and consists of Boa and Muff. The Muff has a very neat purse on top and is trimmed with animal head and pure silk ribbon to go around neck. Boa is flat shaped and beautifully lined with satin. A more pretty set for any child under 10 years of age would be pretty hard to find. Will be sent, delivery charges prepaid and safe delivery guaranteed, to any address in the United States on receipt of 7 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule on this page.

Offer 80—**Misses' Siberian Gray Squirrel Set**, consisting of pillow-shaped muff and long boa. Boa measures over 4½ feet in length and is trimmed on each end with blue Lynx tail. The muff which is of the latest shape is lined with a fine quality of gray satin, is exceptionally well made, neat and comfortable. This handsome set complete will be sent to any address in the United States, delivery charges prepaid, on receipt of 15 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule.

Offer 231—**Splendid Black Muff**, made of genuine French Coney Fur in the latest flat shape, large size, lined throughout with satin and trimmed with pure silk cord hanger. Will be sent, delivery charges prepaid and safe delivery guaranteed, to any address in the United States on receipt of 10 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. This Muff matches either Scarf 229 or 225. See new rule on this page.

Offer 224—**Magnificent Brown Boa**, sent on receipt of 20 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. This is the finest Brown Boa we have ever offered. The picture is a reproduction of an actual photograph. It is beautifully soft and comfortable, has three bushy tails on each side. To ladies desiring a luxurious, handsome Brown Fur Scarf we particularly recommend this scarf; length 6 feet. See new rule.

Offer 277—**Elegant Brown Muff**, to match 224, sent on receipt of 17 subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule.

Offer 288—**Magnificent Fur Cravat**, made of either dark brown Cluster Bear or light brown Isabella Bear. Both styles lined throughout with Siberian Gray Squirrel Fur. Can be worn in several ways. Stylish and comfortable. Entire length 4 feet 8 inches. Either style sent, delivery charges prepaid, on receipt of 15 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule.

LADIES' SHOES

Offer 287—**One Pair of Very Best Ladies' Shoes**, sent delivery charges prepaid to any address in the United States on receipt of 12 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. These shoes are cut from the very best colt leather, have soft kid tops and military heels, patent tips and medium weight soles; or, we can furnish any style desired. We guarantee to please you both as to style and fit. When ordering please be most careful to state your exact size.

OUR NEW RULE

Many ladies are anxious to earn a few of our handsome and useful premiums, but are unable to obtain the entire number of subscriptions. To these we say **Send 20 cents instead of every subscription you are unable to obtain;**

for instance, if a premium is given for eight subscriptions, and you can only get six, send the six subscriptions and 40 cents; if you can only get five, send the five and 60 cents, and so on. We would rather have the subscriptions than cash, so get as many as you possibly can.



Picture of 220



Picture of 80



Picture of 280

HANDSOME CURTAINS FOR SMALL CLUBS

(Delivery charges paid by us)

Offer 76—**One pair of Scotch Lace Curtains**. Each curtain 29 inches wide by 2½ yards long, with heavy border and fish net center; neat design; will be sent for securing only 3 subscriptions for MCCALL'S MAGAZINE at 50 cents each. We prepay delivery charges. An extraordinary offer.

Offer 77—**One pair of Danish Lace Curtains**. Each curtain 3 feet wide by 3 yards long; novelty effect with heavy border and figured center; will be sent for securing only 4 subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 78—**One pair of Irish Point Lace Effect Curtains**. Each curtain 40 inches wide by 3 yards long, having border and figured center; will be sent for securing 6 subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 79—**One pair Brussels Lace Curtains**. Each curtain 54 inches wide by 3 yards long; handsome fish net border with plain center; will be sent for securing 7 subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 143—**One pair of Saxony Lace Curtains**, each curtain 54 inches wide, 3½ yards long, light and heavy worked border, small detached figured center, exceptionally handsome design. **Our very best Lace Curtains**. Will be sent delivery charges prepaid for 12 subscriptions at 50 cents each. See new rule.

Offer 81—**One pair magnificent Tapestry Portieres**. Each portiere 42 inches wide by 3 yards long; rich heavy material. Choice of (1) Red, (2) Green, (3) Green and Red mixed; with large knotted fringes; will be sent for securing 15 subscriptions. We prepay delivery charges. See new rule.

Offer 327—**One pair of Swiss Ruffled Curtains**, with neat stripes. Each curtain 41 inches wide by 3 yards long; will be sent for securing 4 subscriptions at 50 cents each. We prepay delivery charges.

Offer 141—**Persian Couch Cover**, 3 yards long by 50 inches wide, rich colored broad stripes (red, blue, green), long knotted fringe all around. Sent for 6 subscriptions. See new rule.

Offer 48—**THE LITTLE STITCH RIPPER**, for ripping and picking out machine stitching, bastings, and drawing threads for hemstitching. Prepaid for 1 subscription and 10 cents added money.



Offer 14—**10-Stone Cluster Ring**, 14-karat gold filled, Ruby, Sapphire or Opal center surrounded by circle of brilliants. A particularly handsome Ring. Sent prepaid for 3 subscriptions.

Offer 175—**Turquoise Ring**, 14-karat gold filled. One of the very latest productions in Rings. Set with pearls on each side.

Contains 2 colored stones, 2 brilliants and has a band across in which is inlaid 3 turquoises. Sent prepaid for 4 subscriptions. See new rule.



PLUSH AND GOLD ALBUM

Brass "Ox Yoke" Easel



Offer 181—For \$5.00 we will send MCCALL'S MAGAZINE for one year to 10 addresses. The fortunate sender of the club will receive as a premium a beautiful Album in which she can safely keep the pictures of her friends and loved ones. Our Albums are silk plush; red, blue or green as ordered; gold trimmed and ornamented with a French plate glass mirror. Album and easel may be used separately. In back of easel is a secret compartment (8x7x2 inches) for extra photographs, jewelry, etc. The Album has space for 64 cabinet and 9 card photographs. The easel is 15 inches high and the Album is 11 inches long. Shipping weight about 8 pounds. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.

HOW TO USE A McCALL PATTERN

The Simplest and Easiest Understood Paper Pattern in the World.

ARTISTIC DESIGNS!

BEAUTIFULLY SHAPED!

PERFECT FITTING!

THE FOLLOWING ARE THE SYMBOLS USED ON THE McCALL PATTERNS WHEREVER NECESSARY

Notches (▷) show how the pattern is to be put together and also indicate the waist line.

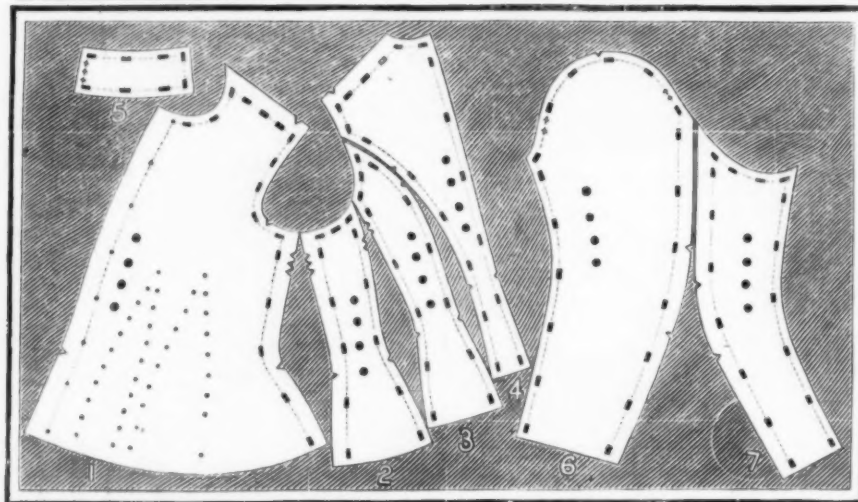
Large Perforations (○) show how to lay the pattern on the straight of the material.

Long Perforations (—) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (+○) show where the garment is to be pleated.

Two Crosses (++) show where the garment is to be gathered.

Three Crosses (+++) show that there is no seam and to place the pieces with three crosses on the fold of the material.



The above is a fac-simile of THE McCALL (model) PATTERN with perforations (—) showing seam and outlet allowances without waste of material—also

BASTING AND SEWING LINES NOT FOUND IN ANY OTHER PATTERN

Full description of the use of notches (▷), crosses (++) and perforations (○) is printed on every envelope of THE McCALL PATTERN.

No. 1 indicates the front piece. No. 2 indicates the under-arm piece. No. 3 indicates the side-back piece. No. 4 indicates the back piece. No. 5 indicates the collar piece. No. 6 indicates the under-sleeve piece. No. 7 indicates the upper-sleeve piece.

The several holes running near front edge from neck to waist (in front piece) indicate return or hem.

HOW TO TAKE MEASUREMENTS

Garments requiring Bust Measure.—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

Waist Measure.—Pass the tape around the waist.

Hip Measure.—Adjust the tape six inches below the waist.

Sleeve.—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

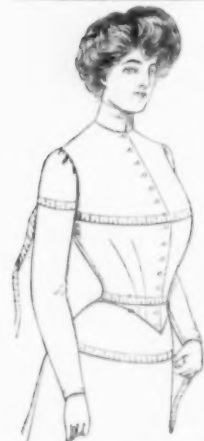
Length of Waist.—Adjust the tape from neck in center-back to waist line.

Misses', Girls' and Children's Garments should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerably in children of the same age.

Men's and Boys' Garments.—Coats Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

For Trousers.—Pass the tape around the waist, also the inside leg seam.

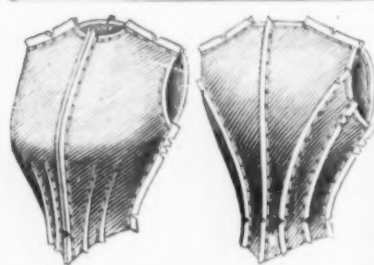
For Shirts, etc.—Pass the tape around the neck and allow one inch for size of neck band.



Position of tape for taking the bust, waist, sleeve and hip measure.



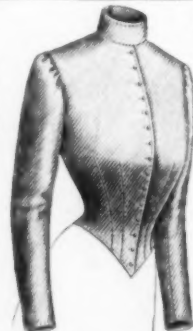
Position of tape in the back, when taking bust, waist and hip measure.



Front View.

Back View.

Ready for Fitting.



Complete Waist Finished

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All

MCCALL PATTERNS

Are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.



OFFER 385—THIS MOST STYLISH UNDERSKIRT WILL BE FORWARDED, DELIVERY CHARGES PREPAID ANYWHERE IN THE UNITED STATES, TO EVERY LADY WHO SENDS US 7 YEARLY SUBSCRIPTIONS FOR McCALL'S MAGAZINE AT 50 CENTS EACH.

SKIRT IS MADE

of rich, heavy mercerized material; silk finish; 10-inch flounce with 3½ inch plait; 1½-inch band sewed on plait and six rows stitching; two narrow bias hemmed ruffles sewed on with hand above plaiting.

There's a fit about this skirt that results from very careful cutting, and each one is finished in an excellent manner.

Your own subscription counts as one if not already sent. If you cannot secure 7 subscriptions see our new rule on other side of this page.

If skirt is not satisfactory you may return it AT OUR EXPENSE and we will refund your money.

Offer 289—Magnificent Tailor-Made Nine-Gored Tucked Walking Skirt, vogue effect, of choice quality cheviot or melton. Guaranteed all wool. Built to hang well, to swing well and to fit well. Tailored inside and out in the most perfect manner; all inside seams finished and bound. Each skirt is fitted over a living model so we guarantee accurate fit. Colors: black, blue, brown or grey. When ordering do not fail to state correct waist measure, correct length measure and color desired, and whether you prefer cheviot or melton cloth. Sent delivery charges prepaid to any address in the United States on receipt of 27 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See new rule on other side of this page.



THE McCALL COMPANY

Designers and makers of the celebrated McCALL Patterns
113-117 West 31st Street, NEW YORK CITY

MCCALL CO., New York

Furnish Your Home Without COST



Lamp Free for a few hours' work.



Your Choice of These and Over 100 Other Useful and Beautiful Articles

WE illustrate herewith a few of the many beautiful presents we offer you **FREE**, for a few hours only of your leisure time. This is a genuine offer, made by thoroughly reliable manufacturers, who take this method of introducing their **High Grade Soaps, Flavoring Extracts, Baking Powder, Perfumes, Toilet Articles, etc.**, into every section of the United States. A new and entirely distinct plan—different from anything else that has ever been offered. We are prepared to distribute

\$500,000 IN VALUABLE PREMIUMS

within the next twelve months in order to place our goods before the people. We have **ample capital**, and the goods which we manufacture are superior to anything that can be bought in the small towns at double the price. We have thousands upon thousands of testimonials from every State in the Union, praising the quality of our goods, and expressing delight with our beautiful premiums. Owing to the limited space on this page, we are only able to illustrate a very few of the valuable articles we are distributing, but **OUR HANDSOME** catalogue which we will mail you **FREE** on application, truthfully illustrates and describes over 100 other equally as desirable presents, among which we might mention Ladies' Desks, Watches, Talking Machines, Iron and Brass Beds, Ladies' and Gentlemen's Mackintoshes, Musical Instruments, including an Organ, Reclining Chairs, Cameras, Sewing Machines, Toilet and Dinner Sets, Silverware, Clocks, Trunks, Dining Tables, Lamps, Shoes, Kitchen Cabinets, Rifles, Guns, Parlor and Bedroom Suites, Chiffoniers, Linen Drawers, etc., etc.

DON'T SEND US ANY MONEY BUT WRITE AT ONCE FOR OUR NEW STYLE SAMPLE CASE.

All we ask is that you help us to introduce our goods among your friends and neighbors. We will pay you well for your trouble, and many thousands of letters in our office prove beyond question that anyone who is willing to devote a few hours of their time can easily earn any of the premiums they may want. **REMEMBER, YOU DO NOT HAVE TO INVEST A SINGLE CENT.** We trust you with everything. We take all the risk. All you need to do is to show our samples to your neighbors and take their orders, which they will all be glad to give you. Send the orders to us and we will ship you the goods for distribution and collection, allowing you plenty of time to deliver and collect and send us the money. You can't afford to miss this great opportunity. There is not another house in America that is making such a wonderful offer.

OUR GOODS SELL AT SIGHT The quality, together with the style in which these goods are put up, makes them sell readily wherever shown. We know this to be an absolute fact, and the testimonials which we print below will readily convince anyone that we do not claim too much for our soaps and perfumes, etc. Our line of goods is different from anything else for the reason that they are an absolute necessity in every home. Everybody has to buy Soaps, Flavoring Extracts, Baking Powder and Perfumes. They are used by every person, and find a ready sale everywhere.

Our Handsome Sample Case (WORTH \$2.00) Absolutely Free

YOU CAN MAKE \$3 TO \$5 A DAY ON OUR CASH PLAN.

Here is an opportunity to enter a first-class business without investing any capital at all. We have started thousands of men and women in this line, and everyone of them who has followed our instructions is making a good salary or securing some of our valuable premiums. From the records of our representatives we know that any person who is willing to work can easily build up a steady trade that will yield them a handsome income the year round. Unlike any other line of work, you increase your trade all the time, and you can easily make \$1,000 to \$1,500 a year after you once get a trade established, and this can readily be done with the class of goods which we supply, as they are far superior to the goods usually sold in the retail stores at much higher prices. Soaps, Perfumes, Toilet Articles, Baking Powder, Flavoring Extracts, etc., are something that every family uses all the time, and it is consequently an easy matter to take orders for such goods. This is a fact, and we know it from the



experience of our customers, who write us that it is a very easy matter to secure orders when they show our samples. We supply our handsome sample case absolutely free. You do not have to send us one cent for it.

AN HONEST OFFER.

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DON'T FAIL TO READ THESE LETTERS:

BULLOCK, WARD & CO., Genoa, Ohio, March 31, 1908.
Inquiries as to your honesty and reliability. To all I can truly answer that you are honest in all your dealings with me. Your goods are better than offered by any other premium house I know of. One of my most intimate friends is a soap agent like myself. Some time ago we both earned courtesies. She was working for the—Soap Co., and I for you. My couch is far the finer now, and has been in use ever since I got it. Her's is worn out. This shows superior workmanship.

Yours truly, **MISS KATIE STRATTON,** Box 418, Canal Dover, Ohio.

BULLOCK, WARD & CO., Dear Sir: Received my sideboard today in good condition. Am more than pleased with it. I feel that it is lovely. Will also try and get up a club. Thanking you over and over for my premium and your honesty with me, I remain,

Your faithful agent, **MRS. Wm. WIDEMAN,** Cor. Fourth and Wacker Sts., Rockford, Mich.

BULLOCK, WARD & CO., Chicago, Ill. Sir: I received Parlor Suit all O.K. It is certainly a splendid premium and I am well pleased with it.

Yours truly, **MRS. LOU SMITH,** Rockford, Ill., Box 198.

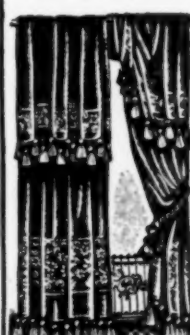
AS TO OUR RELIABILITY—We believe above letters will satisfy any person that we do exactly as we agree. We also refer to any publisher in the United States to the Mercantile Agencies, or to any railroad or express company operating from Chicago. An honest offer to honest people to assist us in introducing honest goods.

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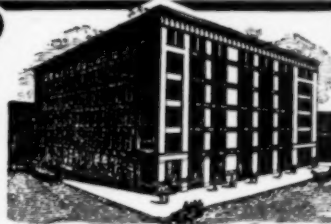
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